NEW YORK CLIPPER

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THE OLD PINK SATIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FANNY DARE.

I've been busy all day looking over old dresses—
My discarded wardrobe, sent home months ago—
And as each one shows up all wrinkles and crinkles
I throw it aside—not worth fixing, you know—
Till a faded pink satin comes forth to the sunlight,
With buttonholes bursted, and lace all awry;
Then I stop singing quickly, sit down on the carpet,
And hold the dress close while I have a good cry.

Don't blame me because I am childish and silly—
My heart has been aching for many a year,
And the sight of this dress brought a scene back so vivid
Of the first night I wore it—*that* makes it so dear.
Don't call it a "mash." No, Hugh loved me too dearly,
And I was a young wife, neglected and sad;
Had he loved me less, or had I seen more clearly,
I'd not have encouraged the dear, noble lad.

This dress was *his* dress, and I always would wear it
When I knew his dear eyes would be smiling on me;
I sang in it the night *we* walked home together,
And he said: "I love *you*, do try and love *me*."
Oh, could you have seen the despair and the heart-break—
I know it will haunt me the whole of my life—
When I stammered: "O Hugh! please try and forgive me!
I love you, my darling, but I'm now a wife!"

* * * * * * *

Yes, Jack, I'm coming—don't be in a hurry;
Just wait there one moment; I'll open the door.
What's that? "I've been crying, and late for rehearsal?"
I was mending that pink-satin dress on the floor.
Yes, Jack, I am happy, when you treat me gently,
But sometimes—O Jack! let me sit on your knee,
Put your arms close around me, and tell me you love me,
For I have tried so hard, Jack, a good wife to be.

TEMPTATION;

OR,

SKETCHES OF PARISIAN LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BASHIBAZOUK.

CHAPTER XVI.—SAVIGNY AND AMELIE.

When Savigny, after having left Servet, entered Amelie's room, the young wife had just fallen asleep. He carefully closed the door, and noiselessly seated himself upon the chair lately occupied by the husband, and from which he had confided to her his plans, hopes and ideas. Amelie's sleep was disturbed by low moans and nervous starts.

Now and then she would utter a few incoherent words, her husband and son seeming to be the only ones who occupied her thoughts. Once she cried: "No! no! Don't go there again. I implore you not to go!" and a few minutes later she murmured despairingly: "Unhappy man, you are ruining us all!"

Savigny held his breath for fear of waking her, for he was well aware that every moment of rest was of immense benefit to her. It was only within the last few days that she had consented to see him again. She had held out her hand to him one morning, in the most natural manner possible, and when he least expected it. Even then he was not quite convinced that the hatred she had shown for him during her delirium would not be suddenly revived.

Amelie looked adorably beautiful, with her long, golden hair in disorder around her shoulders, her clear skin, beautiful dark eyelashes, and clear-cut eyebrows.

Savigny could not take his eyes off her. If he had dared to move from his couch, it would have been to seize that charming head between his two hands and cover it with kisses.

He only feared one thing, and that was that Servet would soon return and cause the beautiful vision that enchanted him to disappear.

He began to cordially hate the man. It seemed to Savigny that, when a person had the rare happiness to meet a woman like Amelie, it was simply murderous to reduce her to the state in which she was. He might have forgiven Servet for having married her in his place, but he could never forgive him for having ruined her.

For him, Amelie was one of those women who cannot be placed in too high a position, or be treated with too much distinction.

A man must be either mad or unworthy not to see it immediately. No passion in the world could make *him* forget her worth.

Suddenly the young wife's lips moved, and she faintly exclaimed:

"Gaston! Gaston! save us!"

At the same moment she awoke with a start and caught sight of the young man by her bedside.

"Were you there?" she asked feebly. "I was dreaming of you."

"I knew it," replied Savigny joyfully.

"Just fancy," she continued. "I was in a burning house with baby; I saw the flames leaping around me, I already felt the flames against my face, when I suddenly caught sight of you in the crowd. Then ——"

"Then you cried out: 'Gaston! Gaston! Help us!'" he said quickly.

"That is true," murmured Amelie; "but how did you know it?"

"You murmured the words in your sleep."

"How foolish of me," said Amelie with a feeble laugh.

"Don't regret it!" cried Savigny, radiant with happiness. "On the contrary, may God be praised for having allowed me to hear those words. I heard and I have understood. It was not your wandering mind that dictated the words you pronounced; they are the reflection, the outcome, of a real anxiety. Feeling that you were going to want for everything, you looked for some supporting hand. Be sure, dear Amelie, that the friend you called to help you will never fail you in the hour of need."

Amelie tried to protest, but he gently placed his fingers on her lips, and gazed into her eyes with such a humble, supplicating look that she had not the heart to say anything that might pain him.

At last, with an effort, she asked after her husband. Savigny replied that he had been out for the last hour. He had gone to fetch the medicine ordered by the doctor, and would soon be back.

He then asked her how she had passed the day, and was overjoyed to hear that she felt slightly better. But it was easy to see by the dark circles around her beautiful eyes that she was far from being out of danger. Her cheeks were dangerously flushed, and her hand burned like fire.

"The medicine will do you good," said Savigny gently. "I feel sure that you will soon be out of bed."

After a pause, during which they both seemed to be plunged in deep and anxious thought, he suddenly exclaimed:

"Its very curious that Servet does not return."

He proposed to go and look for him, but Amelia begged him to remain, saying that she was in no hurry for the medicine. For another half hour they talked of the days of their childhood, and Amelie asked anxiously after baby, saying that she longed to get well, if it was only to have the pleasure of embracing her dear little son.

Savigny then informed her that he was in the country under the care of one of his aunts. The good lady adored children, and, having had the misfortune to lose one of her own, she had taken such a liking to baby that she treated him quite like her own child.

"How shall I ever be able to repay her for her kindness!" murmured the sick woman.

"Don't mention it. You have made her so happy that you should be mutually grateful to each other."

Seven o'clock had struck, and still Servet had not appeared. Again Savigny proposed to go and meet him; and, finally, Amelie consented. Just as he left the room he was met by the janitor, who gave him the prescription, saying that Mons. Servet had given it to him about an hour ago, but that he had not had time to bring it upstairs. The man added that Servet had run away as soon as he had handed in the paper, and, by his agitated manner and pale face, seemed to be fearful that somebody was pursuing him. Savigny thanked the man and hurried to the nearest drug-store.

What was this new mystery? Why had Servet not brought the prescription? A terrible suspicion flashed across his mind. Had he gambled and lost the money? No! it could not be possible. Even Paul, the hardened gambler, must be incapable of such an infamous action.

Savigny was informed by the chemist that the prescription had not been handed in before, and, as it wanted a good quarter of an hour to prepare it, he jumped into a hack and drove round to the club. When he was informed that Servet had been there and had played and lost twenty francs, his worst suspicions were confirmed. He understood the whole affair. Servet had gambled the money that, for all he knew to the contrary, was needed to save the life of his wife.

Before re-entering Amelie's room, Savigny gave a louis to the janitor, asking him to lend him a mattress and blanket for the night, and to place them in one of the empty rooms of the Servet household, as in all probability Mons. Servet would not be home that night, and had asked him to watch the sick lady during his absence.

Amelie's first action when she caught sight of Gaston was to ask him if he had seen her husband. The young man replied in an evasive manner. Yes, he must have met Paul, since he had brought the medicine, but was very sorry to inform her that a very important affair would compel him to be absent from Paris for a few days. But she need not be alarmed, for he had promised her husband to watch over her during his absence; and so she must make up her mind to accept him as head nurse. He then prepared to give her the medicine according to the doctor's orders, and approached the bed with the spoon in his hand.

Amelie was slightly astonished, and wanted him to give her further particulars, but he declared that he could not say any more, and that even if he could he would not do so until she had taken her medicine. Without another word she obeyed him, and soon fell into a heavy, refreshing sleep.

Savigny then rose and called Neomie, the janitor's daughter, and told her not to leave the invalid as long as he was absent, and to come for him immediately if any change took place. She was to find him in the restaurant at the corner. He then hurried out of the house, snatched a hasty meal, and returned to his post. Amelie was still sleeping calmly. Gaston then ordered the girl to prepare everything for the night and to go to bed, but to hold herself in

VIOLA ALLEN, ACTRESS.

readiness in case she would be wanted during the night. He then slipped a twenty-franc piece into her hand, and, after carefully lowering the light in Amelie's room, threw himself down on the bed the janitor had prepared for him in the spare room, determining to awake every hour to see how his charge was getting on.

Amelie slept soundly the whole night, and when she awoke the next morning was greatly surprised that she had slept so long.

"You passed a very calm night," said the young man, smiling.

"How do you know?"

"I slept in the next room, and every hour I crept up to your bedside to assure myself that you were all right. And that is not all ——"

"Well, tell me the rest. What makes you look so confused?"

"Well, I—I kissed your dear hand every time I came in. I know that it was not right, and that is the reason that I have confessed my crime. Will you forgive me?"

"I forgive the nurse, but I do not forgive the friend," replied Amelie; but she felt so much better after her good night's rest that she had not the heart to be angry. Gaston then took a seat at her bedside, and held her hand within his own.

It was impossible for her to doubt the profound friendship that he felt for her. From the first day of her illness, he had hardly lived. He had not paid the slightest attention to his business, and had wandered around the house the best part of the day, not caring to come up for fear of offending Servet. Oh, now he had longed to be her nurse; and how quickly he would have asked for the position when she was first taken ill, had he not feared to offend her.

Now that he found himself by her side, having the permission, or rather orders, not to leave her again, he almost wished that her illness would last forever. To live in her presence, always able to gaze upon her beautiful face, to speak to her of the happy days they had passed at Auteuil, attend to and satisfy her slightest desires, was the dream of his life. He had never pictured to himself greater happiness, or a more delicious felicity.

But soon the thought of a near future might compel him to separate himself from her forced itself upon his mind and caused him to suffer untold torments. Amelie, on her part, was continually thinking how happy she would have been if she had married Savigny instead of Servet. Where was her husband? What could he be doing? It seemed strange to her that Paul should have left her at such a moment. There must be some other motive than the one given by Savigny. At last she implored Gaston to tell her the truth; but the young man hesitated to speak. He was fearful of doing a cowardly action by denouncing the gambler and informing the young wife that she was most likely abandoned forever. But, as Amelie insisted upon knowing the truth, he was at last forced to tell her the truth, and added that he regretted to say that a man who treated a woman so badly as Servet had treated her had no right to expect either compassion or forgiveness.

The disappearance of Paul under such circumstances was enough to provoke a rupture and give Amelie her freedom.

A man, husband and father, had he the right to fasten himself onto a family that he was dishonoring and dragging down to shame and misery? No, a thousand times, no! He was gone. Well, all the better. The house was at last delivered from its evil genius. Amelie received the last blow without very much emotion. It was not that she expected it, under the circumstances, but she had experienced so many humiliations through Servet, her life was so unsettled and miserable, that her heart no longer contained sentiments strong enough to plead for her husband. Her love for him had been shaken when he first became a gambler, but he only became odious to her the day when she saw him throw himself headlong into vice, and push his pernicious passion so far as to ruin his wife and child; and especially from the day when, surrounded by debts, she had discovered that he had not the courage to work.

She might have forgiven him if she had discovered one spark of energy in his composition; but the man's terrible apathy had thoroughly disgusted her.

From that, to separate herself entirely from him, and no longer think of her husband, the father of her child, required but one step, but she was not prepared to take that step. She admitted that Servet was utterly useless to her, even hurtful, but she was terrified at the idea of finding herself alone in the world with her child, a widow without being one, married without a husband, a mother without a husband by her side to cause her to be respected. She had never before looked at the situation in that light; the separation to her had only been a moral one.

Amelie was in this state of mind when the doctor entered.

As soon as he caught sight of his patient, he saw that she was a great deal better.

He then turned to Savigny and asked him if he could see Mons. Servet, and Gaston immediately replied that he had been called away from Paris on important business, but that he had commissioned him to represent him in everything. The doctor then informed him that a change of air was absolutely necessary to the invalid. Amelie must leave the Boulevard Haussman immediately, and go into the country.

"That is easily settled," cried the young man joyfully. "What do you think of Auteuil, doctor?"

"One of the best places you could take her to. Let her start as soon as possible."

Savigny hardly gave himself time to accompany the doctor the door, when he rushed back into the room, exclaiming joyfully:

"To-morrow I take you to Auteuil," and, pressing her two hands within his own, he added: "Now I think that the happy life of former days is about to begin again for both of us."

CHAPTER XVII.

DEEPER AND DEEPER INTO THE MUD.

After having given the prescription to the janitor, Servet had hurried away as fast as he could.

He passed through the streets at a swift pace, wandering aimlessly forward, dreading above everything to meet anybody that knew him. With his head upon his breast, his hands buried deep in his pockets, his eyes fixed upon the ground, he seemed like some criminal going to execution.

When he crossed a street, he was nearly run over at every step. It was useless for the coachmen to shout at him and pull in their horses; he walked straight ahead, as if totally unconscious of danger; he no longer cared for life since his purse was empty.

From time to time he would knock up against some foot-passengers, who would turn round and curse him; but he did not even take the trouble to answer, or excuse himself for his rudeness.

He vaguely felt that there were people around him, but he had no interest in them, seemingly forcing his way onward with the stupidity of a drunken man. And yet, by a strange anomaly, he sometimes fancied himself watched, spied upon by every person he met. He asked himself if they were not all pointing him out as the man who, after having ruined his family by his shameful passion for gambling, after having brought his wife to the verge of the grave, had gambled away the money destined to buy medicine to save her.

At last he reached the outskirts of Paris, leaving behind him the noise and turmoil of the gay city. Finally he sank down half fainting by the side of the road, and remained a prey to his own terrible thoughts. What was he to do?

Work! The idea never entered his head. Earning a few louis a month was not the life for a man who had been able to win tens of thousands of francs a day.

He might be able to borrow, perhaps! But of whom? His creditors were in full cry after him. It was useless for him to choose and change his hours for visiting the club—he was sure to find five or six people who would remind him that he was in their debt. Of late, when he happened to win any money, he hastily hid it away in one of his pockets, so that his creditors might not catch sight of it and claim their due. So he was certain in advance that he would not be able to borrow a five-franc piece from any of the regular visitors to the gambling-den. Outside of the den he had but few friends, and he owed money to the few he had.

He had brought borrowing up to such a fine point that it could almost be called an art. It was impossible to push it any further.

Stop! He could yet—*steal!* He vaguely dreamed of people confiding their money to him with directions to place it to the best advantage—and he took it to the gambling-den, and with the money managed to reconstruct his own fortune.

Then he fancied that he found purses in the streets filled with gold and notes, and, quickly slipping it into his pocket, of course with the intention of returning the original sum to the police as soon as he had rebuilt his fortune; or he had fallen into a fortune left him by relatives who did not exist; and a thousand other fantastical events and improbabilities. This fit of wild dreaming was followed by a sense of utter discouragement and weakness. He felt himself alone in the world!

Staggering to his feet, he slowly approached the river, and glanced fearfully at the dark waters. But that was all. A shiver of fear ran through his frame; he trembled. Not a soul was to be seen in the neighborhood. He was going to die like a houseless dog! And yet a few months ago he was one of the most envied men in Paris.

His body would be found somewhere down stream, half buried in mud and mire. He would probably be so disfigured, so gnawed by fishes, so decomposed, that nobody would know he had possessed a spark of courage, and that he had paid for a life of misconduct by destroying himself body and soul.

He would not be wept; he would be thought abroad, under a false name; people would very soon get accustomed not to see him, and his wife, whose life he had so terribly wrecked, would bless the day of her deliverance. Suddenly he started back! A sharp griping in his inside reminded him that he had not eaten anything that day. Climbing up the bank, he wended his way toward the city. He had suddenly remembered that there was a free supper at the Bonnets-Verts Club.

This famous resort was situated within easy walking distance, and, though he would most likely arrive there some time after supper, he would be sure to find some scraps with which to fill his insides. Besides, he might meet Ruffin, and Ruffin still owed him a little money. Perhaps he would be able to squeeze a five-franc piece out of him. The Bonnets-Verts Club was the rendezvous of all the broken-down gamblers who had been turned out of other dens.

The stakes averaged from one franc to ten, very rarely any higher. The few free dinners and suppers that were occasionally offered were something after the style of the first-class dens, with this exception—the bill-of-fare never changed; it was always boiled beef, beans, and weak wine at fifteen cents a quart.

Of course the people who visited the den were of all classes and descriptions; young fellows just escaped from school or from the workshop, greasy-looking foreigners, scantily-clad clerks and flashily-dressed clerks, the latter continually borrowing money of a number of men of Jewish extraction, who accepted weekly payments in return for their advances. Broken-down gamblers, ruined spendthrifts, bankrupt storekeepers, and small speculators out of luck abounded on every side.

One and all seemed to have but one object in view, and that was to slave, work, steal or beg money to bring to the gambling-den. Nearly all wore the shabbiest of shabby clothes, and the whole place reeked of poverty, filth and crime. Servet had only once visited this delightful resort, and that was while on a spree in his palmy days. He little knew that he would soon be glad to sneak within its doors and hunt for something to eat. His first question was to ask if Ruffin was at the "club."

Yes; Ruffin was there, and, what was more, he was surrounded by a group of admiring friends, for he had just won one hundred and seventy-five francs, more than enough to make a "prince" in the Bonnets-Verts.

Paul was soon at the lucky man's side; when the latter caught sight of him, he exclaimed:

"So you are here at last! I always thought you would finish up in this hell."

Servet did not answer, but, hastily drawing his former friend to one side, he earnestly begged for the loan of a little money, saying that he had not a franc in his pocket.

"How much do you want?" asked Ruffin. "Do you want five francs, ten francs, a louis?"

When a man spoke of lending a louis in the Bonnets-Verts he fancied that he had offered a gold mine.

Servet held out his hand and Ruffin placed a louis within it, as if to say:

"I just fancy that I know how to be generous."

Servet hastily grabbed up a little food and hurried away to the gaming-tables.

TO BE CONTINUED.

BOWED TO THE INEVITABLE.—Rich Father—"What means this? You here again? Leave this house this instant! Have I not already warned you never again to seek the hand of my daughter?" Poor Suitor—"I did not call to see your daughter this time, sir. I called on business." "Business? I can't imagine what business I can have with you." "I can. This morning your cook came rushing around to my place and said some one must come at once to fix the water pipes. I came, did the job and here is my bill. Look at it, sir, and take your choice. Which shall it be—your daughter's hand or bankruptcy? Ha! ha!" No cards.—*Philadelphia Call.*

"MY DIAGNOSIS of your case shows me, sir," said a young physician, "that your constitution has become enfeebled through overwork. You need rest, absolute rest, to bring back your wasted energies to a normal and healthy condition. What business are you in?" "My wife keeps a millinery establishment," replied the patient feebly.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 20, 1885.

CLIPPER POST-OFFICE.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Alma, Miss (2)
Abbey, Corinne
Alfredo, Emma
Adams, Lucy & Sarah
Austin, Mrs. R. G.
Bell, Bessie
Bergen, Lottie
Bell Sisters
Bates, Mrs. R. M.
Bridges, Nina
Black, Violet
Beverley, Maude
Blythe, Helen
Brooks, Helene
Behr, Carrie
Connelly, Sadie
Cushman, Carline
Clifton, Ray
Chambers, Gussie
Clifton, Marie
Clifton, Belle (2)
Canfield, Hattie
Clark, May
Cawthorne, Mrs.
Cohen, Fannie
Coniffe, Florence
Campbell, Florence
Curbing, Bella
Dunne, Annie
D'Elmar, Camille (2)
Duncan, Pearl (3)
Dunne, Minnie
DeLulsi, Louise
Drew, Estelle
DeGranville, Millie
Daly, Daisie
Dyencourt, Lottie
Emerson, Belle
Emery, Kittie
Ellis, Lillie 2)
Estelle, Mlle.
Egerton, Mrs. F.
Forrest, Emma
Favre, Jennie
Foley, Lena (2)
Frey, Florence M.
Garland, Dixie (3)
Graham, Elsie
Gravillis, Rosalia
Giovanni, Lizzie
Gerry, Etta
Glenroy, Letha
Hasson, Minnie
Hunter, Lizzie
Howard Sisters
Hamilton, May
Hassan, Mrs.
Howard, Annie
Hillis, Lillie
Hutchinson, Lilla
Hoby, Marie
Hart, Katie
Hines, Mrs. W. C.
Hicks, Mrs. G.
Harding, Rosa J.
Ingles, Lizzie
Kneass, Mrs. N.
Kabowles, Mlle.
Livingstone, Anna
Loane, Elsie (2)
Loane, Mrs. F.
Laporte, Hilda
Loftus, Marie
Lewis, May
Lester, Georgia
Lamont, Minnie
Leonard, Elnora
Leroy, Mollie
Loane, Mrs. F.
Loane, Elsie
LaZetta, Mlle
'Lolo"
Miller, Annie
Morgan, Maggie
Mortrosellion, Lottie
Morrissey, Mrs John
Melnotte, Georgie (3)
Monroe, Carrie
Marshall, Josie
May, Georgie
Meyer, Bonnie
Melrose Sisters
Mead, Jennie
Mendoza, Cleo
May Sisters
Murray, Mrs. R.
Markham, Pauline
Natta, Mlle.
Neville, Nellie (2)
Nelson, Catharine
Paxton, Selma
Perkins, Gracie
Purvis, Adele
Palmer, Minnie
Robinson, Minnie
Rhea, Mlle.
Rossland, Etha (3)
Raymond, Josephine
Rice, Emma
Rosburgis, Lizzie
Seville, Dot
Swain, Carrie (2)
Stokes, Belle
Sullivan, Jessie
Searles, Mrs. A. H.
Stickney, Donna
Stickney, Chrissie
St. Clair, Eva
String, Mrs. G. D.
Smith, Lizzie
Steele, Hattie
Siddons, Ida
Turner, Maud
Thorburn, Miss F.
Taylor, Kate
Till, Louise
Urmen, Nellie
Vincent, Ida
Vivian, Emily
VanDyke, Justin
Valade, Fannie
VanTassel, Cora
Western, Lillie
Whiting, Annie
Wood, Nettie
Weber, Lisa
Westwood, Mattie
Zalha, Lotta

GENTLEMEN'S LIST.

Andreas, Chas. (6)
Arlington, Geo.
Allen, George (2)
Anglo-Amer. Show
Adams, Geo. H.
Acker, M. A.
Bonney, C. A.
Burke, J. K. (2)
Barry, Billy
Burtons, The
Buens, John
Browning, L. W.
Bradford, J. M.
Bayliss, Joe
Bush, Frank
Bartram, Ernest
Boothman, Carl
Burke, J. M. (5)
Barlow, Wilson & Co.
Buckley, E. J.
Burton, Walter
Burton, Tommy
Felt, Frank
Barnes, Jas
Black Diamond Quartet
Brooks & Dayton
Boyd, O. J. (2)
Bates, Wm.
Bourne, E. G.
Brooks, W. J.
Bageard, Ed.
Beck, G. (of N. O Minst.)
Burke, J. E.
Banks, W. J.
Barry, T (clown)
Bowers, Otis
Burton, J. H.
Barnum, P. T. (5)
Brady, Tom
Benedict, Lew
Blumenthal, G. A.
Baker, F. W.
Bryant, Frank
Bishop & Baldwin
Buckenan, W. L. (2)
Belmont, Chas.
Bell, Chas
Bailey, Jas.
Bryant, John
Barclay, D.
Belford, John
Clyde, J. T. (2)
Carr, F. B. (3)
"Chizzola"
Casey, C. H.
Callan, Haley & Callan
Cooper, Jackson & Co.
Crosby, C. H.
Cawthorne, H.
Cort, John
Crandall, Harry (3)
Charvat, Frank (3)
Curtis, G. H.
Cooper, Thos.
Collins, Ben
Campbell, R. E.
Coupe, Geo. R. (2)
Cawthornes, The
Creamer, J (3)
Callan Bros
Campbell, Jim
Clarke, Bert
Catlett, C. L.
Campbell, H. J.
Collyer, Dan
Clayburgh, Ed. (2)
Connolly, Chas.
Cole, W. W. (2)
Carson, C. W. (3)
Colyer, Ed.
Chenet, Jos.
Cleveland, C. E.
Coffey, Geo.
Chang, —(giant)
Cameron, T. F.
Casey, D. J.
Clinton, Horace
Chembard, T
Clark & Williams
Casey, Frank
Casanovia, Dr.
Cuponta, —
Carey, Thos.
Devere, Sam
Darrell, Fred
Drew, Maurice (8)
D'Alberti, Harry
Duncan, C. H.
Diamond, Chas.
Dorsey, Geo.
Doddretti, sig.
Doris, J. B. (2)
Dayton, W. W.
Dobbin, T. H.
D'Esta, Alfred (3)
Davis, C. L. (3)
Dillon, Billie
Dunbar, Wm.
D'Esta, Harry
Dunham, J. C.
Diaio, R.
De'amo, Chas.
Delfvanti, Tom
Duffy, Frank
Daly Bros.
Devere & Oakes
Drew, S.
Duffy, W. J.
Devlin, Dick
Day, C. H.
De more & Wilson
Dean, Will
Davis, Alex.
Delano, Joppe
Dalton & Watts
Devere, H. A.
Eyre, Sam'l
Emerson & Clark
Evans & Wesley (2)
Ellbrick, S. E.
Epler, M. D.
Evans, Frank
Emmerson & West
Emerson, H.
Eckels, E. W.
Emmet, J. K.
D'Orce, C. G.
Fleury, Fernando
Fox & Ward
Forepaugh, J. A.
Favor, E. M.
Franklin, M.
Freund, R.
Fredericks, Glossa Lavan (2)
Ferguson, O. J.
Fenton, J. C.
Florence, A. F.
Farini, Sig.
Flanigan, Ed.
Fagan, Barney
Fursman, Geo.
Fields, John
FitzWilliams, F.
Freeman, W. F.
Fraser, C. A.
Fletcher, Wm.
France, Geo.
Freeburg, J. G.
Fray, Chas. W.
Freeman, H. P.
Frazer (of F. & Allen)
Freeman, H. H.
Frazer, James
Gibbons, J. W.
Good, A. E.
Gallagher & Reynolds
Green, J. D.
Green, C. A.
Glidden, Chas.
Gretton, F. W.
Gray, Willie
Gibbons, P. A.
Goodwin, J. F.
Grace, Edmund
Guise, A.
Golden, Frank (2)
Guinness, Chas. (3)
Grady, G. G.
Gleason, F. E.
Goldie, Frank
Gregg, Tom
Gaylord, Wm.
Gardner, — (manager)
Giroux, Ed.
Gregory, Turner & Felix
Gardner, C. A.
Huimes, Wm.
Hall, Geo. W.
Harrison, Billy (2)
Hewitt, Frank
Hackett, John
Hanley, Vic
Haines & Richmond
Harts, Nat
Haverly, J. H. (2)
Hall, M. H.
Hallen, Fred
Hassall, Frank
Holmes, E. B.
Harding, Chas.
Hall, Chas. A.
Holland, Frank
Haines & Richmond
Henley, Joseph
Hall, John J. (2)
Harrington, J. C. (2)
Heath & Latto
Hughes & West
Hortell, Frank
Harrison, W. J.
Harbeck, Willie
Howard, Chas.
Heffernan, E.
Howe, S. W.
Haney, Master
Hebert, Adolph
Harkins, D. H.
Hughes, Andy
Henry, H.
Hardman, Joe
Hanley Bros.
Hall, F. R.
Hardman, W. H.
Hunter, J. A.
Hagendorfer, Geo.
Ideal U. T. C. Co.
Jones, T. V.
Jess, J. W.
Johnson, Wm.
Jamin, J. H.
Joyce, Eddie
Jacobs, F. D.
Josephine, Wm.
James, W. (of J. & Baslett)
Jenkins, J. R.
King, Burke & Co. (2)
Kayne, E. M.
"Keystone" (19)
Kearney, E. (of Sweeney & K.)
Kennedy, Wm. (2)
Kelley, J. W.
Kelley, J. (of Connors & K.)
Kelly, John T.
Kendall, H. A.
Kearney, Jos.
Keene, A. J.
Long, R. L.
Lytell, W. H.
Latto, H. J. (3)
Leonard, J. F.
Lyons, Fred
LaMartines, The
Linden, Harry
Lawton, Jack
Lovenberg, Chas.
Lippert, Geo.
Lacey, Dan
Loyd, H. (vocalist)
Leon, J. J.
Leopold, Harry
Lawton, (of L. & Fish) (2)
Little's "World" Co.
Latto, H. J. (2)
Leon, Harry
Lynch, L.
Lent, Sam
Lee, W. H.
Loret, Ed.
Loraine, C. F.
Langland, E. R.
LaRue, Ed.
Langdon, W. H.
Leopold, John (2)
Littlefinger, Baron
Leavitt, M. B.
Lester, J. H.
LaRose Bros.
Lawrence, Al
Leclair, G. D.
Leavitt, M. B.
Leffingwell, W. W.
Leopold Bros.
Lackington, C.
Leopold & Bunnell
Mulligan, C.
"Manager A" (9)
Markees, Ed.
Mizener, W. H.
Mack & Coulter
Mullen & Jess (2)
McCarthy, Billy
Morris, John
Marren & Parent
Mills, Rice & Barton (3)
Martinez, E.
Murphy, Paddy (4)
Morello, Max (2)
Magee, J. J. (manager)
Maurittius, Dick
Mallory, Ed.
Morris, Miles, (2)
Mitchell, Jas.
Murphy, — (of M. & Mack)
McCarthys, The
Moore, Wm.
Martin, Sam'l
Morath, G. M.
Murphy, Dad
McCarthy, Tom
McCarthy, Dan
McCord, D. W. (2)
Malone, Geo.
Mallett, George
Marco, Jas.
McNair, J. K.
Manning, F. 14c.
Moore, G. F.
Milton, Geo.
Moulton, E. W.
McGlenn, W. R.
Nibio, Mons.
Nealey, Ed.
Nail, Dyke
Nodine, R. S.
O'Brien, Pat
Otis, Frank
Oliver, N. S.
Onofri, Fortune
O'Lynn, Bryan
O'Gorman, Joe
Pullman, Henry
"Professor"
Phillips, August
Pullman & Mack
Primrose, G. H. (2)
Pickett & Primrose
Paul, Fred
Penna, Wm.
Phillips, Phil
Parker, Harry
Pullman, Giles
Peck, George
Prince, J. S.
Quigley, Bob
Quigley, M. P.
Quigley & Kennedy
Queen, Chas.
Kentrew, J. N. (2)
Robbins, Burr "R. F. H."
Robbins, Frank
Richmond, Bob
Reiche, Bros. & Frost
Remalia, G. W.
Raymond, Chas.
Ryan, Tony
Ross, D. J.
Ramsey, Chas
Russell, John
Richards, —
Robinson, John
Ronaldo, W. G.
Rosebud, Count
Ricketts, H.
Rice, Peter
Rosenfeld, H. M.
Robinson, J. M.
Riley, J. W.
Roncière, H.
Reum, C. G.
Reynolds, Fin
Race, J. R.
Ray, Chas.
Sullivan, C. (2)
Saunders, J. S.
Spotten, Gerald
Silvo, F.
Sells, Lewis
Stone, Sol
Simon, H. W.
Smead, W. T.
St. Elmo, C.
Sullivan, J. P.
Sells Bros.
Searles, Dad (3)
Scott, John
Sawyer's Minstrels
Smith, Henderson
Shortis, F. C. (2)
Shannon & Haney (2)
Smith, Neal
Schilling, Chas.
Stewart, J. C. (2)
Shedman, G. W.
Scanlon, W. J.
Scouton, W. H.
Sharpley, Gus
Selbini, John (2)
Showles, Wm.
"Satsuma"
Spitz, A. A.
Sanford, G. J.
Siegrist, Thos.
Siddons, Harry
Saville, Gus
Sheppard, G. H.
Stratton, Thos.
Taylor, E. C. (8)
Tarcher, Alfred
Tribby, Sam
Topack & Steele
Tennyson, Joe
Turner, Wm.
Thatcher, P. & W. (3)
Turner, Chas. (3)
Tupper, Kim (2)
Till, John (4)
Turner & Knowles
Two Johns Co.
Ulmer, G. T.
VanAustin, Robert
Varney, Edwin
Wade, J. P.
Ward, Eugene
Welsh, Wm.
Wright, Chas.
Wood, Alf
Walbratta, W. J.
Williams, "Jimmy."
Warnock, Henry
West, Frank
Williams, Tony
Warren, Harry
Waite, C. H.
Weber, Geo. (2)
White, Archie
White, Fred (leader)
White, S. M.
Williams, J. S. (3)
Watson, Billy (2)
Waldo, W. H.
Waul, Thos.
Watson, F. (equestrian)
Winter, B. W.
Williams, John
"W. F. D." (2)
Woodson, Harry (7)
Wells, Wm.
Walsh's Comedy Co.
Williams, C. B.
West, H. T
Wade, J. P. (2)
Wixom, V. R.
Winnett, T. H.
Williams, Bart
Wills, G. W
West, Geo. A.
Wood, Will
Washburne, E. S.
Williams, Geo.
Wixom, Matt
"X. Y. Z." (2)
Zielle, M. W.

LETTERS for Hilliard Dram. Co. and Pat Rooney's Co. are at the Battle Creek (Mich.) P. O.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

The Dalys at the Golden Gate—L. R. Shewell very Sick—Incorporation of a Minstrel Company.

SAN FRANCISCO, Cal., Jan. 20.

CALIFORNIA THEATRE.—Large houses attended this theatre every night last week. The attraction was Billy Emerson's World's Fair Minstrels in "Muldoon's Picnic." It was repeated last evening.

BALDWIN THEATRE.—"Iolanthe" received its first representation here last evening. The house was crowded and the initial performance thoroughly enjoyed by the audience. "Shadows of a Great City" will be produced Jan. 26.

STANDARD THEATRE.—Charley Reed's Minstrels seem to lose none of their attractiveness, but rather appear to grow in favor, their success being exceptional and well-deserved. Carroll Johnson has become a great favorite with our theatre-going public, and the ladies' matinees continue to be a great feature. The benefit last evening of Sim Meyers, treasurer of this theatre, was a great success, and realized a handsome sum.

GRAND OPERA-HOUSE.—"The Colleen Bawn" was presented 17, and will be retained on the boards for the present.

TIVOLI THEATRE.—"Heart and Hand," with its stirring music, scenic effects, and excellent acting and singing, nightly attracts crowded houses. Helen Dingeon sings and acts in her well-known pleasing and vivacious style.

BUSH-STREET THEATRE.—"Vacation" received its first representation here last evening before a large and enthusiastic audience, and met with a reception of the most flattering character. The Dalys kept the audience in one continual roar of laughter.

NOTES.—Articles have been filed incorporating the Standard Minstrel Company to manage and control the Standard Theatre for fifty years. The directors for the first year are John J. McBride, Frank W. Stechhan, Charles W. Cornelius, Samuel Meyers and William P. Adams. Capital stock is $15,000, divided into one-dollar shares.....Billy Gilbert of the Clipper Club will have a benefit at Irving Hall Jan. 22.....Lola Sefton has opened the week auspiciously at the Bella Union.....Walsh and King, song-and-dance artists, will soon sail for Australia.....L. R. Shewell is very sick in this city.....Manager Fred W. Bert writes me from Philadelphia, Pa., complaining that the Grand should not be considered an unattractive house b cause of the failure to draw there of Pappenheim and "Nana Sahib." He challenges his critics to name one first-class show that has done badly there, and is evidently much cut up at recent statements, all of which were made with kindest intents.

"Victor Durand" Mildly Received in Boston—"Shadows of a Great City" Catches on—"Fantine's" Successful Revival—Hyde & Behman's Minstrels Make a Hit, etc.

BOSTON, Mass., Jan. 20.

The Globe Theatre held a large audience last evening, when "Victor Durand" was presented by the special company named in my letter. Among the people in the cast, George Clarke and Sophie Eyre were noticeably strong in their respective roles. The play impressed us as being a strong and "genteel" melodrama, and it was accorded only a fair amount of enthusiasm....."Shadows of a Great City," played for the first time in the Hub at the Boston Theatre last evening to a crowded audience, was deemed the best piece of its kind seen here in many seasons. It was excellently staged, and created much enthusiasm. It ought to draw big throughout the engagement. Ben Graham, O. H. Barr, Annie Ward Tiffany and Geo. Edison scored the hits..... The Boston Museum was very well attended last evening, when "Fantine" was revived. The revival promises, from the opening-night plaudits, to be quite a go. W. H. Fessenden, the new Francois, sings his role finely. Marie Jansen, who on this occasion made her American reappearance, was nervous, I judged, and, consequently, was not heard at her best advantage. She will probably improve during the week, and will repeat her hit in her old role. She was the recipient of warm greetings and numerous floral offerings. E. L. Connell's Kirschwasser was well sung and fairly acted....."Prince Methusalem's" second week at the Bijou was inaugurated to only moderate patronage. The substitution of Georgine Von Januschowsky and Rosalba for Rose Leighton and Ida Valerga, as alluded to in my letter, was immediately noted as a vast improvement. .....Nat Goodwin's second and final week at the Park opened last evening to fair business. .....Hyde & Behman's Minstrels attracted a big house to the Howard Athenæum last evening. All the company caught on, and the Clipper Quartet never sang better.....The week opened well in the afternoon at the Boylston and at the dime shows.

Married on the Stage.

OIL CITY, Pa., Jan. 20.

Last evening, during the performance of Pullman's Boston Dime Museum at the New Opera-house, before a packed house, Prince Flotow was married to Miss Hattie H. Gray, non-professional of Meadville, Pa. Judge Stevens performed the ceremony.

Production of a New Play Postponed.

LAWRENCE, Mass., Jan. 20.

Bennett & Moulton's Co. opened here last night in "The Mascot" to a crowded house. J. W. Lanergan has postponed the production of his new play, "P. Q., or a Night in the Sierras."

Fair Business in Chicago.

CHICAGO, Jan. 20.

The third week of the Irving engagement at the Haverly began last evening with "Much Ado About Nothing." There was a large audience in attendance. Madame Victoria Schelling-Hulskamp appeared in concert 18, attracting only a light house....Maude Granger in "Lynwood" had a fair-sized audience at the Grand Opera-house.... There was a somewhat light attendance at McVicker's....Hooley's Theatre was fairly filled to see Curtis in "Spot Cash."....Hallen & Hart's Specialty Company had a good house at the Olympic.....The week opened auspiciously at the Academy of Music.....The Boston Theatre Company in "Youth" were well patronized at the Standard. .....Business was fair at the Lyceum, where a variety bill headed by Leclair and Russell was presented....."The Lights o' London" opened at the Criterion to a good house..... The Chicago Museum had moderate patronage. .....Mart Hanley's company continues at the People's, "Squatter Sovereignty" attracting good patronage.....Business was fair at the Park Theatre.....The German Theatre was well attended 18.

The Boston Ideals, the Leopolds, Maggie Mitchell and the Museums All Playing to Big Business.

PITTSBURG, Pa., Jan. 20.

The Boston Ideals opened their season at Library Hall in "Fra Diavolo" last night to a large house. The various members of the company were cordially received, notably M. W. Whitney..... In spite of strong counter-attractions there was a fair-sized audience at the Opera-house to see Maggie Mitchell in "Pearl of Savoy."....At the Academy, where the Leopolds indulged in "Frivolity," there was only standing-room, and not too much of that..... The Sixth-street Museum continues its good business, the Australian Novelty Company making a big hit.....Harris' Museum turned people away.....Jas. H. Keane in "Rip Van Winkle" pleased immensely, and the indications point to a repetition of last week's big business.

C. W. Couldock Becomes an Elk—The Kiralfys' Large Receipts—Grace Hawthorne, Roland Reed and Buffalo Bill.

NEW ORLEANS, La., Jan. 20.

Forty thousand dollars on their six weeks were the gross receipts of Kiralfy at the St. Charles. I know these figures to be correct.... Roland Reed, Buffalo Bill and Grace Hawthorne opened to fine houses Sunday night, and had good ones last night.....C. W. Couldock came up from Joe Jefferson's plantation specially to join the Order of Elks, and was initiated. No. 30 of that Order takes pride in having one of the oldest actors on the American stage on its roll.....Buffalo Bill's engagement at the St. Charles does not interfere with his appearing daily with his own show at Oakland Park..... Frank Hubbard of the "Solomon Isaacs" Co. is very sick at the hospital here.

Prizes and Blanks in the Mound City.

ST. LOUIS, Mo., Jan. 20.

McCaull's Opera Company presented "Falka" Sunday night to a fair house. Bertha Ricci, who was raised in this city, received an enthusiastic welcome, and her solos in the first and third acts were encored. John Howson, Geo. Boniface, Hubert Wilke and Miss Ray Samuels did some fine work, and received considerable applause. The opera promises to draw well for the week....Lillian Lewis had fair attendance at People's....Kate Claxton had a light house at Pope's.....Tony Denier had top-heavy attendance at Standard. The musical specialties of Dewitt and Kirwan, the sleight-of-hand act of Revillo and the horizontal-bar act of Frank F. Lorbey and Leon Hart Brothers were roundly applauded.....The Casino had two full houses, and Kelly and Murphy, the Quaker City Quartet and Chas. Diamond made hits. .....The Palace was packed twice, and every act seemed to catch the boys.

"Two Bad Men" Assumes a New Shape.

INDIANAPOLIS, Ind., Jan. 20.

The Zoo had a fair house last night..... "The Mascot" was performed at English's by Wilbur's Co. to a crowded house....."Two Bad Men," rewritten, received its first presentation last night at the Grand. The former acts were condensed into the first, and two new acts written; but the lines are not bright, and the piece lacks "go," the company seemingly laboring under disadvantages. Two new people, Mabel Vaughn and Bessie Bell, were seen in it. The house was rather light.....At the Museum large business was noted.

Death of Flora Bingham.

CLEVELAND, O., Jan. 20.

"Hearts of Oak" opened last night at the Euclid to a good house....."A Parlor Match" was lighted at the Academy before a large audience.....The People's was closed.....At the Museum the attendance was good.....Elephant had a fair house.....Flora Bingham, the wife of Stage-manager N. B. Shimer of the People's, died Jan. 2 in Detroit, Mich., as is just made known here, and was buried in Erin, Tenn., her birthplace.

Charley Fish's Circus—Scanlan Hasn't Plays Enough.

DETROIT, Mich., Jan. 20.

There was a good house last night at the Detroit, while Whitney's was fair and White's big. .....Fish's Circus is a complete success..... The Emmetts disappoint Ryder.....Ed. Weitzel is hard at work on a new comedy-drama for W. J. Scanlan.

Low Prices Potent.

ROCHESTER, N. Y., Jan. 20.

At last night's performances, "Romany Rye" at the Academy and Corinne's Merriemakers at the Grand played to small attendance, while the Casino and Dime Museum held large houses.

All Quiet near Niagara.

BUFFALO, N. Y., Jan. 20.

The Academy had a large audience last night, while the Court-street was fair, and the Adelphi and Bunnell's were crowded.

Minstrels Have an Inning.

TORONTO, Ont., Jan. 20.

Mills, Rice & Barton's Minstrels packed Montford's Museum from pit to dome last evening, it being one of the biggest hits ever made in Toronto.

Wheeling Welcoming Wallace-Villa Company.

WHEELING, W. Va., Jan. 20.

The Wallace-Villa Company made second appearance at the Academy last night. Business was immense. The company are big favorites here.

Alice Oates and the "Two Johns" Scoring Successes.

ST. PAUL, Minn., Jan. 20.

"Two Johns" had a big house and made a hit. Alice Oates' Co. also had a full house, and "took" immensely.

Snow-storms Cause Frank Mayo to Skip a Performance.

CINCINNATI, O., Jan. 20.

Havlin's was packed on Sunday, while the attendance at the others was fair. Mayo was snow-bound West, and did not open until Monday evening, when he had a fair house, while the attendance at the other places of amusement was only medium.

Reopening of a Theatre.

PORTLAND, Me., Jan. 20.

William Wylie reopened the People's Theatre last night, with a strong specialty company, to a good-sized audience..... Hi Henry's Minstrels are booked Portland Theatre 26.

Manager Grunewald Vouches for Grace Hawthorne's Success.

NEW ORLEANS, La., Jan. 20.

Grace Hawthorne opened here Sunday night at Grunewald Opera-house in "The New Camille," to a packed house, and scored an instantaneous hit, her engagement being already extended two weeks longer, and the press and public very enthusiastic. *The Picayune* of Jan. 19 says that "Miss Hawthorne possesses the tragic qualities of a Bernhardt, and in her emotional, tenderer and colloquial scenes reminds one strongly of Clara Morris." Her reception again last night amounted to an ovation, she being recalled eleven times. LOUIS GRUNEWALD.

Manager Kennedy on "Mugg's Landing."

COLUMBUS, O., Jan. 20.

"Mugg's Landing" last night packed the Grand Opera-house from parquet to gallery. Hits were made by Frances Bishop and Alf. McDowell. The house was nearly all sold before doors opened, and the people were so excited that they broke the line to ticket-office, causing such a jam at the door that Manager Bishop thought a riot had struck Columbus. T. A. KENNEDY, Business-manager Grand Opera-house.

A Manager who is Happy.

TROY, N. Y., Jan. 20.

Notwithstanding Minnie Maddern at the Griswold and Baker & Farron at Rand's, the E. L. Walton "Diamond Broker" Co. played here last night to big business, star, piece and company receiving liberal applause. W.

Ullie Akerstrom's Success.

NORWICH, Ct., Jan. 20.

Ullie Akerstrom played to crowded houses here, and turned hundreds away on several occasions. She has made herself a great favorite with Norwich audiences. WM. M. WILLIAMS, Manager Breed's Hall.

SUPPLEMENTARY ROUTES.

RECEIVED TOO LATE FOR CLASSIFICATION.

For Regular List See Page 710.

Markham's, Pauline, Co. (later route)—Washington, D. C., Jan. 22-24, Pittsburg, Pa., 26-31.
Emmet's, J. K., Co.—Indianapolis, Ind., Jan. 22-24, Crawfordsville 26, Kenton 27, Akron, O., 29, Erie 30, Lockport 31.
Bijou Opera Co.—Cincinnati, O., Jan. 22-24.
Love Comedy Co.—Cedartown, Ga., Jan. 22, Marietta 23, 24.
Williams' "Birds of a Feather"—Biddeford, Me., Jan. 22-24.
Taylor's Illusions—Fitchburg, Mass., Jan. 22-24, Gardner, Me., 26-29.
Howorth's Hibernica—Watkins, N. Y., Jan. 23, 24, Waverly 26, 27.
Holman's, Jennie—North Bend, Neb., Jan. 22-24, West Pond 26-31.

DRAMATIC AND MUSICAL NOTES.

— Magda Irschick, undaunted by her poor fortnight at the late Apollo Theatre in this city, may take the road again, traveling in the West. Herren Roesicke, Lederer and Lubeck go with her. Hans Meery returns to the Boston Museum management, by whom he had been loaned for the Irschick season.

— Marc Klaw is talking of producing H. G. Carleton's tragedy "Memnon" next season, with George Riddle in the leading role.

— In the Supreme Court at Boston, Mass., Jan. 16, the case of Ellen Thorne vs. Mary S. Brown (Thorne) to recover $4,800 on an agreement signed by defendant, was submitted on a full statement of facts for its decision on law questions. Decision was reserved.

— The Tittel Family—May, Charlotte and Minnie—returned to the Pacific Slope last week. They came here last Summer, and May had been traveling with the "Devil's Auction" Co.

— Among the latest engagements made by Simmonds & Brown are: R. M. Carroll Jr. and W. J. Leonard (prompter) for the Union-square Theatre, J. N. Gothhold for "Victor Durand," Delancy Barclay for Lawrence Barrett, Eleanor Merron and Ella Sothern for "Tally-Ho."

— D. E. Bandmann has a book of his travels in press. A Boston house is publishing it, and it will be out next month.

— Col. Milliken writes from Fall River, Mass., that his Acme Operatic Burlesque Co. have made a hit. He will not play the museums just yet.

— E. Lawrence Barry is now business-manager of the "Midnight Marriage" Co.

— Georgia Tyler (who was Mrs. Daniel Kent some years ago) is announced as engaged to be married to J. T. Dickson, manager of the "Romany Rye" Co.

— W. F. Johnson, John McCullough's lifelong friend and legal adviser, says the actor's health is improving, and that all idea of placing his savings in the hands of trustees has been abandoned. He states that Mr. McCullough has property amounting to $63,000, all so invested that nothing but the interest can be touched by the tragedian.

— The Lizzie Evans Co. are now in their twenty-sixth week, the season having begun in July. Not a night has been lost, which is a pretty good record for these times. Miss Evans is, we are told, drawing well in the Kansas circuit.

— Business has materially improved in most Western towns since the holidays.

— Frank Lincoln and Mrs. Chas. Watson have joined forces for literary and dramatic entertainments, and opened their tour last week.

— In overhauling Frank Chanfrau's effects C. W. Tayleure found a pair of boots, worn by Chanfrau in the prologue to "Kit," which were bought in 1850 from Edwin Forrest, for whom they were originally made. They were worn every night in which Chanfrau played Kit during seventeen years.

— Prices of admission in Kansas City, Leavenworth and other cities have recently been reduced from one dollar to seventy-five cents for seats, and the other admissions in proportion.

— Fred Warde starts out again next week for a brief tour under the management of Mr. Hudson. He will open in Lancaster, Pa., Jan. 26. Mrs. Fred Meek and Mittens Willet are in the support.

— The Emma Abbott Opera Co. do not go to Australia, negotiations with J. C. Williamson having fallen through.

— McKee Rankin's Co-operative Players will reach San Francisco, Cal., Feb. 23, and play there five weeks. C. P. De Garmo (Alma Stuart Stanley's husband) is in advance.

— P. E. Graham joined the Knights Jan. 19.

— W. H. H. Bonebrake informs THE CLIPPER that he is no longer manager of the Abilene, Kas., Opera-house, other business taking all his time.

— Sam Gladstone (agent), left Mason & Moyan's "Uncle Tom's Cabin" Co. at Emmetsburg, Ia., and returned to his home in Omaha, Neb.

— Harry B. Phillips, Kate Castleton's husband and manager, spent the night of Jan. 17 in a Winnipeg, Man., station-house, for assaulting his wife and star and threatening to kill her. He was bailed out, and has gone on with his company.

— Among the divorce petitions recently filed in Chicago, Ill., was one of Mrs. Caroline L. Rich (professionally known as Mlle. Delmaine) vs. M. S. Rich of Boston, Mass. Mrs. Rich charges cruelty and neglect of duty. Mr. Rich denies this, and alleges intimacy on the part of his wife with Harold Forsberg.

— Alice Crawford, late of the "Our German Farmer" Co., rested in Marysville, Md., last week. She comes to New York this week to join a new company.

— John Morris, comedian, after a short stay here, returned to England Jan. 21. He will be in Australia the coming season, doing "Bunch of Keys" and kindred plays.

— While absent from his room in the Candee House, Syracuse, N. Y., Geo. A. Hill suffered the loss of $55.

— Providence, R. I., reports that the Kiralfys' "Excelsior" Co. disbanded Jan. 17.

— Mrs. Kate Brandt, chorister of Mapleson's Opera Co., was knocked down and run over by a horse and coupe in Philadelphia Jan. 16, sustaining severe injuries.

— The remains of Edgar A. Poe's wife were on Jan. 19 interred beside those of her husband, in the old Westminster Cemetery, Baltimore, Md. They had theretofore reposed in a cemetery at Fordham, this city.

— A telegram from P. L. Mills & Co. of Cleveland, O., notifies us of the death in that city Jan. 17 of Chas. F. Russett, whose son is requested to take due notice.

MINSTREL AND VARIETY GOSSIP.

LEADER MARK KEINTS of White's, Detroit, can play poker as well as violin, and the other night succeeded in "winning in" enough to square his election losses.

WILLIAM DELHAUER of Geyer and Delhauer writes us that Mrs. Delhauer, at Hicksville, O., Jan. 10 gave birth to a ten-pound boy. Mother and babe are flourishing.

THE mother of R. S. Caverly is seriously ill at East Northwood, N. C.

AGENT HAGAN, who was interested in the Morrissey Hibernicon entertainment, has returned to his home in Detroit, feeling perfectly satisfied—that he is dissatisfied with the result of the venture.

DESPITE the extra work caused by the illness of Marie Jasper, the Sissons continued with the Pathfinders.

WILL CULLEN, assistant agent of "Our Irish Visitors" Co., resigned lately, his place being filled by Frank Connors, late of Deakin's Lilliputian Opera Co. Mrs. Bridges and daughter, Winona, left for Cincinnati last week.

IT is like a story of '49 to read that at a recent performance at the Standard Theatre, San Francisco, Cal., an appreciative individual became so enthusiastic over the introductory portion of the performance that he began throwing money on the stage. Charley Reed was the recipient of $10, and Carroll Johnson a similar amount. The orchestra likewise enthused him to the tune of $10.

THREE SONGS in a turn, whether encores prevail or not, would appear to be the practical but discouraging stage-rule in some of the minor New Orleans variety halls.

MLLE. ANTONIO, slack-wire performer, left Toledo last week to visit her husband, Chas A. Loder, in New Orleans.

JOHN THEURER writes from Liverpool, Eng., that he has signed a contract with the proprietor of the Hippodrome at Paris, and is also engaged for the World's Floral Fete, which is to occur in August in Shropshire County, Eng. By the terms of his Paris contract, he says, he is to be taken to his trapeze in a four-horse carriage, accompanied by a band.

DAVE BIDWELL runs three theatres in New Orleans—the Academy, St. Charles and the Grand Opera-house, with all restaurant and saloon attachments. Notwithstanding all this, he sits better than he walks, by reason of a robust attack of gout. His stage hands, however, are nimble and enterprising in the movement. Heaven gives good legs to those who *have* to hustle.

A SINGING DOG is the latest. His name is Maginnis, he belongs to Murray and Murphy, and he sings an earnest duet with the sprightly Earl Remington in "Our Irish Visitors." He prefers no orchestral accompaniment, and is worried if he receives no encore.

EUGENE SCHMIDT, leader of orchestra at the Adelphi, Buffalo, is never so supremely happy as when some other leader has to come to him to borrow new or rare orchestral music. The collection of good music—even though it be of a kind that he cannot use himself in his line—is Eugene's hobby.

MISS PERCY LORAIN was the recipient of a valuable gold watch and chain in Springfield, Ill., lately.

MANAGER EMMETT of Chicago visited New Orleans Jan. 9.

FRANK HARDING, music publisher, was in Buffalo, last week on a visit to Charles Connolly, leader of the Murray & Murphy Co.

LIZZIE CARDELLA (Lizzie Parker, formerly of the Parker Sisters) lately joined "The Irish Visitors" Company, Minnie Truesdell leaving to fill other engagements.

ED. GARDNER, son of the well-known Philadelphian Dan Gardner, after a bit of managerial experience, has, with his wife Ida, settled down to a steady condition of things with the Mattie Vickers Company.

THE "DRUMMER'S HIT" is one of the new orchestral overtures with eccentric effect. It musically illustrates a first-part and olio, and in it the drummer's resources are taxed to the utmost, and he shines with conspicuous glory. George Olney, who has done a quantity of orchestra-leading at the St. Louis People's Theatre, is responsible for it.

THE BUFFALO ADELPHI boasts of a stage-doorkeeper to whom stage-doorkeeping is really a comfort and delight. He times every overture and every act to the utmost nicety, and keeps the to him valuable record in a book, which covers all the time he has held his position.

HENRY LEON died in Bath, Eng., recently. He was the father of Harry Leoni (of Leoni and Nelson), and has a brother somewhere in Massachusetts.

THE METROPOLITAN FOUR—Joseph F. Campbell, Maggie Evans, E. A. Chalfant and May Smith—join Edwards' "Drolleries" for the remainder of the season.

FRANK JONES, while on a visit to his native place, some little distance from the ways and manners of large cities, concluded it would be a profitable scheme to give the honest natives a show. His friends mustered in force. While doing his turn, Frank noticed a severe looking old man continually walking up and down the aisles of the

and John Cassidy, who calls Toledo, O., his home, were married in Oakland, Cal., Oct. 7, 1883. They have been playing of late at the Elite Varieties, Sacramento, Cal.

THOS. H. WINNETT, who is Pauline Markham's manager, was in town the fore part of this week. He says the Markham-Murray Co. are doing well. They return East later in the season. Mr. Winnett came to town to consider an offer to take out, on popular prices, an English actress who recently arrived here, and who has not yet appeared in this country. She was once at the Drury-lane, London. Lottie Winnett remains in town, and has caugh the roller-craze so badly that she is losing flesh.

WASHBURN'S MUSEUM Jersey City, N. J., announces for this week Webster and Kennedy, the Belles, Byron and Pash, the Durell Twins and Frank Woodson.

PAT FEENEY is the husband of Florence Kirby, who is with him in Moore & Holmes' Burlesque Co. Marie Loftus is the wife of a Mr. Bell, once a lightweight English boxer. He is traveling with her, but is, we believe, in delicate health.

ROUCLERE joined Prof. E. C. Taylor Jan. 17.

JOE NOYES of Finlay and Noyes was a guest of the Olympic Club, Hamilton, Can., Jan. 17.

EDMUND FOSTER has joined the Imperial Banjo Quartet of Boston, Mass.

PROF. E. C. TAYLOR reports good business.

FOLLETTE AND SOMMERS have separated.

WEST AND WATERS are apart. The former has joined the American Students (now six).

JACOBS & PROCTOR have added the Wilmington, Del., Opera-house to their chain.

T. A. SNELBAKER is dime-museuming.

A. H. SHELDON, we are informed, has about concluded arrangements to purchase a house on Tenth street, near Broadway, as a neat nest for the junior Sheldon to roost in.

TREASURER BULL of the London is a roller-skate enthusiast—one of the wildest.

JAMES B. LEWIS, assistant-treasurer of Tony Pastor's Theatre, had a gift Jan. 14. Boy.

H. BAILEY, manager of the Seven Sutherland Sisters, called at this office Jan. 20, and reported their business in Canada as having been first-class.

DAN SULLY still has his "Corner Grocery" open. Its till holds "sushins o' lucre."

HARRY HEALY of the Gray-Stephens Co., will on April 1 open a professional boarding-house in Newark, N. J. It will be called the Irving House.

PAUL RITTER has now a desk at Frank Harding's music-store, 229 Bowery, this city.

OTTS ERIE PA., correspondence reports a serious accident to C. Silbon.

FRANK EGERTON and Pat Feeney had a little difficulty in this city last week, as a result of which Feeney was in Court, but was discharged, Egerton not pressing the case. The latter talks of leaving the Moore & Holmes Specialty Co., and says trouble has lately followed that troupe at every turn. Tre burlesque "Corsican Bros. & Co. (Limited)," having proved a failure, was finally shelved with the performance of Jan. 17 at Miner's Eighth-avenue Theatre. Salary attachments by Egerton and Geo. Leclerq, and a damage-suit by the Kiralfys against "Poney" Moore and Thos. Holmes for $5,000, go to make the line of that troupe rather uncomfortable.

CIRCUS AND SIDESHOW.

W. C. CRUM was among last week's visitors at THE CLIPPER office. He will be recalled as an old-time attache of Barnum's Circus, and later through his proprietary connection with *The Rochester Express*. Since about 1881 Mr. Crum has resided in Florida, whither he went for his wife's health. Mrs. Crum finds Florida air so beneficial, and Mr. Crum has made such a hit as an orange-grower that he has become permanently attached to that section of the sunny South, and will remain there permanently. He will settle up his real-estate affairs in Rochester, N. Y., and will then return to Florida.

J. R. DAVIS, for the past three years with the Barnum and London Shows, and at present general-agent for Jacobs & Proctor's chain of museums, goes with the John B. Doris Interocean Shows as railroad-contractor, in place of F. M. Keish.

THE LARGEST MAT in the world covers the circus-ring of the Covent-garden Theatre. It is made of unbleached cocoanut fibre, and has a soft pile four inches thick, thus making an excellent substitute for sawdust. The weight of this enormous mat is over two tons.

HYATT FROST has returned to Amenia, N. Y., to complete the organization of the Van Amburgh Show. Messrs. Reiches have imported four elephants, and the menagerie will contain a collection of the rarest animals. New ring-stock and ponies have been purchased. The Imperial Dragon Troupe of Japs have been engaged. Manager Frost promises that the only small thing about the show will be the price.

WELDON'S CIRCUS closed season Jan. 24, as detailed in our Jacksonville, Fla., correspondence.

THE doings of the Orrin Circus are detailed in the letters of our Mexico correspondent, printed in another column.

THE lady gymnasts—Emma Jutau and Ruby Perle—left Jan. 17 to join Orrin Bros.' Shows in Mexico, as also did George W. Brown and Emil Voss and Freddy Paulsen.

THE death of Mrs. Frankie Roberts (midget) is referred to in our obituary column.

JOE CARPENTER, who has been resting in Jacksonville, Fla., writes that he, Geo. De Haven and L. D. Hunt will start out a small railroad-show about May 1. They organize in Chicago, Ill., and will be made up mostly of aerial and gymnastic performers, with trained horses and ponies. They will travel through the Western country. At present De Haven is in the West Indies with Geo. Hall's Show, which started from Jacksonville, leaving their cars there on a side-track awaiting their return.

"KI-KI," a "wild man from Africa," was arrested in Philadelphia, Pa., Jan. 17, on complaint of the State Board of Charities. In court he said he was Hezekiah Thompson, and that he was a negro from Cuba. He has been in this country three months, and was engaged at $5 per week, by one "Harry," to play "Ki-ki" at the latter's London Museum, 430 North Eighth street, Philadelphia. The London was a five-cent basement-show. The police are looking for the proprietor and "barker," who fled. "Ki-ki" was discharged later in the week.

AT BARNUM'S WINTER QUARTERS Prof. Arstingstall is daily training the herd of elephants, and a number of new military evolutions will be performed by them when the show opens at Madison-square Garden in March next.

THE JEAL SISTERS are re-engaged with the Barnum's Show for the season of 1885.

ROEMER AND LEROUX write us that they opened at the Winter Circus, Paris, France, Jan. 1. The Elton Bros. are also playing there.

HARRISON HAHN of Wind Gap, Pa., an engineer on the Easton and Bangor Railroad, has a two-year-old daughter whose ears are bent forward and grown to the side of her face. There is no orifice, but the girl hears distinctly through her nose and mouth.

ELK NOTES.

AFTER the performance at Roberts' Opera-house, Hartford, Ct., Jan. 16, of Thatcher, Primrose & West's Minstrels, they were tendered a reception by Hartford Lodge at the elegant Lodge-rooms of that organization. At the conclusion of the banquet a social session was organized, with Bro. George Thatcher as chairman. A few hours were thus spent in a most enjoyable manner, and when at last the merry party sang "Auld Lang Syne" it was agreed by all that this was the best entertainment yet given by this popular lodge. Hartford Lodge now numbers 140 members, and is in a very flourishing condition. George Reynolds, for the past year Exalted-ruler of the lodge, resigned his office, having been appointed District Deputy for the State, and Col. E. M. Graves, editor of *The Telegram*, was elected Exalted-ruler.

NEW ORLEANS LODGE, No. 30, held its first social session Sunday evening, Jan. 11, at Grunewald Opera-house. Bro. F. V. Hawley of New York Lodge was chairman. Chas. Stein of Peoria Lodge, Mark Murphy of Philadelphia Lodge, John Keen of Philadelphia Lodge, Lionel Adams of New Orleans Lodge and others took part in the entertainment. About 100 members and guests were present.

GRAND-SECRETARY A. C. MORELAND has just issued a list of the secretaries of all lodges.

WASHINGTON LODGE, No. 15, will give their annual benefit at the National Theatre Feb. 9, on which occasion J. K. Emmet, Harrison and Gourlay, the Boston Ideal Opera Co. and a number of variety performers will volunteer.

THE annual benefit of Boston Lodge is to occur on the afternoon of Feb. 17 at the Boston, Mass., Theatre. The bill will be a long one and a good one.

LOUISVILLE LODGE, No. 8, gave its first social session of the season Sunday afternoon, Jan. 11, at Whalen's New Grand Theatre. Bro. G. W. Northup was chairman, and Bro. Frank Bolton acted as stage-manager. George Morton, W. S. Belknap, D. R. Young, Orpheus Quartet, Henry Burck (violinist), Marcus Moriarty, Arthur Moulton, Jas. R. Roberts (xylophonist) and E. Morbach's orchestra assisted. Bros. Kean, Klauber and Burk were the committee.

THE ELKS' BALL in this city was a thoroughly enjoyable affair, but it was not so financially successful as its projectors had expected. Other large balls on the same evening interfered to an appreciable extent.

NEWARK LODGE, No. 21, was officially visited Jan. 18 by E. G. R., Harry S. Sanderson and a number of members of New York Lodge. The secret rite was exemplified on five candidates, after which a social session was held of which Bro. Sanderson was chairman. Among those who took part in the latter were Bros. George W. Mitchell, Fred Wilson, Radcliffe, Pat Feeny, Gifford, Holmes and others.

PHILADELPHIA LODGE is to benefit at the Philadelphia Academy of Music on the afternoon of Jan. 22, and a great bill is promised.

DEATHS IN THE PROFESSION.

JAMES ERWIN, who died in Indianapolis, Ind., Jan. 3, of pneumonia, was born in Dublin May 15, 1848, and was brought to this country when but two weeks old. Harry McFarland, an old friend, says he was connected with the Batchelor & Doris, John Robinson and other concerns, in the annexes; but John B. Doris, when asked, knew nothing about him. McFarland states that Erwin was a sword-swallower for two or three years, about 1865, and after that had a sideshow of his own for some time. Deceased was twice sentenced to be shot during the war, for desertion; the first time was in Indianapolis—he was a mere boy—but he was pardoned by Lincoln, all the rest, with whom he was captured, being shot. The second time, for the same offence, he was condemned in Pennsylvania, when, with the aid of a comrade, he succeeded in escaping. He served in several Indiana regiments during the war, and was at one time a drummer-boy. Of late years he had been more of a sporting-man than anything else, and was one of the best shots in Indiana. One strikingly good feature in Erwin's life was his love for his mother. He was married once, but the union was not a happy one.

WILLIAM E. MORSE, who had been connected with the Union-square Theatre since about 1877, died suddenly, on the evening of Jan. 13, while in a cab in Union-square, this city. He had been at the theatre during the evening, and was on his way to his home when taken ill. Heart-disease, aggravated by excessive cigarette-smoking, is assigned as the cause of death. Mr. Morse was of Jewish descent, and was born Feb. 7, 1857. His right name was Morritz. His connection with the Union-square Theatre began when he was a boy. He entered as call-boy, and at the time of his death was prompter. He had for several years past played in small roles at the same house, and was considered a young actor of considerable promise. He leaves an aged parent, a sister and a brother. The sister, we believe, is a member of M. B. Curtis' Co.; the brother is an usher at the Union-square Theatre. The Actors' Fund assumed charge of the funeral, and friends are taking steps to relieve the wants of deceased's relatives. The remains were interred 16 at Cypress Hills Cemetery.

LITTLE ZOLA, the four-year old daughter of Mr. and Mrs. Tyndale Palmer, died suddenly of diphtheria during the week of Jan. 5-10. The remains were taken to Youngstown, O., for interment. The little girl made her first appearance on the stage when only eight months old, and had played child-parts at various times since.

JAMES B. FREAR, who died in Poughkeepsie, N. Y., Jan. 6, was a minstrel some years ago, though at the time of his death he was working at his trade as a barber. He was born in Poughkeepsie about 1853, and was the son of James B. and Mary Frear. His disease was consumption. The remains were interred in St. Peter's Cemetery, Poughkeepsie.

SAMUEL E. WETHERILL, whose death was telegraphed us last week by our San Francisco, Cal., correspondent, had been for twenty years a well-known character in Pacific Slope theatrical circles. He first entered the business with Tom Maguire at the old Opera-house, Washington street, San Francisco, and subsequently acted as manager and treasurer of the Alhambra (now Bush street) Theatre, Shiel's Opera-house (now Standard), the Baldwin Theatre and the Grand Opera-house. In territorial times he was a Justice of the Peace in Virginia City, Nev., and in 1864 he was elected a member of the first State Legislature of Nevada. In 1876 he was a member of the California State Legislature. At one time he was quite wealthy, but in later years he had met with many reverses. He was born in Philadelphia, Pa., about 1833, and was the son of John Price Wetherill, a millionaire druggist of the Quaker City. Mr. Wetherill's widow (Nellie Wetherill) has been for several seasons past a member of the Union-square Theatre Co.

MRS. FRANKIE ROBERTS, the midget, died in childbirth in Syracuse, N. Y., Jan. 16. She weighed only 30 pounds, and on 14 had given birth to a male baby weighing 7½ pounds. The Cæsarean operation was rendered necessary and was performed, but the mother was too weak to recover from its effects. Mrs. Roberts was the wife of C. C. Roberts, vocalist and minstrel, whom she married about a year ago, and with whom she had been traveling.

JAMET W. KEARNEY, who was buried in Philadelphia, Pa., recently, made his debut on the variety stage under his right name (Jas. W. Sinnott) with Joe Mealey in 1875, and was afterwards associated with Moran, taking the name of Kearney, Moran's former partner. Later he traveled double with J. T. Powers, with Clinton Hall's "Strategists," with the "Muldoon's Picnic" Co. (1882-3), with McCarthy and Monroe and with M. W. Hanley's Co. last season. This season he opened doubling with Wm. Cronin in variety theatres, but played only a few weeks before breaking down with consumption. He then returned to die in Philadelphia, where he was born.

FLORA BINGHAM'S death is announced in our Cleveland correspondent's telegram. It occurred in Detroit.

FRANK L. HARRIS died in this city last week, of consumption. He had been ailing for several years. In 1877-8 he was a partner of George Monroe (now of McCarthy and Monroe), and was in his day a good Irish comedian.

MICHAEL MCGOWAN, clog-dancer, was killed in a street row at Syracuse, N. Y., early on the morning of Jan. 18. Turgi Lettieri has been arrested on suspicion.

FLORIDA.

Jacksonville.—A good deal of dissatisfaction exists here with reference to the Park Theatre. During the Winter season there is here a transient population of 30,000 people who will support a good show. They have had to endure some "snap" shows and pay full prices. Nothing is billed for the rest of the month, and there is no certainty when there will be. Companies are all around us, and there is a good chance for one to jump in..... Weldon's Circus showed Jan. 13 to good house. They close at Birmingham, Ala., 24, and ship direct to Cincinnati. Madam Lavly and Signor Don also go there direct Wertz Bros. join Chas. Fish's Circus at Cleveland. The old trained jaguar Joe, with Weldon, died at Orlando. .....The Roller-rink has been crowded every night during the week. Preparations are being made for their carnival.....Carl Schurz's date is changed to 23.....Arthur Magnus, England's great bookmaker, is here in town. He is a jolly specimen of John Bull, and a hale fellow. He leaves here for New Orleans, and returns to England March 4.

NEW JERSEY.

Newark.—At the Park Theatre Jan. 19 J. H. Wallick's Co. opened in "The Bandit King" to a fair house. This piece is more familiarly known as "Jesse James."

OPERA-HOUSE.—Harry Watson's Comedy Co. opened 19 to a good house. Week of 26, Henry Chantrau in "Kit."

Princeton.—The students of the college here were entertained night of Jan. 15 by the singing of Clara Louise Kellogg.

DAKOTA.

Bismark.—At the Opera-house Jan. 12-17: Tom Carey, Maud Revelle, Fannie May, McNanney and Mack, Edith Valentine, Billy Mack, Kate Topp, Millie Stevens and Jessie Walker.

ILLINOIS.

Chicago.—The Irving engagement at the Haverly is a genuine success, and standing-room is nightly in demand. The third week opened 19 with "Much Ado About Nothing," with the result as telegraphed. "Richelieu," "Charles I," "Eugene Aram" and "The King and the Miller" will fill out the week. Master Wardell, a son of Miss Terry, made his first appearance 14 in a small part in "Eugene Aram." He played the Son of Joel, the Gardener and spoke about ten words.

GRAND OPERA-HOUSE.—Maude Granger in "Lynwood" opened 18 for a week. Kate Claxton and her company closed a week of light business 17. "The Two Orphans" was substituted for "A Child of the State" 16, without materially improving the business. Next week, Minnie Palmer.

MCVICKER'S THEATRE.—The Hanlon Brothers' spectacle "Fantasma" began a two weeks' engagement 19. "The Seven Ravens" closed 17, the patronage during the past week having been very light. There was a delay of thirty minutes 16 in raising the curtain, owing, it was stated, to the indisposition of the orchestra-leader. The company disbands here, and the principal members return to your city.

HOOLEY'S THEATRE.—M. B. Curtis and his company, who have been resting here during the past week, opened 18 in "Spot Cash." Evans & Hoey's Company played "A Parlor Match" last week with great pecuniary success. 25, Joe Murphy in "Kerry Gow," one night only; 26, Madison-square Theatre Company in "Hazel Kirke."

OLYMPIC THEATRE.—Hallen & Hart's Specialty Company opened 19. Harry Montague's "Antics" closed a profitable week 18.

ACADEMY OF MUSIC.—"Nobody's Claim" all this week.

STANDARD THEATRE.—"Youth" opened 19 for a week. Next week, Dan Sully's "Corner Grocery."

LYCEUM THEATRE.—Leclair & Russell's Specialty Company this week. In the company are Orm Dixon, Sallie Mason, Donaldson Brothers, Charles and Jennie Thorpe, Jennie Thompson, Joe and Annie Burgess and Lang and Thorp.

CRITERION THEATRE.—"Lights o' London" (Eastern Co.) opened 19 for a week.

CHICAGO MUSEUM.—"Fatinitza" this week. In the museum-department are the Mexican Wild Boy, Lulu the mind-reader, Prof. H. Cooke and others.

PEOPLE'S THEATRE.—"Squatter Sovereignty" succeeded "Dan's Tribulations" 19.

PARK THEATRE.—The attraction this week is George France in "Wide-awake," with an olio including Lillian Markham, John H. Merritt, Bertha Waring, Crimmins Brothers and Minnie May Thompson.

GERMAN THEATRE.—"Die Grosse Glocke," a four act comedy by Oskar Blumenthel, was produced by Isenstein's Company 18 for the first time in this city.

KOHL & MIDDLETON'S MUSEUMS.—The week's announcements include a woman behemoth, Robinson and Coffee (skeletons), Eldora, the Dolans, O'Brien and Redding, Signor Galletti, the Armless Tripp and many other freaks.

STANHOPE & EPSTEAN'S MUSEUM.—19: Clem Foster, C. A. Bonnie, Raynor Brothers, Emma Leon and others.

CHANGE OF NAME.—The Haverly Theatre will pass into the hands of a syndicate headed by J. M. Hill. A stock company has been formed by J. M. Hill, C. H. McConnell and D. K. Hill. J. M. Hill owns the largest block of stock and will assume entire management. At Henry Irving's suggestion, the theatre will be known as the Columbia. The exact date of the change has not been officially announced, but is understood to be Feb. 1.

SUNDRIES.—Twenty-five gentlemen have subscribed $1,000 each as a guaranty fund for the Chicago Opera Festival Association.....Wm. McFarland, elocutionist and actor, appears at Glazier's next dime entertainment. .....Lewis Morrison was here 17, and left the same day for San Francisco.....Clara Louise Kellogg appears at Central Music Hall 29, 31.....Ella Hatton is resting in this city.....Amy Gordon will be at the head of a comic o. e company, under the management of Andrew McKay, late manager of "The Seven Ravens." Mr. McKay states that the new organization will open a two weeks' season at the People's Theatre, this city 26, and at the close of that engagement be placed upon the road..... W. S. B. Matthews, assisted by Misses Grace Hiltz, Clogban, Burr, Lay and Hayman, Mrs. Cameron, Messrs. Larson and Morris and Master Harry Eames, gave a concert at Weber Hall 19.....Mark Twain and George W. Cable appeared at Central Music Hall 16, 17.

Peoria.—The Grand was open three nights, Jan. 15, 16, 17, and matinee 17, with Miner's "Silver King" Co., to fair business, despite the heaviest snow-storm of the season. Joe Murphy in "Shaun Rue" is billed for 20, Joseffy 21 and "Siberia" 23 and 24. The change of management at the Grand is likely to prove popular on both sides of the footlights, as Mr. Wiley, the new manager, is an old hand at the business. The demands of his increasing newspaper interests upon his attention are said to have necessitated Mr. Barnes' retirement from the active management of the house.....The Adelphi bills the following company week of 19: Lilhe Hall and Billy Bryant, Thorn and Carlton, Clara Viming, Kitty Mills, Mattie Bliss, Harrison and Berkeley. The audiences have been very good.

Moline.—The Laura Dainty "Mountain Pink" Co. to light business Jan. 10. O. D. Byron 15, owing to a local counter-attraction, had only fair house. He will do better next time.

Rock Island.—Harper's Theatre was largely attended Jan. 15, when Mme. Alexander-Bergstrom made her first appearance before the people of the three cities. She made a great hit. Her company go from here to Pullman, Ill., and thence to Kansas City, Mo., where they meet C. A. Wenngren, under whose management they will travel. .....On 20 the Mendelssohn Concert Co. of Boston give an entertainment in the Central Presbyterian Church.

Cairo.—Howe and Lewis, May Raymond, Logan and Hart, Georgie Palmer, Lulu Davenport, Annie Lewis, Maud Dumon', Nora Smith, Minnie West and Nellie Rivers were the recent people at the Theatre Comique. Lotta Delmain is now manager here, and Den Howe looks after the stage.

Springfield.—The Secretary of State last Saturday, Jan. 17, licensed the Columbia Theatre Company, Chicago. The capital stock is $300,000. The incorporators are James M. Hill, Charles H. McConnell and D. K. Hill.

INDIANA.

Indianapolis.—At English's Opera-house, the Wilbur Opera Co. returned 19, when "Mascotte" was given, "Olivette" and "Estrella" to follow. This company's engagement 12, 13 and 14 was a public approval of cheap prices, as the house was filled nightly. Miss Susie Kirwin was suffering from a cold during this first engagement. Ed. Chapman's singing was very defective, but his business and lines made up for it. "An Adamless Eden" Co. make a one-night stand 22. "The Crimes of London," in a reorganized condition, was seen here 15, 16 and 17. C. Ware failed to arrive, and Chas. De Kress, the author, played his role, Sneeny Dave, and did the Station-agent also. Maude Stuart of this city assumed the role of Nell Taters at twenty-four hours' notice, and hardly needed the apology that the author made for her, as she was up in her lines, and was otherwise acceptable. She was warmly received by her friends. The houses were fair to light.

GRAND OPERA-HOUSE.—Gill & Arthur's "Two Bad Men" will stay for three nights, opening 19, after which J. K. Emmet warbles. "Hoop of Gold" drew fairly 12, 13 and 14, and Lennox Sr. as Sammy pleased upstairs. "May Blossom" finished the week.

ZOO THEATRE.—The past week has been the best this place has seen for some time. Allen's "Black Crook" made a hit.

MONARCH MUSEUM.—In the hall week of 19 will be seen Nala Damajante and snakes, Annie Jones, and Ike Jefferies, moss-haired woman. Ida Williams remains over. On the stage: Geis, Giovanni, Pat McGlone, Avis and McBride, Martell Sisters, Frankie Jones, Clara Whipple and the Sunlin Sisters.

NOTES.—Fred Felton, formerly of Turner and Felton, is now assistant-manager of the Zoo.....J. B. Doris arrived here 11 from Chicago and Cincinnati. He has a large gang of men at work at the Exposition building, preparing his show for the road.....Manager Gilmore of the Zoo says that he gave away in two weeks 3,363 loaves of bread, at a cost of $100 84, to the poor of the city. .....C. K. Black led the Wilbur Opera Co. during their recent engagement here, in the absence of the leader. He is a resident of this place.....My statement in my last letter as to English's prices, during the Wilbur Opera Co.'s engagement, was an error. Prices were fifty, thirty five, twenty five and ten cents. Rates at both our leading theatres continue to fluctuate with the quality of the attraction. As English's is the largest, it has the advantage at cheap prices. Jesse Huff now has Tania Dean's position in the box-office at the latter house.

Fort Wayne.—Prof. Reynolds, mesmerist, played at the Academy of Music to poor business during the week ending Jan. 17.....At the Masonic Temple the Wilbur Opera Co. sang 17 to a good house.....The Academy of Music will during the next two weeks be transformed into a roller-rink, under the management of R. L. Smith, who formerly ran the old Bijou (variety) Theatre. The attractions now booked will be played, as will other engagements which may be made. No special pains will be taken to obtain dates. The house will continue under control of the Dickinsons, and C. B. Woodworth will remain as local representative.....Manager Simonson of the Masonic Temple left for New York 13 to book attractions.

Terre Haute.—Stetson's "Monte Cristo" Co. come Jan. 21, 22, and Joseph Murphy 23. Lilly Clay's "Adamless Eden" drew an immense house 13. There was "standing-room only" before 8 o'clock. The show seemed to please. The "Hoop of Gold" Co. had a fair house 15.....Genial Nick Roberts, in advance of "Monte Cristo," was in town 16, and was warmly welcomed by his many friends here.

Lafayette.—Tony Denier's "Humpty Dumpty" Co. were at the Grand Jan. 12 to quite a good house. Coming: J. K. Emmet 21, "Adamless Eden" 23. Wilbur Opera Co. 24, "7-20-8" Co. 29.....Prof. Reynolds is at Pythian Hall one week, commencing 19.

MARYLAND.

Baltimore.—At the Academy of Music "Zanita" commenced a two weeks' engagement Jan 19 before a large and demonstrative audience. Salsbury's Troubadours did a fair business, closing 17.

HOLLIDAY-STREET THEATRE.—A genuine treat was afforded the patrons of this house 19, when the Carleton Opera Co. made their first appearance in this city, giving the "Drum-major's Daughter" in excellent form.

FORD'S OPERA-HOUSE.—A full house greeted Mestayer and his excellent company in "We, Us & Co." 19. Next week, the Boston Ideal Opera Co.

KERNAN'S MONUMENTAL THEATRE.—"An Adamless Eden" attracted an audience of gratifying proportions 19. Moore & Holmes' English Specialty Co. is the billing for 26.

KELLY'S FRONT-STREET THEATRE.—The American Four Co. drew well 19, and will be followed 26 by J. B. Studley in "Monte Cristo."

ODEON THEATRE.—The new people 19 were Gibson and Binney, Minnie Dixon, Houssaburo Sam, and Carter and Anderson. Lew Tatum and Amy Arlington remained.

HARRIS' MAMMOTH MUSEUM.—The second week of Harris' Opera Co. opened auspiciously 19, when "Billie Taylor" was substituted for "The Mascot." In the museum, two Albino children were added, and the Adams Sisters remained.

BALTIMORE-STREET DIME MUSEUM.—A new departure was made in the auditorium 19, when Sawyer's Georgia Minstrels (colored) opened. In the curio-hall Madame Devere was the only novelty. Eli Bowen, who was billed, did not appear, having been detained by snowstorms in the West. Lulu Ayers, John H. Craig and Joseph Lucasie remained.

NOTES.—George Augustus Sala lectures in the concert-hall of the Academy of Music 20.....Manager Chalet of Harris' Pittsburg Museum was in town last week.

MASSACHUSETTS.—[See Page 710.]

Springfield.—A. P. Burbank the elocutionist, before a small house at Unity Chapel Jan. 16, read for the first time in public an adaptation of Dickens' "Tale of Two Cities," made by Mr. Burbank and designed to be put on the stage. The dramatization is a good one.

Holyoke.—The following people are the new faces for this week at the People's Theatre: Ripley and Reede, Dora Hart, Wm. Edson, W. N. Carson, Lou Follett, Sadie Perkins, Nellie Hammond, Margerte La Fete, May Raymond, Kitty Wilson and Tom Martin (manager). A silver medal to the best clog-dancer in this town was won by Mike Doyle.

Lynn.—At Music Hall the New York Theatre Co. opened Jan. 13 for balance of week, in "Dora" and "Ten Nights in a Barroom." They failed to draw very large audiences, except on the opening night. Coming: Thatcher, Primrose & West's Minstrels 24.

Lowell.—The Urban Comique played last week to good business, catching on well. The following are the people for this week: Billy Mack, Dick Turner, the Four Belmonts and Gussie and Katie Hart.....At Music Hall 17, the Ince Opera Co. appeared in "Fun in a Boarding school" to a topheavy house. Coming: Acme Opera Co. for four nights at reduced prices.

IOWA.

Des Moines.—There is nothing booked at Foster's Opera-house until Jan. 28, 29, when "Siberia" is the attraction.....At Moore's Opera house 19, 20, 21, Poole & Gilmore's "Seven Ravens" were canceled.....During the past week Foster's has been closed excepting for a benefit concert by home talent 14 and Chas. L. Davis 17, who had a packed house.....At Moore's Frank Mayo appeared in "Nordeck" 12, 13 and "Davy Crockett" 14 to disgustingly small business through the whole engagement.....Carrie Swain, booked to appear at Foster's 20, 21, canceled.

Council Bluffs.—At Dohaney's Opera-house nothing is booked for this week. The "Galley Slave" Co. had a medium house Jan. 12. "Only a Farmer's Daughter" Co. 15, evening, to small business; at the matinee they presented "Fate" to good business.....At the Coliseum the arrivals 19 were Wiley and Thompson and Kittie Smith.

Dubuque.—J. C Stewart's "Two Johns" Co. came Jan. 14 to a large audience, and gave general satisfaction. The Madrigal Concert Club, under the auspices of the Y. M. C. A., 15, to only fair business. The "Galley Slave" is booked for 27 and Janauschek for 30.

MISSOURI.

St. Louis.—Tony Denier's "Humpty Dumpty" Co. commenced a week's engagement Sunday, Jan. 18. The Thompson Opera Co. drew the fullest attendance noted at the Standard Theatre this season, despite the 25 per cent. advance in prices and the disagreeable weather. C. M. Pyke did full justice to the role of the Beggar-student and Phil. Branson to Janitzka.

POPE'S THEATRE.—"A Child of the State" is being presented this week by Kate Claxton, Chas. A. Stevenson and company. The Bijou Opera Co. did only a fair business last week. The loss of Vanoni has been a serious one to them, and "Orpheus and Eurydice" seems to drag distressingly. "A Rag Baby" is announced for 25. See additional St. Louis elsewhere.

OLYMPIC THEATRE.—McCaull's Opera Co. opened 18, presenting "Falka" for the first time in St. Louis. J. K. Emmet did a splendid business last week. James O'Neill in "Monte Cristo" 25.

PEOPLE'S THEATRE.—"Only a Farmer's Daughter" is the attraction this week, with Lillian Lewis in the title-role. Frank Mayo will present "Nordeck" for the first time in St. Louis 25.

ESHER'S ALHAMBRA THEATRE.—McCoy and Wichman and Annie Gibbons are the new arrivals this week, and Jennie Howard, Gallagher and Maurice, Lizzie Hastings, Hermie Nixon and Miss Martine remain. Business is fair to good.

PALACE THEATRE.—Willie and Jerry Bitt, Lillie Morris, Martin and Weaver, Geo. J. Fisher, Antonio (equilibrist), Red De Jalma, Matilda Rossa, Campbell and Nibbe, Malville and Whiting and Charley Frye are announced this week. Business has been good.

CASINO THEATRE.—Stella De Vere, Kelly and Murphy, Chas. Diamond, Lizzie Aldine, Billy Kaye, Ada Henry, Quaker City Quartet, Polly McDonald, Lottie Forrest and Eddie Haley are announced this week. Hallen & Hart's First Prize Ideals are announced for Feb. 1. Business is fair.

GREGORY'S DIME MUSEUM.—Geo. Price (living skeleton), Capt. Cardozaux (tattooed Greek), Taoh (horned man) and Grace Courtland are announced in the curiosity hall, and Thos. Lenton (ventriloquist), Mack and wife, Bob Max, Baby Belmont and Adah Richmond are billed for the stage.

BROADWAY & BREYER'S DIME MUSEUM.—Irene Woodward, tattooed lady; Lucia Zarate, midget; Carter, juggler; Dick Allen, banjo; Little Tot, the petite Albino; Prof. Abt, Grecian mystery; Thuma, "London mystery;" Pedro, East Indian What-is-it, and the Parisian automatons are announced for this week.

CHAT.—Master Leonard Goheen, mesmerist, and Laura B. Rollins, serio-comic, now performing at Esher's Alhambra Theatre, were married on the stage of that house Sunday evening 18..... When Minnie Palmer commenced her engagement here she had boxes prepared and placed on the counters of hotels and at some of the large stores, soliciting funds for sweet charity's sake, to be divided between the St. Vincent de Paul and Provident Societies, and by them to be distributed where it would do the most good. Some cheeky individual went round last week and gathered up several of them before his character was known. The managers of the societies alluded to above collected the balance, and found they contained $285.....Chas. Pope, whose serious illness I reported last week by telegram, is considered out of danger, but will not be able to leave his room for some time.....The "Hoop of Gold" Co. are resting here this week.....H. E. (Punch) Wheeler, business-manager of "Only a Farmer's Daughter," is working up a boom for next week.

Kansas City.—Coates Opera-house is closed.

GILLIS OPERA-HOUSE.—Oliver Doud Byron opened Jan. 19 for three nights, and will be followed by "Lights o' London" balance of the week. "Storm-beaten" drew large houses all last week. As I telegraphed you last week, prices have been reduced. It was announced as an experiment, but will no doubt be continued. The prices adopted are: Gallery, 25 cents; seven rows of balcony, 50 cents; three rows of balcony and entire lower floor, 75 cents.

COLISEUM THEATRE.—Opened 19: Adams Bros., Eliner and Fitzgerald and Minnie Morrow. Remain: Bloomer and Martelle, Cort and Murphy, May Evans, Jerry Cunningham, W. L. Bowers and Owen Wright. Business has been rather light the past week.

WALNUT-STREET THEATRE.—Arrivals 19: Sid C. France, who will appear in "Marked for Life," Clark and Daniels and Ada West. Remain over: Eva Allen, J. W. Gibbons, Colburn and Clayton, Ed. J. Connelly, Virginia Ross and Mason, Connors and Hodges. Business light.

KANSAS CITY MUSEUM.—The openings 19 were Collin McLeod and Highland Mary, Locke and Palmer, Prof. Mack's Marionettes, Billy the whittler, Frank Smith, J. C. Taylor, Harry Parker, Mme. Bonnard, Hattie Eldredge and the Missouri Automatic Wonder, made with a jack-knife by Billy the whittler. This being the first time it has been on exhibition, a description will not be out of place. It represents the N. Y., W. S. & Buffalo depot, and consists of 184,039 pieces, has 80,000 illuminations and eighty feet of railroad track, around which a miniature train is constantly running, also a "Noah's Ark," etc., the whole being driven by sand. Those remaining over were Mme. and Gen. Carver, Frank Ormond, Prof. J. R. De Lille, Jno. McNulty, Harry Hamilton, Alf. C. Whelan, Roger Harding, Miss Wade and Addie Haight. Auditorium will present a new musical comedy for first time entitled "Kalomy the Hoodoo," with new scenery. Business last week was only fair.

PERSONAL.—W. S. Berry, in advance of O. D. Byron, Eli Perkins and Chas. H. Keeshir (representing "Lights o' London") were here during the past week.

RHODE ISLAND.

Providence.—It is an unusual occurrence to relate that at every performance at our amusement houses the sign "Standing-room Only" graced the doors; but such was the case last week at the Theatre Comique and Low's Opera-house. The attractions were particularly strong, and low prices ruled at Low's, the house being packed at every show.

LOW'S OPERA-HOUSE.—Jan. 19, "Zozo, the Magic Queen" was to have opened, but, on account of the non-arrival of the scenery, a postponement until evening of 20 was announced. The company are to play the entire week. An "Uncle Tom's Cabin" Co. are underlined for 26 and week. Last week the Davene & Austin Co. closed to 17,000 persons. Manager Wm. Austin reports that large houses rule at every stand.

THEATRE COMIQUE.—The new arrivals seen 19 at the matinee performance (which was crowded, as usual) were Mlle. Kabowles, John D. Griffin (formerly of this house), Fielding and Walker, Delmon and Wilson, Heffner and McDonald, De Witt and Cooke, Alice Gleason, Walter Bray and the usual strong stock. Last week, as previously stated, "Standing-room Only" was announced. Watson and Alice Hutchins made the hits. Jones and Montague also shared the honors.

DREW'S DIME MUSEUM.—The new attractions this week are Prof. E. C. Charles' tempie of music, a couple of living skeletons, Lizzie Sturgeon, Prof. Seabert's Mystery, Venetian Troubadours, Eugene Ward, the Ryans and Louise De Luisi. Jennie Quigley is retained. Last week Evans & Wesley's Comedy Co. scored success in "Stumbles, or Bubbles of Fun." The "Rolla" illusion is equal to any exhibited here, and the performing bear also pleased the patrons, while Murdock scores a Punch-and-Judy hit.

SMALL TALK.—At the Providence Opera-house Thatcher, Primrose & West's Minstrels appear 19 and 20. The balance of the week, Baker and Farron in "Emigrants.".....At White's Roller-rink the carnival 13 was a success.....The Kiralfys' Co. closed at the Providence Opera-house 17 to a fine showing in "Excelsior," not, however, without a slight disturbance. It was rumored, that one of the cast drew a stiletto on one of the coryphees, but the trouble was speedily hushed up.....The Acme Glee Club gave their first concert in Music Hall 15. The attendance was fair.....Manager O'Donnell, on his return to the Museum, was presented by the attaches with a beautiful silver water pitcher.....Robert Bonner's concert at Blackstone Hall 14 was given to a well-attended house. He was assisted by the Beethoven String Quintet Club of Boston.....The Hammer and Tongs Society gave an amusing entertainment at Amateur Dramatic Hall 12. .....Dick Elliott's silver-toned tenor is now heard as lecturer at the Dime Museum. Aaron Burr, who was formerly there, but who is soon to occupy a similar position in another of Drew's museums, got into a breach-of-promise case here last week, and settled it by marrying the lady.....'Count' Wheeler is vacationizing here. .....'Browny' is in town, having returned from his engagement with the Knights.....F. G. Prescott, agent for Margaret Mather, is in town.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Galveston, Tex., Jan. 22-24, New Orleans, La., 26-31.
"A Mountain Pink," Bella Moore's—Lancaster, Pa., Jan. 22, Harrisburg 23.
Atkinson's "Bad Boy" (No. 1)—Chattanooga, Tenn., Jan. 22, Huntsville, Ala., 23, Columbia, Tenn., 24, Louisville, Ky., 26-31. (No. 2)—Holyoke, Mass., Jan. 22-24, Pittsfield 26-31.
Atkinson's Comedy—Huntsville, Ala., Jan. 23, Columbia, Tenn., 24, Louisville, Ky., 26-31.
"An American Marriage"—Chicago, Ill., Jan. 22-24.
Aldrich's "My Partner"—Philadelphia, Pa., Jan. 22-24.
Barrett's, Lawrence—N. Y. City Jan. 22, season.
Booth's, Edwin—N. Y. City, Jan. 22-Feb. 7.
Boston Theatre—Chicago, Ill., Jan. 22-24, St. Paul, Minn., 26-28, Minneapolis 29-31.
Boucicault's—Haverhill, Mass., Jan. 22, Chelsea 23, Holyoke 24, Springfield 26, 27, Hartford, Ct., 28.
"Bunch of Keys," Flora Moore's—Kalamazoo, Mich., Jan. 22, Muskegon 23, Grand Rapids 24.
"Bunch of Keys," Bride & Frear's—Brockville, Can., Jan. 23, Ottawa 23, 24.
"Bunch of Keys," Sanger's—N. Y. City Jan. 22-Feb. 14.
Bandmann-Beaudet—Troy, N. Y., Jan. 22-24, Wilmington, Del., 26-31.
Byron's, Oliver Doud—Topeka, Kas., Jan. 22, Leavenworth 23, St. Joe, Mo., 24, Denver, Col., 26-31.
Bishop's, C. B.—Washington, D. C., Jan. 26-31.
Burgess', Neil—Washington, D. C., Jan. 22-24.
Baker & Farron's—Providence, R. I., Jan. 22-24, Albany, N. Y., 26-28.
Bijou Theatre—Salem, Va., Jan. 22, Wythville 23, 24, Bristol, Tenn., 26-28.
Buchanan Comedy—Waterloo, Ia., Jan. 22-24.
Barry & Fay's—Newcastle, Pa., Jan. 22, Sharon 23, Youngstown, O., 24, Cleveland 24-29.
Claxton's, Kate—St. Louis, Mo., Jan. 22-24, N. Y. City 26-31.
Crossen's "Banker's Daughter"—Springfield Mo., Jan. 22, Lebanon 23, Rolla 24, Louisiana 26, Alton, Ill., 27, St. Charles 28, Springfield 29, Lincoln 30, Bloomington 31.
Curtis', M. B.—Chicago, Ill., Jan. 22-24.
"Called Back"—Buffalo, N. Y., Jan. 22-24, Philadelphia, Pa., 26-Feb. 7.
Castleton's, Kate—Brainerd, Minn., Jan. 22, Duluth 23, 24, St. Paul 29-31.
Choate's, Harry—Genesee, Ill., Jan. 22-24.
Davenport's, Fanny—Brooklyn, N. Y., Jan. 22-24, Boston, Mass., 26-31.
Daly's—N. Y. City Jan. 22-April 18.
Daly's "Vacation"—San Francisco, Cal., Jan. 22-31.
"Devil's Auction"—Hartford, Ct., Jan. 22, Boston, Mass., 26-31.
Davis, C. L.—Davenport, Ia., Jan. 22, Moline, Ill., 23, Monmouth 24, Galesboro 26, Quincy 27, Keokuk, Ia., 28, Jacksonville, Ill., 29, Pittsfield, Mo., 30, Louisiana 31.
"Dreams"—Brooklyn, N. Y., Jan. 22-24.
Evans', Lizzie—Winfield, Kas., Jan. 22, Fort Scott 23, 24, Parsons 26, Columbus 27, Joplin, Mo., 28, Carthage 29, Springfield 30, 31.
Eytinge's, Rose—Denver, Col., Jan. 26-31.
Evans & Hoey's—Cleveland, O., Jan. 22-24, Cincinnati 25-31.
Earle, Com.—Crawfordsville, Ind., Jan. 22-24, Danville, Ill., 26-31.
Gardiner's "Only a Woman's Heart"—Williamsburg, N. Y., Jan. 22-24. "Only a Farmer's Daughter"—Leavenworth, Kas., Jan. 22, Sedalia, Mo., 23, 24.
Goodwin's, Nat.—Boston, Mass., Jan. 22-24.
Girard, Burke & Wills'—Philadelphia, Pa., Jan. 22-24.
"Galley Slave" (No. 1)—Toledo, O., Jan. 22-24. (No. 2) Burlington Ia., Jan. 22, Muscatine 23, Iowa City 24, Little Rock, Ark., 27, 28. (No. 2)—Steubenville, O., Jan. 28.
Grismer-Davis—San Francisco, Cal., Feb. 2-28.
Hanlons' "Voyage en Suisse"—Resting in N. Y. City Jan. 22-24, Brooklyn 26-31.
Hanlons' "Fantasma"—Chicago, Ill., Jan. 22-31.
Hanley's Harrigan & Hart's—Chicago, Ill., Jan. 22-24, Detroit, Mich., 26-31.
Herne's "Hearts of Oak"—Cleveland, O., Jan. 22-24.
Hillyer's Comedy—Kalamazoo, Mich., Jan. 22.
"Hazel Kirke"—Chicago, Ill., Jan. 26-31.
"Hoop of Gold"—St. Louis, Mo., Jan. 25-31.
"Her Last Hope"—Buffalo, N. Y., Jan. 22-24.
Irving's, Henry—Chicago, Ill., Jan. 22-31.
Janauschek's—St. Paul, Minn., Jan. 22-24.
Janish—Fond du Lac, Wis., Jan. 22, Milwaukee 23, 24.
Keene's, T. W.—Montreal, Can., Jan. 22-24, Fitchburg, Mass., 28, Lynn 29.
Kiraly's Spectacular—Memphis, Tenn., Jan. 22-31.
"Lights o' London"—See Shook & Collier.
Lytell's—Winnipeg, Man., Jan. 22-31.
Lisle's, Rose—Mt. Pleasant, Ia., Jan. 22, Burlington 23, 24, Fort Madison 26, Keokuk 27, Carthage 28, La Harpe 29, Blandinsville 30, Bushel 31.
Leopold's, The—Pittsburg, Pa., Jan. 22-24.
"Lynwood"—Chicago, Ill., Jan. 22-24, Pullman 26, Kankakee 27, Lafayette 28, Fort Wayne 29. (No. 2)—Baltimore, Md., Jan. 22-24.
Labadie, Francis—Chicago, Ill., Jan. 22-Feb. 7.
Maddern's, Minnie—Erie, Pa., Jan. 22, Wheeling, W. Va., 23, 24, Cincinnati, O., 25-31.
Mather's, Margaret—Newport, R. I., Jan. 23, Fall River, Mass., 24, Providence, R. I., 26-31.
Miner's "Silver King" (No. 2)—Austin, Tex., Jan. 22, San Antonio 23, 24.
"May Blossom"—Washington, D. C., Jan. 22-24.
Mayo's, Frank—Cincinnati, O., Jan. 22-24.
McKee Rankin's—San Francisco, Cal., Feb. 23, season.
Mestayer's—Baltimore, Md., Jan. 22-24, Washington, D. C., 26-31.
Murtha's "Tally Ho"—Lay off Jan. 22-24, Williamsburg, N. Y., 26-31.
Mitchell's, Maggie—Pittsburg, Pa., Jan. 22-24.
"Monte Cristo," Stetson's—Terre Haute, Ind., Jan. 22, Evansville 23, 24, St. Louis, Mo., 26-31.
"Monte Cristo," J. H. Gilmour's—Malone, N. Y., Jan. 22, Murphy's, Joseph—Danville, Ill., Jan. 22, Terre Haute, Ind., 23, 24.
Murray's, Dominick—Springfield, O., Jan. 26-31.
Murray's, John—Holyoke, Mass., Jan. 22-24.
Miln's, Geo. C.—Houston, Tex., Jan. 22, Beaumont 23, 24.
Montague's "Antics"—Pullman City, Ill., Jan. 22, Michigan City 23, 24, Buffalo, N. Y., 26-31.
"Muggs' Landing"—Columbus, O., Jan. 22-24, Dayton 25, Troy 26, Greenville 27, Sidney 28, Findley 29, Sandusky 30, Tremont 31.
Markham's, Pauline—Chicago, Ill., Jan. 22-24.
Murray & Murphy's—Chicago, Ill., Feb. 4-9.
"Michael Strogoff"—N. Y. City Jan. 22-24.
Metropolitan Comedy, Tucker & Bournes'—Plymouth, Mich., Jan. 26-31.
"Nobody's Claim"—Chicago, Ill., Jan. 22-24, Columbus, O., 26-31.
Nobles', Milton—New Orleans, La., Jan. 22-24, Nashville, Tenn., 26-28, Chattanooga 29, Atlanta, Ga., 30, 31.
"Nice and Warm"—Cincinnati, O., Jan. 22-24.
"Pavements of Paris"—Williamsburg, N. Y., Jan 22-24.
"Private Secretary" (No. 1)—N. Y. City Jan 22, indefinite. (No. 2)—Philadelphia, Pa., Jan. 22-24.
People's, Charvat's—Westfield, Mass., Jan. 22-24.
People's, Hill's—Oswego, N. Y., Jan. 26-Feb. 14.
Putnam's, Katie—Sacramento, Cal., Jan. 22-24, Reno, Nev., 26, 27, Carson 28, Virginia City 29-31.
"Queen's Evidence"—Fort Smith, Ark., Jan. 22, 23.
Raymond & Barry's—Louisville, Ky., Jan. 22-24.
Reed's, Roland—New Orleans, La., Jan. 22-24, Beaumont, Tex., 26, Galveston 27, 28, Houston 29, 30, Brenham 31.
Rice's "Adonis"—N. Y. City Jan. 22, indefinite.
Raymond's, J. T.—Montgomery, Ala., Jan. 22, Mobile 23, 24, New Orleans, La., 26-Feb. 1.
Robson & Crane's—Richmond, Va., Jan. 22-24.
"Romany Rye" (No. 1)—Syracuse, N. Y., Jan. 22-24. (No. 2)—Keokuk, Ia., Jan. 22, Burlington 23, 24.
Rhoades', Kitty—Cedar Keys, Fla., Jan. 22, Gainesville 23, 24, Stark 26, 27, Lake City 28, Jacksonville 29-31.
"Rag Baby"—Illinois circuit Jan. 22-24, St. Louis, Mo., 25-31.
Ransom's—Anamosa, Ia., Jan. 22-24.
Salsbury's Troubadours—Philadelphia, Pa., Jan. 22-24, Jersey City, N. J., 26-28, Newark 29-31.
"Siberia"—Springfield, Ill., Jan. 22, Peoria 23, 24.
Shook & Collier's "Lights o' London" (Eastern)—Chicago, Ill., Jan. 22-24. "Stormbeaten" (Western)—Leavenworth, Kas., Jan. 22-24.
Stafford-Foster—Trenton, N. J., Jan. 22, Pittston, Pa., 23, Scranton 24.
Snyder's "Humpty Dumpty"—Huntingdon, Pa., Jan. 22-24, Pittsburg 26-31.
Scott's, Claire—Hartford, Ct., Jan. 22-24.
Sylvester's, Louise—Zanesville, Wis., Jan. 22, 23.
"Sieba"—Cincinnati, O., Jan. 25-31.
Swain's, Carrie—Norfolk, Va., Jan. 22.
"Shadows of a Great City"—Boston, Mass., Jan. 22-24.
Stevens', John A.—Brooklyn, N. Y., Jan. 22-24.
Sully's, Dan'l, "Corner Grocery"—Evansville, Ind., Jan. 24, Decatur 25, Terre Haute 24, Chicago, Ill., 25-31.
Sheridan & Walt's—Catskill, N. Y., Feb. 2.
Stanley's, Carrie—Jonesboro, Tenn., Jan. 22, Johnson 23, 24.
Scanlan's, W. J.—Nashville, Tenn., Jan. 22-24, Chattanooga 26, Boone 27, Birmingham 28, Selma 29, Montgomery 30, 31.
Sheridan's W. E.—Los Angeles, Cal., Jan. 22-31.
Thorne's "Black Flag"—Albany, N. Y., Jan. 23, 24.
Tavernier Com.—Galt, Can., Jan. 22-24.
"Two Johns" Comedy—Racine, Wis., Jan. 25.
"Victor Durand"—Boston, Mass., Jan. 22, season.
Vicker's, Mattie—Savannah, Ga., Jan. 22, Charleston, S. C., 23, 24, Columbia 26, 27, Greenville 28, Spartansburg 29, Charlotte, N. C., 30, Greensboro 31.
Wallack's, Lester—N. Y. City Jan. 22, indefinite.
"White Slave"—Detroit, Mich., Jan. 22-24.
Wells' Comedy—Peterboro, Can., Jan. 22-24.
Williams', Gus—Jersey City, N. J., Jan. 22-24.
"Wages of Sin"—N. Y. City Jan. 22-24.
Walton's "Diamond Broker"—Troy, N. Y., Jan. 22-24.
Wallace-Villa—Wheeling, W. Va., Jan. 22-25.
Warren Comedy—Kingston, N. Y., Jan. 22-26.
"Young Mrs. Winthrop"—Philadelphia, Pa., Jan. 22-24.
"Zozo"—Providence, R. I., Jan. 22-24, Boston, Mass., 26-31.
"Zanita"—Baltimore, Md., Jan. 22-31.

MUSICAL TROUPES.

Abbott's, Emma—San Francisco, Cal., Jan. 22-24.
"A Trip to Africa"—N. Y. City Jan. 22, indefinite.
Boston Ideal Opera—Pittsburg, Pa., Jan. 22-24, Baltimore, Md., 26-31.
Bennett & Moulton's—Lawrence, Mass., Jan. 22-24, Lowell 26-31.
Beedle & Prindle's—Penn Yan, N. Y., Jan. 21.
Carleton's Opera—Baltimore, Md., Jan. 22-24, Philadelphia, Pa., 26-31.
Corinne Merriemakers—Rochester, N. Y., Jan. 22-24.
Damrosch's Opera—N. Y. City Jan. 22, indefinite.
Grau's, Theo—Mexico, Jan. 22, Feb. 13.
Mapleson's Opera—Philadelphia, Pa., Jan. 22, season.
McCaull's "Prince Methusalem"—Boston, Mass., Jan. 22, indefinite.
McCaull's "Falka"—St. Louis, Mo., Jan. 22-24.
McCaull's "Apajune"—N. Y. City Jan. 22, indefinite.
McCaull's Opera—Philadelphia, Pa., Jan. 22, indefinite.
Oates', Alice—St. Paul, Minn., Jan. 22-24.
Templeton's, Fay—Abilene circuit week of Jan. 22-24.
Thompson's Opera—Cincinnati, O., Jan. 22-24.

VARIETY COMBINATIONS.

Australian Novelty—Newark, N. J., Jan. 22-24, New Haven, Ct., 26-31.
Bayliss & Kennedys'—N. Y. City Jan. 22-31.
"Collars and Cuffs," Bean & Gilday's—Newark, N. J., Jan. 26-31.
Davene & Austin's—Boston, Mass., Jan. 22-24, Brooklyn, N. Y., 26-31.
Hallen & Hart's—Chicago, Ill., Jan. 22-24, St. Louis, Mo., Feb. 1-7.
Healy & Bigelow's—Malone, N. Y., Jan. 27-Feb. 7.
Kernell's—Philadelphia, Pa., Jan. 22-24.
Leavitt's "Adamless Eden" (No. 1)—Indianapolis, Ind., Jan. 22, Lafayette 23, Fort Wayne 24. (No. 2)—Baltimore, Md., Jan. 22-24.
Moore & Holmes'—Brooklyn, N. Y., Jan. 22-24, Baltimore, Md., 26-31.
Murphy & Mack's—N. Y. City Jan. 22-24.
Pastor's, Tony—N. Y. City Jan. 22, season.
Rich & Harris'—Harrisburg, Pa., Jan. 22, Reading 23, Philadelphia 26-31.
Rooney's, Pat—Columbus, O., Jan. 23-25.
Sibson & Elliott's—Buffalo, N. Y., Jan. 22-24, Detroit, Mich., 26-31.
Siddons', Ida—Brooklyn, N. Y., Jan. 22-24, Philadelphia, Pa., 26-31.
Stanley's Mastodons—Cincinnati, O., Jan. 22-24.
Wallace-Villa—Wheeling, W. Va., Jan 22-24.

MINSTRELS.

Hyde & Behman's—Boston, Mass., Jan. 22-24, Chelsea 26, Salem 27, Lawrence 28, Haverhill 29, Taunton 30, New Bedford 31.
Kersands & Johnson's—Cincinnati, O., Jan. 22-24.
Mills, Rice & Barton's—Montreal, Can., Jan. 22-24.
Thatcher, Primrose & West's—N. Y. City Jan. 22-24, Boston, Mass., 26-Feb. 7.
Whitmore & Clark's—Cooperstown, N. Y., Jan. 22, Unedilla 23, Oneota 24.

CIRCUSES.

Weldon's—Pensacola, Fla., Jan. 22, Greenville, Ala., 23, Birmingham 24, close.

MISCELLANEOUS.

Andreas' Novelties—Cincinnati, O., Jan. 22-24.
Bartholomew's—Elmira, N. Y., Jan. 22-24.
Eli Perkins' Lectures—Winchester, Kas., Jan. 22, Tonganoxie, 23, Jefferson City, Mo., 24, Clayton, Ill., 27.
Greeley Relief Party—Cincinnati, O., Jan. 25, Albany, N. Y., Feb. 2-14.
La Cardo, Prof.—Kent, O., Jan. 22-24, Akron 30-Feb. 2.
Lowande & Vetter's Show—Hyde Park, Mass., Jan. 22-24.
Mrs. Tom Thumb's Com.—New Haven, Ct., Jan. 22-24.
Nevada Ned's Novelties—Skowhegan, Ala., Jan. 22, 23.
Smith's, G. Paul—Waterloo, N. Y., Jan. 23.
Tilla' Marionettes—Elmira, N. Y., Jan. 22-24, Ithaca 26-31.
Whitfield's Show—Terre Haute, Ind., Jan. 22-24.
Woodroffe-Walsh; Glass blowers—Foxboro, Mass., Jan. 22-24.

VIRGINIA.

Richmond.—The Rentz-Santley Burlesque Co. opened for one night Jan. 19 at the Richmond Theatre. Robson and Crane will follow 21, and fill out the week. No booking for 20. Barry & Fay's Co. played to large business 12 and 13. Fay, owing to illness, was not able to appear, but his part was essayed by W. F. Carroll, who gave entire satisfaction. The Dawn-Burleigh Co. in "The Private Tutor" followed 14 and 15, and played to light business. C. B. Bishop filled out the week, playing "Widow Bedott" and a "Case of Wine" to fair-sized audiences.

MOZART HALL.—The attractions for this week at the Dime Museum are Thorne and Willett, Weston and Hanson, Clarence and Cassie Hall, Hulmers and Orville. The capacity of the hall was taxed to its utmost last week during the performance of the Hollywood Family.

THEATRE COMIQUE.—The openings were (Jan. 15) Rose Emmett, (19) Ada Sherwood, and Will Hayman. Business last week was very satisfactory.

SANGER HALL.—Hon. Carl Schurz lectured 16 to a packed house; subject, "Problems of Education."

SCRAPS.—Albert Lybrock, architect, of this city, was the successful competitor for the new Mozart Hall building. It is to be of stock brick and arched openings of terra-cotta and galvanized iron, with a frontage of 90ft., depth of 120ft. and height of 60ft.; seating capacity, 1,400. Owing to the lease of Barton & Logan, ground will not be broken till April, but the new building will be ready for occupancy by Nov. 15.....Richard Golden, comedian of the Carleton Opera Co., who was left here to undergo a painful and dangerous operation, is now convalescent, and will be able to join the company soon.

Manassas.—Medford's New Hall was opened Jan. 12 by W. C. Hayes' Bijou Theatre Co. to big business.

WEST VIRGINIA.

Wheeling.—Our managers have built hopes for a paying business for at least the next two or three months to come, now that the Senate and House are in session and times generally are brightening up. At the Opera-house Baker and Farron in "The German Emigrants," Jan. 12, drew a fine audience. Joseffy played 13 to a very small audience. "Power of Money," 14, 15, did a big business. Maggie Mitchell 17 (night and afternoon) did a tremendous business. Booked: Minnie Maddern 23, 24, in "Caprice." Rhea and the Florences will not appear, as announced, having canceled.

CHARLEY SHAY'S ACADEMY OF MUSIC.—Austin's Australian Novelty Co. closed a successful week's business 17. The "Human Fly," Mlle. Aimee, in her ceiling walks, attracted large crowds. The Wallace-Villa Co. made their reappearance 19.

BEETHOVEN HALL.—On 18 Kramer's Band gave their fifth concert. Many new faces were present. The programme was entirely new.

THE RINKS.—The Island Rink has been doing a paying business. Master Charley Waltz delighted by his feats on skates. The Casino, at Westwood Hall, is doing a fair business. Prof. Birch's Band furnishes the music. The Athenæum expects to be in running order by February 1. Workmen are busy night and day. The building is to be of corrugated iron, and will cover a space of 15,000 square feet. This rink stands on the foundation of the old Athenæum Hall, used many years ago as a theatre. It was used as a prison during the War. The proprietors of the rink, Handlan & Larkin, have offered a prize of $100 for the best article on the history of the old Athenæum. Wm. Entler of Cafe Brunswick has commenced the erection of a fine structure on the south-side, for the purpose of a rink. It is to have all the conveniences, and, when completed, will be the finest in the State. Mr. Entler is popular, and will, no doubt, receive a large patronage.

INKLINGS.—Chas. Shay's celebrated cat, Tom, died last week.....Mr. Scrofield of Washington, D. C., has been secured as leader at the Academy .....Prof. Cressville has been engaged as solo-cornettist for Prof. Kramer's concerts.....The appearance of Austin's Australian Co. at the Academy necessitated the removal of the chandeliers to make room for the "fly," Austin's sister.....Prof. Granger made a flying visit to this place last week, on his way to Greenville, Pa., where he had been called by telegram announcing the serious illness of his sister. He is giving entertainments in Parkersburgh, W. Va., and reports business as first-class.....The "Midnight Marriage" Co., which played in the Opera house a short time ago, has been secured for a reappearance.....Rumor has it that an effort will be made by the K. of P. of this city to get F. B. Warde here to produce 'Damon and Pythias" in the near future.....A daily paper will soon be issued devoted exclusively to rink news. Capt. Hunter will have charge of it.

ARKANSAS.

Little Rock.—At the Grand Opera-house Aimee came Jan. 14, 15. Lizzie Evans is due Feb. 5 and 11 and Geo. C. Miln 6.....At the Capital Theatre, Jan. 21, the Keating Concert Co. The subscription list is well filled, and a big house is guaranteed. Levy (cornetist) failed to appear 14.

COLORADO.

Leadville.—Ben's Zoo reopened Jan. 12 with these people: Robinson and Edson, John Farrell, Bessie Dunham, Paddy Ellis, Mabel Greyson, Dixie Garland, Lucy Forrest, Geo. De Haven, Andy Simmons and others.

AMUSEMENT ANSWERS.

READER, Hartford.—1. The Three Rankins first appeared as a team March 31, 1879, Mitchell's Theatre Comique, St. Louis. 2. They were brothers, and worked as a team until the death of Rit in December, 1881. The other two then associated with John F. Mosure, who became known as John Rankin. He remained with them two seasons, and retired. They then formed a partnership with Frank Howard, and were known as "The Rankins and Frank Howard." That arrangement continued until the close of last season, at which time Will Rankin retired on account of ill-health. 3. This season Carl associated with Adams and Casey, the team being known as "Carl Rankin, Adams and Casey," and they are with Barlow & Wilson's Minstrels.

J. M., Whitehall.—We never saw one done. There are parties who claim to have done it. You will find the latest announced accomplishment of that feat in the Theatrical Chronology in THE CLIPPER ANNUAL for 1885. It is as easy to do it over horses as over nothing.

E. L. C., Lowell.—1. Jonathan Harrington died May 4, 1881, at Revere, Mass. He left, besides his wife, a son and a daughter. 2. We presume that Revere is still the family residence.

C. H. D., St. Augustine.—Write the manager of some company that you know has played it. Address say Billy Barry, care of CLIPPER Post-office.

J. L., Coshocton.—Would advise you to insert in our business columns a line or two calling for his whereabouts.

J. A. B., Trenton.—CLIPPER Post-office.

J. M.—The portion played by the orchestra, as we are informed by its leader, H. J. Widmer, begins at the thirtieth measure, p. 2, "Merry Bells."

L. A. E., Cazenovia.—THE CLIPPER ANNUAL for 1885 records the death of one of them last year. Perhaps the other is dead also.

F. H., Philadelphia.—1. You write 1885. This is probably a mistake. 2. He might have heard her in concert in 1855, if that is what you mean. He is good authority, in our opinion. 3. We heard Patti sing in public four or five years before that.

J. J. J., Nashville.—You can dramatize it.

E., McKeesport.—1. You would have to advertise for his heirs. We do not know where they are, unless still in Brooklyn, N. Y. 2. She probably gets it from no firm. It may be her own. There are many versions of "East Lynne."

J. F., Kansas City.—You will find the real name of Henry Irving among the Dramatic Biographies in THE CLIPPER ANNUAL for 1885. It is not Broadrib, as has been published recently, although that comes within a single letter of it.

J. H.—He signed months ago, and has since been at the head of a "Stormbeaten" Co.

B. F. M.—"The Blackbird," produced Aug. 29, 1882.

M. E. Y.—Address through CLIPPER Post-office.

J. W., Boston.—Your query is indefinite. Wachtel has sung in both lyric and heroic tenor roles in this country. His chief success has been made as a lyric tenor, if that is what you desire to ascertain.

HISTORIAN.—1. The original Ingomar in America was William Macfarland. 2. Edward Eddy, F. B. Conway and J. R. Scott all played it in this city during the one week. In point of time, Eddy preceded Conway by a few minutes, the curtain rising earlier at the Bowery Theatre than at the Broadway. They began on Monday night, and were the originals in this city. Scott began on Wednesday night following at the Chatham. 3. While we are on this subject, we may as well add that the first man cast for Ingomar in this country was Jas. H. Taylor, the late Mrs. Mary Warner having brought the play from England. She was the original Parthenia in America, and Macfarland played Ingomar in place of Taylor.

CONSTANT READER.—You will find Lester Wallack's age and biographical sketches of him and eight hundred others in THE CLIPPER ANNUAL for 1885, out this week.

F. F.—1. E. P. Christy died May 21, 1862. 2. He had leaped on May 9 from a window of his residence, No. 78 E. Eighteenth street.

READER, Baltimore.—1. Licenses are subject to town or city regulations, and vary both as to tax and as to style of entertainment, some shows requiring a license in certain places and not in others. 2. Harry Miner's American Dramatic Directory costs one dollar.

M. H. M.—1. Charles Stratton died July 15, 1883. 2. Barnum first took him to England in 1844.

W. M. D., Baltimore.—1. Maurice Barrymore is probably the one you mean. 2. Benj. C. Porter was the name of the one whom Currie shot and killed in Marshall, Texas. 3. That Warde (F. B.) has since been a star for several years. 4. We do not furnish addresses.

SMITH, Brooklyn.—1. See THE CLIPPER ANNUAL for 1885, which will be issued Jan. 23, for biographies of actors, ages, etc. 2. Edwin Booth is not fifty-five years old, and you win.

J. W. H., St. Louis.—It is our rule not to give seating capacities, which are subject to change, as well as to varying methods of measurement. Every time we receive a postal-card like yours, we should have to write the management of every one of the theatres named, in order to be able to give an absolutely correct answer. Without vouching for their accuracy, we reprint for you the figures that are always floating about: Music Hall, 2,400; Globe Theatre, 2,000; Museum, 1,500; Theatre, 3,017. Some managers object to having the seating capacities of their houses made public, and underestimates are not wholly unknown.

T. H. W., Mobile.—1. We do not give professional whereabouts or addresses in this department. 2. She has not, so far as we have heard, left the stage.

SUBSCRIBER, Fort Mackinac.—A. C. Moreland, grand secretary, kindly enables us to answer you: S. R., J. W. White; E. L. K.'s, N. W. Jacobs, L. H. Wilson, G. W. Whitefield; secretary, B. R. Hall; treasurer, Simon Quintin; tyler, A. Granick; esquire, S. G. Pitkin; organist, W. H. Thorn; trustees —W. E. Horton, E. S. Douglas.

B. A., Augusta.—From $15 to $25 a week.

A. B., Louisville.—Our issue of Jan. 17 made known the degree of success that attended the Elks' Ball. Try again.

CASEY BROS., Washington.—1. You are right—we do not. 2. See Dice.

F. A. S., Colfax.—See THE CLIPPER ANNUAL for 1885. That gives her age.

D. J. F., Elkhart.—He is the original Barnum.

WRITER, Springfield.—1. Know of no such work. 2. There is never any fixed salary.

S. T. K., Washington.—Address New York Popular Publishing Company, 252 Mercer street.

W. H., Adams.—Varies from $20 to $40 a week.

T. F. M., Newport.—Do not need one.

W. O. B.—Doubtful. It may have been so announced. If so, probably nobody took the trouble to count them.

MINSTREL, Newark.—1. From $10 to $100. 2. There are many more such comedians than engagements for them.

S. W., Charlotte.—Burned July 13, 1865.

M. S.—Fanny Davenport has not played "Fedora" at the Fifth-avenue Theatre, unless possibly a portion of it at some benefit performance. See next week for definite answer as to that.

A. M., Jersey City.—Sept. 11, 1871; as a dramatic house, Sept. 17, 1872.

R. F. J., Elmira.—They have separated.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Miner's "Silver King" Co. opened Jan 19 for week. The advance sale was large. "A Rag Baby" closed a successful engagement of three nights 18. "May Blossom," by a Madison square Co., was presented 11, 12, 13 to large business.

ACADEMY OF MUSIC.—Janauschek in "My Life" closed a fair engagement of three nights 18. The Garrick Club (amateurs) repeated "Clouds" 15 to a large house.

SLENSBY'S THEATRE.—A fair business was done the past week. Zoe Gayton, in "Mazeppa," opens 19 for one week.

DIME MUSEUM.—"Krao" proved a strong attraction the past week. The stage-performance was given by O'Brien & Redding's Co. "Narcisse, the London Mystery," is announced for 19.

Racine.—At Turner Hall O. D. Byron gave "Across the Continent" to about a hundred people Jan. 13.....Racine is to have a new opera-house before snow flies again. It is to be on the ground-floor.....On 17 a new skating-rink will be opened. The building is 180x90ft.....Coming: "Two Johns" Co. 25.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Maurice Drew and Edgar Selden of one of Brooks & Dickson's "Romany Rye" troupes write us that they have resigned, owing to a reduction of salaries. They are to organize a company of their own, and will take the road at once with a new farce-comedy called "The Husking Bee."

— Louis Aldrich is paying full salaries every week, although his business has not been very profitable. He has now been out about twenty weeks, and says he will keep his contract, thirty weeks, with his people at the fixed sum, come what may.

— In all probability, J. A. Herne will not star in "Hearts of Oak" next season. He will have something new, we hear.

— Belle Jackson, who has been playing Priscilla in a "Stormbeaten" Co. this season, has been so frequently indisposed that Lizzie McCall has understudied her, and has been ready to join the company at short notice.

— Louis F. Howard and wife will leave Morton & Bell's Strategists Jan. 24 at Joplin, Mo. They go on account of a reduction of salaries.

— Tony Denier—and this we are told very truthfully—lately drew $50,000 in a lottery investment, and received the good gold on Jan. 14. Tony will make affidavit to the fact. We believe he will continue on the road next season.

— Frank Tannehill's "Fun on the Bristol" Co. is now being organized. It is not very widely known (but is a fact) that they will play in the dime-museums, etc. The people will be few, but good. The piece is to be done in a considerably condensed form.

— Al. Hayman has secured Grau's Theo Co. for 'Frisco—four weeks in June.

— Aimee and "Mam'zelle" will reach San Francisco about May 1.

— Simmonds & Brown are looking up a company for Salvini's tour here next season, under C. A. Chizzola's management. Salvini, it is quite settled, will play four evenings and one matinee weekly, an increase of one evening performance over his last engagement here.

— John G. Nagle, business-manager of the Hanlon's "Voyage en Suisse," has been ill in Baltimore, Md., during the past four weeks.

— George Huer has gone in advance of Roland Reed. He was treasurer of the Grand Opera-house, St. Louis, Mo., until the recent burning of that theatre.

— Simmonds & Brown are booking the support for Robson & Crane's "Comedy of Errors," under Joseph Brooks' management next season.

— Harry Brown gives his reason for leaving the Fay Templeton Co.—not enough money in his share of the trip. He adds that the business of the company will, however, compare favorably with that of other road attractions. A New York newspaper man is writing a farce-comedy for Mr. Brown.

— Marion Gray of Covington, Ky., and Louis M. Ballenberg were married Jan. 6. Ballenberg formerly managed a Cincinnati theatre.

— Frank Farrell is not connected with Chas. Frohman's ventures. He is getting ready for Rose Coghlan's tour for 1885-6, which he is to manage.

— The Bloomington, Ill., home of the late Marie Litta is to be sold under a mortgage-foreclosure. The family are in very straitened circumstances, and Litta's mother and sister (Jessie Von Elsner) are in poor health.

— Manager Wm. Henderson says he will send "Claire and the Forge-master" on the road again—when business picks up a bit.

— We are informed by "a friend of the deceased" that Isaac Frazier (colored) died suddenly in this city Jan. 11. He was well-known as a theatrical baggage-smasher.

— George Clarke is to head the Madison-square Co. which will play six weeks in New Orleans, La., in March.

— Sam T. Jack has returned to Alice Oates, and quit the No. 2 "Adamless Eden" Co.

— A. Hinchcliffe, who is George De Valois' collaborator in the dramatization of Etta Pierce's story "The American Countess" (said by the authors to be identical with Howard Carroll's play of the same name for Rhea), was formerly leader of the Park Theatre, in this city. He is now at the Lee-avenue Academy of Music, Brooklyn. Mr. Carroll has emphatically denied that his play has any similarity of plot or dialogue with Etta Pierce's novel, and says he never read or heard of the book.

— E. E. Kidder's new play for Salsbury's Troubadours is called "Tom, Dick and Harry."

— Francis Labadie, the young French actor, put on H. H. Winslow's "Desperate Straits" at Grenier's Lyceum Theatre, Chicago, Ill., last week.

— Martha Hardman, who died in this city Dec. 29, was for forty-six years the privileged and confidential attendant of Mrs. Anne Seguin, having come to this country from England with Mr. and Mrs. Seguin in 1838, when that famous couple opened their first opera tour here.

— Chas. H. Yale is now devoting his whole time to stage-managing "The Devil's Auction." Thos. Chapman has assumed the role filled by Mr. Yale since W. H. Bartholomew's retirement. Mme. Preciosa Grigolatis, who joined the troupe some weeks ago, left it recently, her specialty not drawing to the extent anticipated by Manager W. J. Gilmore.

— Alonzo Hatch has rejoined Carleton's Opera Co.

— Topsy Venn is in retirement, expecting an interesting event.

— A new play for Frances Bishop has been completed by F. J. Healy, a Fort Wayne, Ind., journalist. Miss Bishop's manager thinks of producing it next season.

— Georgine Von Januschowsky, we are informed, will probably take the road soon at the head of an English-opera company.

— John P. Ennis has gone into commerce and forsaken the duties of an advance.

— The tour of the Damrosch German-opera Co. will open in Chicago, Ill., Feb. 15. The season will extend to May 1.

— Clarence Fry, who recently closed his engagement as leader with the Geo. Kendall Dramatic Co., has organized an orchestra at Fort Madison, Ia.

— John Jack, Annie Firmin and a small supporting company are about to tour Florida, playing "Camille," "East Lynne," "Our Boys," etc. They open at the Jacksonville State Fair Feb. 20.

— Spencer Cone is interested with Will S. Harkins in the Maude Granger "Lynwood" Co. now in the West. The company is run partly on the commonwealth plan, the members dividing the profits after the star has received her percentage.

— The W. T. Pinkerton, alias Livingston, who figures in the Pittsburg, Pa., case of a stage-struck girl, as detailed in our telegraphic columns last week, is the young man who some time ago widely advertised himself as married to Fanny Davenport.

— W. Davidge Jr. has quit "Lynwood."

— Georgie Dean Spaulding is soon to play an engagement in this city.

— Lawrence Barrett will not produce "Thomas a' Becket" this season. The play will be sent to its English author, Charles Osborne, for necessary revision. Mr. Barrett will travel southward after his present Eastern trip, and will play in New Orleans, La., during the Exposition.

— E. S. Laurie has procured a divorce from his wife, Ida E. Laurie, on the ground of desertion. The libelee did not answer.

— Billie Barlow is in retirement, pending "an interesting event."

— Emma Nevada has "made up" with Col. Mapleson, and talks no more of a concert tour on her own hook.

— Hon. Will E. English of Indiana has introduced in Congress a bill which may, it is hoped, result in securing legislation in the matter of an international copyright law. A hasty reading of the bill shows it to be the substitute for last session's Dorsheimer bill, with the provisions changed to make it refer only to dramatic authors, this step being rendered necessary through fear of the opposition of the big book-publishers. A 28-year copyright and a 14-year renewal are provided for in Mr. English's bill, the passage of which is, however, even by its friends, regarded as extremely doubtful.

— In Brooklyn, N. Y., Jan. 15, R. B. Vose, *alias* Vane was arrested on charges of forgery. When taken into custody he was living at a hotel as R. Vose, and had registered with his "wife and child." The wife is Agnes Thomas, an English actress with whom he had previously traveled on the Continent. She arrived here a few days prior to his arrest, and he had gone to meet her at the steamer

at Salem on Monday (12) of last week. Manager Field is in your city in attendance upon the opening of the Booth season at the Fifth-avenue Theatre. The Museum support have been in New York for some days past.

PARK THEATRE.—Nat Goodwin's first week with "Those Bells" and "Confusion" closed 17 to an average of tip-top "biz," despite the unseasonable weather. Ed. Seabrooke created an excellent impression, and a line of praise is due Eddie Goodwin's Father Walter. This young actor is picking up unmistakably fast. Goodwin's second and final week opened 19, and the programme will be varied with the presentation of "The Member for Slocum" and "Hobbies." Mrs. Nat. Goodwin will appear for the first time here this season in the latter play Friday, 23. Fanny Davenport in "Fedora" comes next week, after which, on Feb. 2, Robson and Crane will appear for two weeks, and then, Feb. 16, a Madison-square "Private Secretary" Co.

BIJOU THEATRE.—With the second week of "Prince Methusalem" comes a change in the principal roles, Georgine Von Januschowsky supplanting Rose Leighton as the Prince and Rosalba Beecher in place of Ida Valerga as Princess Pulchinelli. Rose Leighton, owing to the accident to her left wrist, was obliged to withdraw. Both Misses Leighton and Valerga were far from satisfactory in their respective parts. While the opera falls far below the usual high standard of most German efforts, it is thought that all its good points, in Misses Januschowsky and Beecher's hands, will be effectually brought out. No announcements as yet. Last week's patronage was slim. J. S. Hiller of McCaull's forces is conducting the orchestra.

HOWARD ATHENÆUM.—Hyde & Behman's Minstrels opened for a week 19. In the combination are E. M. Kayne, McIntyre and Heath, Charley Banks, Fred Matthews, the Clipper Quartet (Ward, Howard, Campbell and Gale), the "Four Emperors of Music" (Howard, Russell, Weeks and Talbot) and others. Frank Girard, Charles Burke and Frank Wills' "Its a Cold Day," etc., Co. closed to a fine week 17. The introduction of the various specialty-artists is the feature of the piece. Gardiner's "Zozo, the Magic Queen," Co. are due next week.

BOYLSTON MUSEUM.—Fresh attractions 19: Al Fostell and Lottie Archer, Queen Sarbro, Ned Thatcher and Ada Adair, Andy Marran and Billy Parrant, Healey and Saunders, Pettengill (M. G.) and Carrie Frazier, John and Lottie Burton and Eva Stetson. John Phillips and Nina Bach hold over this week. Everettism and a sacred concert Sunday evening, 18.

AUSTIN & STONE'S DIME MUSEUM.—The Cinghalese Family, six in number; Fijians and Zulus, a human ostrich, the fire-eater, Jesse Ferry (armless man) and Tiny Tim form a powerful list of curiosities at this popular resort this week. The stage business is supplied by two new companies, embracing a full dozen of performers.

KEITH & BATCHELLER'S MUSEUM.—The curios and other attractions on exhibition here last week and the week before are still to be seen. They evidently continue to draw well. Sacred concerts afternoon and evening, Sunday 18.

SPICE.—Manager W. R. Hayden (Keene's Co.), George Floyd (Nat Goodwin), H. C. Jarrett, John E. Ince, Dan Maguinnis, Lilian Hadley and Louise Paullin were in the Hub last week.....Dr. Harris, medical examiner, and Nat Childs are charged with being at work upon a new play for J. T. Raymond.....Manager Frank Pilling, Austin & Stone's enterprising representative, is to direct the tour of Fred Williams' "Birds of a Feather" Co. for the balance of the season.....The first of a series of four piano and vocal recitals by Albert Conant and Nellie F. Mowry will be given at Chickering Hall 22, evening.....G. W. Dudley will give a vocal recital at Chickering Hall 23, evening, assisted by B. J. Lang, pianist; B. Listeman, violinist, and Fritz Giese, 'cellist.....J. M. Waddy of the original Hampton Singers, and a fine basso, benefitted at the Argyle Rink Sunday evening, 18.....Mrs. Florence C. Sherwood, harpist; Maud Nichols, soprano; Alfred De Seve, violinist; Calixa Lavalle, pianist; and Mme. De Seve appear in concert at the Melonaon 21, evening, for the benefit of the French Catholic Church.....Alice E. Maynard was tendered a complimentary concert at Chickering Hall 20, evening, on which occasion these artists appeared: Emma Greenleaf, reader; F. Clayton Record, violinist; L. A. Fisher, baritone; L. M. Plaisted, xylophone; A. W. Newcomb and Mrs. J. E. Graham, accompanists, and Miss Maynard. .....The fourteenth Symphony concert was given at Music Hall Saturday evening, 17.....The McGibney Family furnish the entertainment in the Dahlgreen Post course at Tremont Temple 23, evening....The Star Dime Museum, Hanover street, reopened 12 under the management of one Griffin. Saturday night, 17, it was reported at Station 1 that Griffin and the cashier had departed with all the "boodle," leaving the company unpaid for their week's services.....Manager Sam Byrne is to be tendered a rousing benefit at the Institute Rink 28, evening.

Haverhill.—Local drama, "Lost and Won," Jan. 17 and 19, Boucicault's Co. 22, and Hyde & Behman's Minstrels 29.....Geo. Irving and wife, circus people, are "laying off" here.....Murlin's Dime Museum opened at a rink here 19.

New Bedford.—The Listemann Concert Co., in Mr. Orney's Lyceum course, Jan. 14 had a crowded house. Ada Gray in "East Lynne" 16 had good support, but an extremely thin audience. It was the best performance of the drama ever seen in New Bedford. Kate Field lectures at the Opera-house 27.

Lawrence.—On Jan. 12 and 13 John A. Stevens in "Passion's Slave" to good-sized audiences. Nella F. Brown of Boston gave readings 14 at City Hall before a crowded house. Prof. Cadwell created his mesmeric power and amused 500 on 15 and 16. The Boston Museum Co. played "The Guv'nor" to a fair-sized audience 16. Popular prices prevail again this week, when Bennet & Moulton's Opera Co hold the boards for one week, opening 19. On 26 J. W. Lanergan, the first lessee of the Opera-house, opens in a new piece written for him by George Russell Jackson and M. Downing of Boston, and entitled "P. Q., or Across the Sierras." Hyde & Behman's Minstrels come 28, and T. W. Keene is due 30.

A Fall River.—At the Peoples' Museum the Teme Operatic Co. did a good business last week. his week, the London novelty "Thisbe."

MINNESOTA.

Minneapolis.—At the Grand Opera-house Janauschek opened in "My Life" for three nights and a matinee Jan. 19. Mark Twain and Geo. W. Cable give readings 24, afternoon and evening. The first half of last week "A Rag Baby" kept big houses in a constant roar. Frank Daniels resumed the role of "Old Sport" after an unpleasant set-to with a cold which knocked him out for a time; although suffering greatly from hoarseness and unable to sing, he was as droll as ever and kept the audiences in the best of humor.

SLENSBY'S THEATRE.—The Remalo Brothers' Specialty Co. opened 19. Alice Oates in "Robin Hood" opened to a fair house 12, and business increased on each succeeding evening, closing very successfully 17.

THEATRE COMIQUE.—Opened 19: D. B. Emery, Laura Russell and Edith Valentine. Remaining over: Sam and Hannah Holdsworth, James Lee, James Ward, May Smith, Sybil Spencer, Carrie Brown, Vintie Valdean, Lottie Laviere, Kitty Jones, Ida Griffen and James Wheeler. Big business last week. The Muldoon Quartet are about $300 richer by reason of the benefit given 9. The Comique band is underlined for a benefit 23. Annie Lewis and Frank Stark sparred for the door-receipts 16, on which occasion Tom McAlpine and Jerry Murphy gave a fistic exhibition.

ALL 'ROUND.—W. J. Fleming, formerly one of the managers of Pence Opera-house, assumed the stage-management of the Alice Oates Co. here, and will be retained in that capacity.....Chas. Wilson, who has been with John Slensby in Milwaukee for eight years past, became assistant-manager and treasurer of Slensby's Theatre 12, Mr. Fitzgerald retiring.....Frank Crocker has disposed of his share in the Crocker Rink to his partner, W. H. Leland, and will hereafter give his attention to the manufacture of the Crocker patent skate.

St. Paul.—At the Grand Opera-house the "Two Johns" Comedy Co. come Jan. 19, 20 and 21, followed by Janauschek 22, 23 and 24. The Boston Theatre Co. in "Youth" are here 26, 27 and 28, and Kate Castleton 29, 30 and 31. Madam Janish made her first appearance before a St. Paul audience 12, 13 and 14 and matinee 14, presenting "Camille" 12 and matinee 14 and "Leonore" 13 and 14 to fairly-good business. She made a decidedly-good impression, and was repeatedly called before the curtain. Frank Losee, her principal support, came in for an almost equal share of the honors.

OLYMPIC THEATRE.—Business continues good, and the show for week of 12 was a fine one. New for 19 are Alice Oates' Co. in "Robin Hood." The outlook or variety theatres up this way is a little brighter, and doubtless they will soon be booming.

MARKET HALL.—Mark Twain and Geo. W. Cable lecture 23. Paddy Norton and Prof. John Barnes box four rounds, Marquis of Queensberry rules, 20. Other sports will give exhibitions of the manly art.

EXPOSITION BUILDING.—The carnival of Nations to be held 26 for one week is engrossing public attention. The programme will be after that of the carnival recently held at Minneapolis, and the proceeds will be for the benefit of the Home for the Friendless, a charitable institution of this city.

OHIO.

Cincinnati.—There is a boom in theatricals this week, and, despite nasty weather, business at all of the places of amusement is the best they have enjoyed for months. It looks as if the tide had turned.

GRAND OPERA-HOUSE.—Minnie Palmer pulled the best business of the season, and the chances are that the receipts will show up the largest. "My Sweetheart" was, of course, the play, and it has been improved since last seen here. The "Orpheus and Eurydice" Co. open Sunday, Jan. 18, for the week; 25, "A Parlor Match."

HEUCK'S OPERA-HOUSE.—Manager Fennessy has made a ten-strike with the McCaull Opera Co. in "Falka." It has drawn the *elite* of this city, and no vacant chairs were found at any performance. The company gave very good satisfaction. This week, Frank Mayo in "Nordeck;" 25, "Sieba."

HAVLIN'S THEATRE.—"A Midnight Marriage," by Redmund & Barry's Co., made a hit, and the houses were large. Thompson's Opera Co. in "Beggar-student" this week; 25, Minnie Maddern.

PEOPLE'S THEATRE.—Rich & Harris' Howard Athenæum Co. (the best variety show of the season) drew very large audiences, the Two Macs making the big hit of the bill. The afterpiece is the weak point of the show, and is, if possible, worse than the original "Peck's Bad Boy," from which it is taken. Andress' Novelty Co. are here this week; 25, open.

HARRIS' MUSEUM.—The attendance has been unusually large. Opening 18: Jo-Jo, the Russian dog-face boy; two of Sitting Bull's war chiefs and Mineha-ha, Idaletta and Wallace, the Water People; Balabrega, the London Ghost-mystery. Stage-room: Walter Wentworth, Marsh Adams and Will Mitchell.

VINE-STREET OPERA-HOUSE.—Manager Gabriel is to be congratulated on the success he is meeting with at this cosy house, which is conducted in good shape in every department. Opening 19: Leopold and Wentworth, the Sharpley's, Ada Ixion, Wambold Bros., Fernando Fleury, Allen and Bruno, Jessie Carroll and Tennyson and O'Gorman.

CRUMBS.—Uncle John Robinson is confined to the house, and his condition is such as to cause his friends much anxiety.....Nothing is announced for Robinson's Opera-house, and it seems as if Manager Harris had made up his mind to keep it closed until matters look better.....On 16 John R. Rogers received a cable from Manager Bird of Glasgow, Scot., closing a contract for a tour of two years in Europe for Minnie Palmer, commencing May 19. .....Dr. Duff of Harris' Museum is still in the City Hospital, but is reported improving.....James Douglas is managing Shapperlee's Music Hall, one of the Over-the-Rhine free variety shows. George Davenport and Lizzie Davis are among the people engaged this week.....The London Theatre is still meeting with success with free admission. .....A skating masquerade-carnival was held at the rink 16, and was a great success.

Columbus.—At Comstock's Opera-house J. Z. Little's "World" Co. are due Jan. 21 for two nights. Joseffy played to good business 12, followed by Maggie Mitchell 14 in "The Midget" to standing-room only. W. J. Scanlan closed the week 15, 16 and 17 in "Irish Minstrel" and "Friend and Foe," playing to both fair and good business. Pat Rooney is due 23 for two nights.

GRAND OPERA-HOUSE.—Alf. McDowell and Frances Bishop in "Mugg's Landing" opened 19. Agnes Wallace-Villa in "Miss Multon" and "The New Magdalen" played to big business the entire week. "Nobody's Claim" is due 26 for three nights, this being a return-engagement. The management of this house wish it understood that it is not a dime museum, and they play combinations only.

BRADY'S MUSEUM.—This house has been doing its usual good business the past week. The arrivals 19 are Giant Pelican, Leopard-boy and Frank Howard in the museum, together with Couponti, Ella Lewis, Wm. Harbeck, J. I. Fletcher, Nelson St. Clair and Young and St. Claire in the auditorium.

EUREKA THEATRE.—Business fair. Same company continues another week.

ROLLER ITEMS.—The masquerade at the Columbus Rink 15 was a success. The new Princess Rink (Taft & Mooney's) will open 20. Hard-wood floors are more popular here than cement. W. O. Lee, manager of the Columbus, has returned from a visit to Detroit. Miss Brooks and Miss Ridenour are the acknowledged best skaters in the city. Roller-polo is in the ascendant. Columbus is to have two clubs.

Steubenville.—At City Opera-house Barry and Fay are due Jan. 21, "Galley Slave" (Campbell's) 28, and Fred Warde Feb. 2. Maggie Mitchell came Jan. 16 in "Fanchon" to a large and enthusiastic audience.....At Week's Theatre Comique, opening 19: The Roses (Jas. and Lilly) and Lillian Markham. Remaining over: John L. Manning, Jennie Southern, Clark Gibbs and Gertie Thornton. Ned O'Brien, Steubenville's favorite amateur, as Mulcahey in "Muldoon's Picnic" 15. Prof. J. Hackett is leader of the orchestra, and good music is again the rule.....The South-side Rink was opened 15 by Prof. Harry Levy, who gave exhibitions of fancy and trick skating. At the Fifth-street Rink no attractions are announced for this week. Business continues good. At the Wigwam Rink no bookings this week.

KANSAS.

Leavenworth.—At the Grand Opera-house Lizzie May Ulmer played "Dad's Girl" to light business Jan. 7. A "Lights o' London" Co. 12, 13 to standing-room only. The weather was fine overhead until 11, when a slow, disagreeable rain began, which has affected attendance greatly everywhere.....In my last, in referring to Herr Storm at the German Theatre, it should have read Herr Steppes. "Das Coose Fraulein" was given 11 at this theatre to rather poor business, on account of the bad weather.....At the Rink, O'Rourke and Allison were re-engaged 9, 10.....At the White Elephant 12, the new faces were Nellie Hayden, Minnie Dunne, C. A. Frazer and May Harris.....At Laing's Hall, benefit of Crimmins and Doyle 14, under the direction of D. H. Rivers. Crimmins and Doyle, Jas. Green, Pete Kearns, Evans and Cook, Grey and Signer, Thos. Crawford, Pat Higgins, Jas. Mackin, Jas. McCarty, John Drummond and Jerry Sullivan took part.

Topeka.—With the coming of the Legislature comes good theatrical business. Campbell's "Siberia" Co. Jan. 12, 13 and 14 at the Grand had a right good patronage, which grew better every night. A "Lights o' London" Co. made a strong stand 16 and 17, with matinee 17. The production of "Our Boys" for the benefit of the Topeka Press Club, which is now in the preparatory state, is being looked forward to with interest by our citizens. The cast embraces the strongest local talent, and the presentation will be under the management of Sam Gardenhire, an old theatrical man, which insures success so far as stage arrangement and particulars can go.....At the Topeka, Fay Templeton drew well 15, 16 and 17, with matinee 17, in "Mascot," "La Belle Coquette" and "Olivette." "Dad's Girl," with Lizzie May Ulmer, did a fair business 13 and 14.

Wichita.—Fay Templeton's Opera Co. came Jan. 9 and 14 to fine business. Fay has recovered, and was in splendid voice. John was somewhat squeaky, but where he lacked in tune he recovered in racking ribs. The Grand Opera-house at Caldwell, Kas., was dedicated by them this trip, and success seems to satisfy them throughout this circuit. Lizzie Evans, the chic little "Chip," will again please our people 17. A change in the management at Turner's Opera-house indicates increased interest in things theatrical by gentlemen who are wide awake and read THE CLIPPER, and who will also cater to careful criticisms and make mirth, music and money.

Manhattan.—Lizzie Evans, with an excellent support, played Jan. 14 to good business at Moore's Opera-house. Fay Templeton in "Olivette" 19 and Maud Atkinson 26 and 27.

BEYOND.

LOVINGLY INSCRIBED TO "GUS AND THEO"—ONE HERE, AND ONE ON THE OTHER SIDE.

WRITTEN FOR THE NEW YORK CLIPPER.

ATLANTA, Ga., Jan. 13, 1885.

EDITOR NEW YORK CLIPPER: Inclosed you will find a poem by Miss J. Virginia French, a Southern authoress of some prominence. It is written on the death of A. W. Kries, our husband and partner. It is pronounced of sufficient merit to claim a place for itself. We trust you will so consider it. You will find a notice of his death in an October CLIPPER, he having been for some years a professional performer. Very respectfully,

M. J. DOOLEY, MRS. A. W. KRIES.

Beyond the flowing river,
Where the rippling waters play,
Beyond its restless rushing,
Its crested foam and spray,
They tell us blooming ever
Is a flower rich and rare,
Whose odors rise on the stillness
Like the sancity of prayer.
But we may not gather its cups of snow,
Nor drink of its sweetness, ah, no! ah, no!

Beyond the pathless mountains
That lift their calm blue peaks,
In the dim and sleepy distance
That the vapory mystery seeks,
They tell us there is a valley
Where the sun forever shines,
And songs all day are chanted
By its waving palms and vines.
But we cannot know the song it sings,
Nor what the sun in its shining brings.

Beyond the far blue billows
Of the Ocean's mighty swell,
Beyond its ceaseless surging,
Its sea-song and its knell,
They say there is a sunny clime,
Far, brighter far, than this,
Where the sky is always blue,
And the blue is always bliss.
But we may not claim o'er its liquid miles
A home on the shore of those far dim isles.

Beyond the damp and darkness
That hangs o'er the silent night,
There dwells a beautiful picture
Of fresh "new life" and light—
Our morning in the silver mist,
Her dew and amber cloud,
Her rosy-tinted sun waves
And star-beam's pallid shroud.
See Pleasure's proud-painted palace fade
Where Hope's deep corner-stone is laid.

Beyond the night that is passing,
And the light of day now done,
Beyond the cooling shadows,
Beyond the stars and sun,
Blooms the flower of the Immortal,
Lies the Valley of the Soul,
Is the land of the Hereafter,
Which the mysteries unfold.
But watch thou, poor benighted,
And wait white-souled and fond,
And all thy wrongs are righted
In the beautiful Beyond.

J. VIRGINIA FRENCH.

Durham Place, Atlanta, Ga.

VIOLA ALLEN.

One of the most promising young actresses we have is Viola Allen, whose brief stage-career has thus far been a succession of well-deserved triumphs. She is the daughter of Mr. and Mrs. C. Leslie Allen, and her father and mother are well-known to playgoers throughout the country. Miss Allen was born in Huntsville, Ala., and was educated in the public schools of Boston, Mass., and New York. We believe she first attracted attention in the schools of the former city by her elocutionary talent; indeed, we have a personal recollection of seeing the young lady, at a tender age, declaim to an admiring audience of friends and fellow-pupils in a South-end grammar-school in the Hub; and the promise she then exhibited has been fulfilled in later years. Miss Allen's first appearance on any stage was made during the first week in July, 1882, at the Madison-square Theatre, this city, when she succeeded Annie Russell as Esmeralda in the play of that name, then nearing its 300th night. Her father and mother, who had coached her, were in the cast with her. She made a pronounced success, and was at once engaged at the Madison-square for the season of 1882-3. She continued in "Esmeralda" at the home theatre for some time, after which she went on tour with one of the theatre's traveling companies, playing the same piece and going as far West as San Francisco, Cal., where she first appeared at the Baldwin Theatre Jan. 22, 1883. The Mallory Bros. made her an offer for the following season—1883-4—but W. M. Conner, who had witnessed her efforts in this city, secured her as support to John McCullough and she filled the bill to such satisfaction, playing Virginia, Desdemona, Julie De Mortimer, Parthenia, etc., that she was re-engaged for the season of 1884-5. She had, in the meantime, however, filled two special engagements—one at the Madison-square Theatre, in the leading-role in "Alpine Roses," and the other at the Star Theatre, this city, in the original production (Spring of 1884) of "The Pulse of New York." The McCullough tour opened late, and, as all CLIPPER readers know, closed early and unexpectedly (Sept. 29, 1884). The disbandment of the company quickly followed, but Miss Allen was not at liberty long. Brooks & Dickson secured her for their "La Charbonniere" Co., and, sharing the lead with Mrs. D. P. Bowers, she opened with that company in Albany, N. Y., Nov. 5, 1884, playing Pompon and succeeding Laura Don in that role. The financial embarrassment of Brooks & Dickson caused the closure of this company on Christmas-night last, since which time Miss Allen has been resting in this city. The picture of the young lady on THE CLIPPER's first page is from a photograph by Falk of this city.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—For the week closed Jan. 17 theatrical business in this city presented a somewhat improved aspect, in the face of several days of very disagreeable weather, and in spite of the fact that but few changes of bill occurred .....A notable engagement was that closed at the FIFTH-AVENUE THEATRE 17, when Mestayer's "We, Us & Co." party concluded a three weeks' stay, which will be remembered as among the most profitable ever played at that house. The success was a surprise to all concerned, and the profits of the three weeks have doubtless been very acceptable to Mr. Mestayer, whose company had not been making much money on the road, but who now go forth with the prestige of a metropolitan *success de force*.....Last week's continued attractions were: "Love on Crutches" to large houses at DALY'S THEATRE; "A Bottle of Ink" by the Rice Surprise Party at the COMEDY THEATRE; "McAllister's Legacy" to splendid business at Harrigan & Hart's temporary home, the NEW PARK THEATRE; "Victor Durand" at WALLACK'S THEATRE, where on 15 Richard Mansfield succeeded Lewis Morrison as Baron De Mersac; "The Private Secretary" at the MADISON-SQUARE THEATRE; Lawrence Barrett in "Francesca da Rimini" to enthusiastic houses at the STAR THEATRE; "Adonis" to steadily-good business at the BIJOU OPERA-HOUSE; "Three Wives to One Husband" at the UNION-SQUARE THEATRE; "A Trip to Africa" at the NEW STANDARD THEATRE and "Nanon" (German comic opera) to packed houses at the THALIA THEATRE. At the last-named "Martha" was done by Bertha Kierchner and Manager Amberg's Co. at the matinee 17, "Nanon" otherwise remaining the bill during the week.....Week-stands closed 17: Gus Williams in "Capt. Mishler" to satisfactory attendance at the PEOPLE'S THEATRE; Lotta in "Mam'zelle Nitouche" to big houses at the GRAND OPERA-HOUSE; Harrison and Gourlay in "Skipped by the Light of the Moon," to good patronage at NIBLO'S GARDEN; and Jacques Kruger in "Dreams" at the MOUNT MORRIS THEATRE. ......"Apajune's" first week at the CASINO came to an end 17. The prospects for a long run are not very bright, though the opera will probably draw well for some weeks to come. .....The first week of the fortnight's return engagement of the "Wages of Sin" Co at the FOURTEENTH-STREET THEATRE closed 17 to better business than was foreshadowed at the opening performance. Perhaps a part of this result is due to the fact that the matinee prices have been put down to these figures: Entire first floor, 75 cents; dress-circle, 50 cents; second balcony and gallery, 35 and 25 cents..... Ad. Neuendorff brought his lease of the APOLLO THEATRE to a sudden close with the evening performance 17, and the house is now dark. The Third-avenue Theatre's hard luck seems to be worse than ever. Mr. Neuendorff's German-theatre experiment there lasted two weeks, during which Magda Irschick and her company vainly endeavored to draw our German playgoers. Irschick benefited to almost nothing 15, when "Judith und Halfernes" was given for the first time in many years here..... Two weeks of quite good business were closed by the Knights at TONY PASTOR'S THEATRE 17, "Over the Garden Wall" having been very well received.....The Damrosch German-opera Co. remained at the METROPOLITAN OPERA-HOUSE and sang the operas detailed in last week's CLIPPER.....Variety is the spice of amusement life, and it ruled as usual at MINER'S EIGHTH-AVENUE and BOWERY THEATRES, at the LONDON THEATRE and at the NATIONAL THEATRE.....The benefit tendered by their friends to Mr. and Mrs. McKee Rankin at Wallack's afternoon of 15 is referred to elsewhere in this department. It is to be regretted that unfavorable weather prevented a packed house.

THERE was a theatrical fairy-story recently printed in *The Times* relative to the salary of Lewis Morrison during his engagement in "Victor Durand" at Wallack's Theatre. The writer went on to say that so well pleased was the author, H. G. Carleton, with Morrison's performance that he paid from his own pocket $50 weekly, in addition to Mr. Morrison's salary from Mr. Wallack. Such is not the case. Mr. Morrison was engaged at $125 per week with the distinct understanding that, should his performance please Mr. Wallack, an increase of $25 (making, in all, Morrison's regular salary, $150) would be entertained. In consequence of the sudden illness of E. J. Henley, who had been engaged for the part and was rehearsing it, the initial performance of the play, as will be remembered, was postponed. Mr. Morrison was hastily engaged, and promised to be ready to play the part in forty-eight hours. Mr. Wallack was more than pleased, as he feared another postponement would be necessitated. Mr. Morrison was letter-perfect at his first rehearsal, much to the surprise of all in the cast. At night Morrison played and made a hit, and, as we remember, Mr. Wallack became conspicuous in his box through his applause; indeed, after Mr. Morrison's strong act Mr. Wallack sent a few lines behind complimenting his heavy-villain. Later in the evening Mr. Wallack notified Mr. Morrison of his entire satisfaction, and added that the salary would be $175 during each week of the play. So that is how and where Mr. Morrison got his increase. His withdrawal from the cast was necessitated by a prior engagement, to which THE CLIPPER has already referred.

IT HAS been generally understood for some time past that Lester Wallack will not have a complete stock company next season. During the present year quite a number of high-salaried artists have been on the weekly pay-roll, and have not acted one month the entire season. For his next season it is Wallack's intention to secure only the nucleus of a company—say half a dozen people—and "job" the balance required for such plays as he may produce. A fact that is not generally known, however, is that just such a rejuvenation will be made in the rank and file at the Madison-square Theatre. With Daniel Frohman's retirement, A. M. Palmer will assume full sway. We learn from him that it will be his policy to have very few (if any) unemployed people drawing salary. Not one artist has as yet been engaged for next season, and Mr. Palmer does not propose to proceed in a hurry either. He says he will not pay such large salaries as have ruled at that house heretofore, and pronounces himself in favor of "fair bottom salaries." He will also pay his whole attention to the home theatre, and will not make it a feeder—or secondary—to the road organizations. If Mr. Palmer stands firm to his purpose, the Madison-square runs for 1885-6 will present an interesting comparison to those alleged "runs" of 1882-3-4.

MUSICAL NOTES.—The third Symphony Society concert will occur at the Academy Jan. 24, the public rehearsal preceding it afternoon of 23. Frau Marianne Brandt of the Damrosch Co. will be the soloist, and Dr. Damrosch will conduct as usual. .....Adele Margulies, pianist, will give a recital at Steinway Hall 23, when Theo. Thomas and his orchestra will assist.....The second concert and reception of the New York Choral Union is announced for 23 at Lyric Hall, under Prof. W. H. Courtney's direction.....The chorus of the Damrosch German-opera Co. are to benefit at the Metropolitan Opera-house Sunday evening, 25.....Frederick Archer gave the first of a series of six organ-recitals at Chickergin Hall afternoon of 19. Ovide Musin, Ivan Morowski and Christine Dossert assisted.....At the Sunday evening concert at the Casino, 18, Alice Potter, Elly Coghlan and Leopold Godowski (pianist) were the soloists. Miss Coghlan is a mezzo-soprano, and is Rose Coghlan's sister. Miss Potter is a Bostonian, and this was her second appearance here—not her debut, as some of the papers had it. She made her debut at Steinway Hall some weeks ago.....The benefit concert to J. Barton Key and Horace McVicker, at the Metropolitan Opera-house, Sunday evening, 11, was well attended. The volunteers were Sigs. Gianini and Serbolini, Signora T. Mestress and others. There were several orchestra-conductors, among them Mr. Key and H. E. Dixey, the latter making his first appearance in that role in this city..... The second "Concert for Young Folks," given under Theo. Thomas' direction, occurred at Steinway Hall afternoon of 17. Henrietta Beebe and Otto Oesterle (flutist) were the soloists. The attendance was very large....."Lonengrin," "Die Judin" and "Der Prophet" will be sung by the Damrosch German-opera Co., at the Metropolitan, during the current week. It is settled that this year's experiment of German opera at the Metropolitan will be repeated next season, and Dr. Damrosch will be continued at the head of the venture. The stockholders are pleased with him, and there have been no losses this season..... Mme. Cavelli-Adorna of Mapleson's Opera Co. sailed for Europe from this city 15.....The Standard Club's third concert occurs at Steck Hall 20.....A matinee concert in memory of the late R. Richter of the New York Trio Club will be held in the concert-room of the Metropolitan 21. The club and Herr Standigl give the selections.....Theo. Thomas has secured the refusal of the Academy for one night and one afternoon of each week from Nov. 1, 1885, to May 1, 1886. His plans are not definitely announced, but it is believed he proposes giving a long series of symphony concerts by subscription. The project naturally is not looked upon with favor by the Philharmonic Society....Gilmore's Twenty-second Regiment Band will furnish the promenade and Lanzer's Orchestra the dance music at the Retail Grocers' Ball at Madison-square Garden Jan. 27.

LAST WEEK we briefly noted that Mme. Ivan C. Michels had closed her connection with the Lyceum "School of Acting" in this city. The good lady tells us she has not been well treated by the management of that scheme, and she has within a few days consulted a lawyer, who advises her that she has a strong breach-of-contract case against Messrs. Mackaye, Sargent and the rest. It appears that she was verbally engaged by Mr. Sargent as long ago as last October, and, though no terms were agreed upon (Mr. S. referring her to E. M. Roberts, the business-manager, who continually procrastinated in the matter, so Mme. Michels says), she remained in town, refusing a good offer to travel with Gillette's "Secretary" Co., then opening tour. Mme. Michels was not assigned any classes, though she reported regularly, and she was finally assured by Mr. Sargent that she would not be needed until November, the first month's instruction being in "the mechanical." When November arrived she was put off until Dec. 16; then to Jan. 1; then to Jan. 5; then after several explanations to Jan. 9, upon which date she gave one lesson to two classes of twelve scholars each, who read with her the opening scenes of "The Merchant of Venice." At the close of her lesson she was offered $2 by Mr. Roberts, who added that her services would not be needed longer. Wherefor Mme. Michels, realizing that she has waited sixteen weeks—and the best weeks—of a season for so ungrateful a return, waxes wroth, and is going to see what the law can do about it. This is merely another in the series of peculiar episodes following the Lyceum School. Others are coming, as we shall see.

MANAGER HARRY MINER, when he booked the Mallorys' "May Blossom" Co. for a week at his People's Theatre, April 6-11, did so, he says, with stipulation, expressed in a contract signed by all parties concerned, that the play should not be produced before that date "at any other theatre on the east-side of Broadway." So, when he found that Poole & Gilmore had dated the "May Blossom" troupe for Niblo's Garden (which is on the east side of Broadway) for the first week in February, Mr. Miner hied himself to Howe & Hummel, who gave the Mallorys due notice that an injunction would be sought to prevent the "May Blossom" Co. from appearing at Niblo's as advertised. The Madison-square people claim that the phrase "east-side of Broadway," as theatrically used, applies only to the Bowery and Third-avenue Theatres, and are ready to contest the case. Daniel Frohman holds that the hyphen between the words "east" and "side" in the contract makes a great difference, and says the term east-side means of the city, and not of Broadway. The courts will settle it. Meanwhile, there is nothing but good feeling between Poole & Gilmore and Mr. Miner, the latter taking action simply to ascertain and protect his rights, as well as to define the elasticity of the term east-side for the future use of managers and combinations.

THE CHELSEA SECTION OCTETTE held their annual concert at Grand Opera-house Hall evening of Jan. 14. Prof. Noble McDonald Jr. furnished the music, and the affair passed off very pleasantly.

CHAS. KRUMM was arrested Jan. 16 for giving a theatrical performance without a license at 167 Chrystie street—a cancan resort. He was held for trial.

THE third week of Lawrence Barrett's engagement at the Star Theatre, and of the revival in this city of "Francesca da Rimini," was inaugurated evening of Jan. 19 to a good house. Next week "Julius Cæsar" will be done, with Mr. Barrett as Cassius, Louis James as Brutus, F. C. Mosley as Marc Antony and Marie Wainwright as Portia. Mr. Barrett, we learn, will certainly produce "The Man o' Airlie" and "David Garrick" during the closing weeks of his season at the Star. "A Blot on the 'Scutcheon" is now definitely announced, and there is a prospect that Viola Allen may emerge from her "Charbonniere" retirement to play Mildred.

MANAGER GUS AMBERG of the Thalia has taken an interest in the Eden Musee.

AT DALY'S THEATRE "Love on Crutches" shows no marked signs of diminished popularity. It is running to excellent houses. This is its ninth week.

"MCALLISTER'S LEGACY" has been somewhat revised and greatly improved since we first saw it, and Harrigan & Hart's people now make it very much of a go. Mr. Harrigan has trimmed the first act with an axe. The piece entered its third week at the New Park Theatre evening of Jan. 19, and the attendance continues very large.

THE ACTORS' FUND headquarters, at No. 12 Union square, are bright and cheery. When we looked in last week the new rooms were in good order, and Assistant-secretary Ben Baker was working hard at his records, which he will have in shape very soon. Of the two rooms secured by the Fund the one in the rear is to be used only by the trustees and other officers, for purposes of meetings, consultations, etc.; the front apartment, which is large and airy, is to be fitted up as a reading-room.

JOHN J. RUDDY is the New Standard's treasurer. He was with John Stetson last season, and is an old attache of Booth's.

MANAGER DALY is to take his company as far West as San Francisco on their next Summer's tour. They will play four weeks at the Bush-street Theatre, and will probably jump from Chicago there.

MORTIMER MURDOCH, who starred at the old Bowery somewhere in the vicinity of 1868, got here from England recently. Since he gave up the stage, ten years ago, he has been playwriting in England. "Hoop of Gold" is the only work of his seen in this country. He brings a valise full of new ones with him, and will try to sell them before he returns to Albion.

MANAGER GEORGE BARTON of the Bijou Opera-house has, we learn, been suffering recently from a hemorrhage of the lungs. He has been confined to his room at the Gilsey House for several weeks, but is now able to walk out when the weather is pleasant. Business-manager John Donnelly, who has been looking after the Miles & Barton interests at the Bijou, thinks that "Adonis" may run the season out there.

THE AUTHORS' CLUB entertained Lawrence Barrett at their annual meeting evening of Jan. 15.

MME. SCHROEDER HANFSTAENGL, having concluded her engagement with the Damrosch Opera Co., sailed for Germany Jan. 17.

MISS EDWINA BOOTH accompanies her father on his trip here, and is at the Albemarle Hotel.

THE benefit for the Catholic Orphan Asylum at the Academy of Music afternoon of Jan. 22 will introduce Harrigan & Hart's, Wallack's, "Wages of Sin," McKee Rankin's and Shook & Collier's (home) companies, besides Harry Dixey, Sanger's Sparks, Rice's Surprise Party, Tony Pastor, George Edgar, W. Davidge Jr., Mrs. Sol Smith, Willie Seymour, Sydney Cowell, Geo. Edgar, Eben Plympton and others.

AGNES BOOTH has continued to play with the "Wages of Sin" Co., though her health has been failing. She will shortly retire from the cast.

ROBERT L. DOWNING and the others of the "Tally-ho" Co. will rest in town this week, in consequence of changes in the cast and the necessary rehearsals of the new people, preparatory to next week's engagement in Williamsburg. May Woolcott and Connie Jefferson have retired from this company, Eleanor Merron and Ella Sothern succeeding them.

THE GIRARD-BURKE WILLS Co. have been booked for the hitherto open date at the Fourteenth-street Theatre, Jan. 26-31.

MRS. G. H. GILBERT has been quite ill of late. Agnes Perring substituted for her as Eudoxia Quattles in "Love on Crutches" from Jan. 12 to 17. Mrs. Gilbert resumed her role on the latter date.

THE RANKINS' BENEFIT at Wallack's Theatre on the afternoon of Jan. 15 was interfered with in point of attendance by a heavy rainstorm. The receipts were about $700.

FRAU MATERNA sprained her right ankle while singing in "Les Huguenots" at the Metropolitan Opera house evening of Jan. 12. She was able to reappear in "La Juive" 16, but could not sing 19, necessitating a change of bill on that night.

PINERO'S "IN CHANCERY" is unofficially announced to follow "The Private Secretary" at the Madison-square Theatre. It is not likely that Edward Terry will come from England to play the lead, as has been published.

WE hear that the cable has been busy of late between Lawrence Barrett and J. C. Williamson. Mr. Barrett has announced that he will not go to

Australia, but Mr. Williamson says his contract must be fulfilled. Mr. Barrett has filled in America the dates contemplated by the Australian tour, but Mr. Williamson continues to announce Mr. Barrett for the Colonies. Mr. Williamson is now in London. He will be in this city early next month. There may be litigation; there may be a compromise. The latter is the more likely.

THE LYCEUM THEATRE paragraphers now announce that that house will be opened "about March 1." The date is two weeks later than that given out one week ago, and one month later than was officially asserted three weeks ago. We learn from an authoritative source that the theatre will not be ready until April 1—if then—and several city managers think a change of management will occur before the opening.

TOWNSEND PERCY'S "Ixion" venture will not be done at the Comedy Theatre until Jan. 27. Rice's Surprise Party continue there in "A Bottle of Ink" this week.

MME. JANISH will fill the three weeks at the Star Theatre following Barrett and preceding Irving's return.

SYDNEY ROSENFELD and Francis Wilson are credited with having an ambition to become managers, and the former is said to be hunting up the necessary capitalists who will erect a new house in this city.

W. J. LEONARD has been secured as prompter at the Union-square Theatre, *vice* Morse, dead. Mr. Leonard was at Wallack's Theatre for many years.

R. M. CARROLL JR. has been engaged for the next piece at the Union-square Theatre. He is to play a pantomime part.

THE HANLONS' "Voyage en Suisse" Co. rest in this city this week. They had been booked early in the season for the New Park Theatre, but the managerial changes there cause them to "lay off."

CHARLES H. THAYER remains in town to look after R. M. Field's interests in the Booth season here. Mr. Thayer is getting thin.

ANNIE CALDWELL, a young and handsome soprano lately connected with the Bijou Theatre, Boston, Mass., will shortly make her metropolitan debut. She is said to possess a phenomenal voice for one so young, and, as she has a good figure and a pretty face, she will probably become a favorite here.

HARRY MINER'S BOWERY THEATRE.—The tidal wave of prosperity now flooding moderate-priced amusements struck this house with force enough to fill the building to the doors evening of Jan. 19, and those who were not pleased with the entertainment provided must have been of a dangerously dyspeptic turn of mind. Murphy & Mack's Comedy Four Company now hold the boards here, and they bid fair to leave the city with a greatly increased bank account. A. H. Sheldon in "My Sweet Tart" opened the floodgates of laughter as Bob Stout, and kept the pot boiling all the time. Annie Boyd came next, with melodious vocalizations, after which that prime old favorite Little Mac made his reappearance on the Bowery. He received a perfect ovation. Billy Carter came next, and made a hit, as also did the Jackley Wonders, who followed. Harry Morris then depicted a German "skatatorial" artist, and was succeeded by Pete Shaw, who was as successful as usual. The next act was a treat, one of the best we have seen for a long time—the Four Great Spaniards (Murphy and Mack, and Shannon and Little Mac, in Irish costume); and to say they brought down the house would not be exaggerating, for they also brought down the chairs, by thumping Little Mac upon them. Frank Lewis followed in choice vocalizations, the Long and the Short of It (John and James Wesley now) succeeding him in their rattling act. Leonzo, a most clever juggler, and Mattie Lee Price, the Georgia Wonder (her success last week having resulted in a re-engagement), and that accomplished "Somewhat Different Comedian" Geo. H. Wood, his first appearance here, terminated the olio, the whole performance being ended with the presentation of "Ketch On," John E. Murphy's latest success, which made everybody happy and delighted with what had been seen.

THE LONDON THEATRE.—The prophets of evil who are continually harping upon "bad times" and "poor business" need only visit this establishment to be convinced that they do not exist in the variety circles, for, following a week's good ticket taking and a crowded matinee, a full house, evening of Jan. 19, was gathered here prepared to enjoy a fine entertainment; and enjoy it they did. The Seamans were first to appear, their ballads being well received. Murphy and Miles succeeded the above artists and caught on good. The next act was a surprise to everybody; the Great Yelsaeb was billed to do a musical melange. A gracefully white-robed lady figure appeared and charmed the audience with "her" brilliant efforts. But there was something familiar to us in those lovely eyes and delicate features, and a closer investigation revealed that the great Yelsaeb was no other than friend Beasley, formerly of Wood and Beasley, he preferring to "go it alone" in female attire. Yelsaeb scored the most decided of hits. Dan Collyer came next in Thompson's Ghost, the usual company supporting. E. D. Gooding and Mrs. W. J. Conway scoring much applause. J. W. Myers next appeared in songs, and gave way to allow Bobby Gaylor to make one of the biggest hits made on the Bowery in years; the boys couldn't hear or see enough of him. Lavender and Price's good black-face acrobatic act came next, after which Nellie Neville sang most pleasingly. Tony Ryan, "a king of musical mokes," then treated the audience to a first-class musical seance, and Pickert and Mayon, "the chambermaids *a la* Mascot," won much applause for their graceful footing. "The Veiled Wonder," announced on the bills as an expose of "Magnetic Wonders," came next, after which Marlow and Regan had much that was funny and good to say and do. This delightful entertainment wound up with Bobby Gaylor in "Mistakes," a really roaring farce, in the interpretation of which he was cleverly assisted by A. C. Moreland (doing double-turn, playing with Billy Birch at Pastor's same night), E. D. Gooding, W. J. Conway, Lena W. Cole and that always bright and artistic little lady Mrs. W. J. Conway.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—A full house assembled here evening of Jan. 19, Bayliss & Kennedys' Bright Lights being the attraction. "Doctor Protem"—old "Blue-glass" under a new flag—strange to record, for the first time here, was the opening laughter-dose, and the old chestnut evoked roar upon ripple, and ripple upon roar, of laughter, Fred J. Huber and Louis Robie leading in the creation of fun, though ably supported by Al. W. Decker, C. H. Lawson and nimble Kitty Allyne. Sweeney and Ryland, who, by-the-bye, go to England in May, then had much that was side-splitting to say about "The Irish Dudes," after which lively entertainment Malvina Renner sang delightful melodies of both English and Teutonic persuasion, receiving much applause. Flynn and O'Brien in "Length vs. Breadth" then added another dish of laughter to the general feast, to digest which Harry La Rose manipulated clubs to the admiration of even the policeman at the door. Madge Alston, whom old-timers will remember as Mrs. Shed Le Clair, then skilfully sang and clogged to rounds of applause. Morosco and Gardner next explained what had happened on "Lena's Birthday," and it took with the boys, who, however, let themselves loose with a vengeance when McAvoy and Rogers produced their "Stimulation." These artists work hard and well, and deserve all the praise they get. Golden and Drayton then sampled their "Rabbit Hash," paving the way for that truly marvelous artist Kennette, who is one of the best cards in the business. Prof. J. E. Kennedy with his psychological act terminated a brilliant performance in a seeming manner. In compliance with the regulations of the Board of Underwriters, the entrances and exits separating the auditorium from the stage have recently been entirely lined with sheetiron, the result being a bright, silvery appearance on all sides. Next week Davene & Austin's Allied Attractions, Capitola Forrest's Novelty Combination and Mlle. Lotto's Burlesque Troupe.

THE NATIONAL THEATRE.—A jammed gallery and full below showed the state of prosperity at this theatre evening of Jan. 19, those lively artists Sarsfield and Alden commencing the entertainment and scoring five encores. Pretty good for a beginning. John J. Leonard came next in his acrobatic toe-and-heel solos, leaving off to allow pretty Rosina to charm all who had the pleasure of witnessing her clever impersonations. Paddy and Ella Murphy, always strong favorites here and elsewhere, followed with one of their clever sketches, "Just Out," and Lester and Williams (first appearance in New York this season) concluded the olio. As the wind-up, Sam Devere expounded the mysteries of his black and white drama, "Jasper," he making a hit, and the regular stock, assisted by S. Sarsfield, P. Murphy, J. Williams, Ella Murphy and Miss Rosina, supporting. For week of Jan. 26, Harry Vaughn in "Kentuck," with the three Mimias, Emerson and West, Minnie Lee and Farrell and Leland in the olio.

A NEW THEATRICAL VENTURE.—Once more a hitherto unlucky establishment is to beam with light and music—once more is the Third-avenue Theatre to find managers bold enough to try and test its seating capacity. As we go to press, we understand that genial Tony Pastor and M. B. Leavitt have formed a partnership, and will open the Third-avenue Jan. 26 as a combination house—combination of legs, beauty and high art—the opening attraction being "An Adamless Eden," booked for a two weeks' run there, and to be followed by some combination of the Rentz-Santley description.

LOTTA was honored with her customary rousing welcome from a houseful of time-tried friends when she appeared in the glare of the footlights in Harry Miner's People's Theatre Jan. 19 in "The Little Detective." The prospect of another week of large business causes Manager Moore and Treasurer Topham to smile serenely. Commencing Jan. 26, "Wages of Sin" will be the week's attraction.

JOHN D. PRINCE was married to Lillian Harvey of the Acme Operatic Co. in this city Jan. 10. After the ceremony he treated the company to a feast. Before the party separated Mr. Prince induced a Mr. Friedlander (father of Lottie Mortimer of the company) to cash a check for $85. The company then went to Fall River, Mass., whither, on 14, Mr. Friedlander followed in search of Prince, whose check had turned out worthless. But Prince and wife had left the troupe for Boston, and they have as yet not turned up. The management of the company accuse Mrs. P. of unlawfully obtaining $53 for costumes and advance-money.

THE "MR. A. SHARPE" who, from Jan. 12 to 17, played the calliboy in "Mam'zelle Nitouche" at the Grand Opera-house, with Lotta, was a son of Agnes Booth, and the above was his professional debut. Another of Mrs. Booth's sons made his debut at the same house (as Foreman of the Jury in "Col. Sellers") during J. T. Raymond's recent engagement there.

UNAUTHORIZED carriage-callers have become so numerous about the doors of the Metropolitan Opera-house recently that the police have found it necessary to interfere in order to prevent further blockades, jostling, etc. On the evening of Jan. 16 at the close of the opera sixteen young men were arrested as being disorderly. In court 18 one (second offence) was fined $10, two were discharged and thirteen were fined $5 each.

J. J. TIGHE has withdrawn from Harrison & Gourlay's Co., on account of illness. He did not play at the matinee at Niblo's Jan. 17.

GUS PENNOYER received a costly present last week from the treasurer of the Grand Opera-house.

GEORGE RICHARDS entered suit against Geo. S. Knight in a city court Jan. 16, for $143, alleged to be due as salary. Mr. Knight's defense is that Richards broke his contract. Decision was reserved.

TONY PASTOR'S THEATRE.—Monday, Jan. 19, will ever be a red-letter day in the annals of this theatre. An unusually crowded house was in order. Bingham, as a magician, commenced operations at the ring-up, and did well, Emerson and West following and rousing much enthusiasm among the audience, which was greatly heightened when the graceful little St. Felix Sisters appeared and charmed all who saw them. Billy Birch was treated to a perfect storm of welcome when he appeared in "A Bunch of Key Wests," ably supported by A. C. Moreland, Dan Waldron, Master Martin, Wm. Smith and "Miss Thompson." Billy was on his mettle, and achieved a genuine success. The next event was *the* event of the evening. As Tony appeared, the band struck up "The Arabic Patrol," composed especially for the occasion by Sig. Allesandro Liberati, and dedicated to the Nobles of the Mystic Shrine, and at a preconcerted signal, several hundred gentlemen seated in the audi orium drew a Turkish fez from their pockets and placed them on their heads. Tony had been "surprised" by some of his brother members of Mecca Temple, Ancient Arabic Order, Nobles of the Mystic Shrine, under the leadership of James McGee. In spite of his emotion, Tony managed to sing some of the most popular songs, and was retiring, seemingly disgusted after "Not much!" was shouted in reply to the comic refrain ending "What do you think of my singing tonight?" when a bugle was sounded by one of the Nobles, a scene representing the Mystic Shrine was disclosed, and Dr. Walter M. Fleming, illustrious Grand Potentate of the Shrine, stepped forward to present Tony with a handsome emblem of the order, consisting of a large pair of tiger's claws, highly polished and mounted in gold, forming a crescent, suspended from a richly-carved scimetar having a pearl handle, while from the middle of the crescent hung a handsome Maltese cross. The Grand Potentate then said:

"I am delegated by the Nobles of the Mystic Shrine to present you this little token of their regard and their grateful appreciation of your interest in the Order and your efforts in behalf of every deserving charity. They are aware of acts of benevolence which you have performed in private, so accordant with fine spirit of the Order, and the Sons of the Desert and Disciples of the Shrine invest you here with the bonnet of their temple, and offer you a badge to distinguish you in their worship as their only pastor."

Mr. Pastor replied in a few touching words. After he had retired amid thunders of applause, Mr. Bingham, one of the performers, approached the footlights and said he had two other presentations to make on behalf of the Order. They proved to be two beautiful floral tributes, one made in the shape of a scimetar and the other a crescent; the former for Mrs. Col. T. Allston Brown, and the latter for Mrs. Tony Pastor. In explanation of these presentations it should be understood that Tony is a member of the shrine, and that the gift was in recognition of his services at their literary and social entertainment of a few weeks ago, when he assisted in getting up a splendid programme. With the surprise over, the show proceeded to a happy close. W. T. Bryant and Lizzie Richmond, in "Imprisoned," evoked roars of laughter from the Nobles, Bingham ventriloquized, Hilda Thomas sang delightfully, the Big Four indulged in a rattling circus, and Sheehan and Coyne wound up the entertainment with "Grogan's Reception." Next week, Joe J. Sullivan in "Maloney's Visit to America," with the Four Ramirez, three Lorellas, Frank Moran, Kitty O'Neil, the Whitneys, O'Brien Brothers, Ward and Lynch, Edward H. Talbot, Wm. Harbeck and Tony Pastor as additional attractions. Harry Sanderson's souvenir programmes, which were distributed at the time of the presentations, were among the features of the evening. Mr. Sanderson designed them, and presented them with his compliments.

THE details of the road-trip of the "Seven Ravens" Co., whose disbandment is noted in a telegram from one of our correspondents, are thus given by Manager E. G. Gilmore of Niblo's Garden: C. A. Mendum, in consideration of a royalty to be paid by him, received of Poole & Gilmore the scenery, costumes, properties, etc., and was allowed to take the spectacle on tour. When Mendum became $3,000 in arrears for royalties, Poole & Gilmore notified him to stop, which he did about three weeks ago, since which time the people had hung together only through Andy McKay's energy and J. H. McVicker's advance-money for their Chicago date. Mr. Gilmore says he posted in the greenroom at Niblo's, before the company went out with Mendum, a notice to the effect that Poole & Gilmore were no longer interested in the show or responsible for salaries.

"NANON'S" success at the Thalia Theatre has been somewhat remarkable. Since its first performance there, three weeks ago, the audiences have continued very large and very enthusiastic. When we ran into the favorite German play-house, on the evening of Jan. 17, every seat was filled, and there were people standing in both balconies. We are indebted to Director Gustav Amberg for the courtesy of his own seats. From Mr. Amberg we learn that "Nanon" will be kept on two or three weeks longer, at the conclusion of which time it will have concluded the longest run on record at the Thalia, where all hits are necessarily of short season, owing to the peculiar nature of the theatre's patronage. After "Nanon," Millocker's latest opera, "Gasparone," will be done at the Thalia, in its original German form. Its fate there will be watched with interest, since it is to be given in English later on at the New Standard Theatre. "Nanon," it now appears, will be sung in English at the Casino in May, and will not be produced at the Standard. Goldmark and Conreid own the American rights, and Mr. Aronson has purchased permission to put on an English version at the Casino. Although, we believe, the translator and adapter has not yet been named, Mr. Aronson has already selected one member of the cast—Sig. Perugini, who, as the Marquis, will make his reappearance in America after a season's absence. "Nanon" ought to be a great "go" at the Casino, properly mounted and carefully cast. At the Thalia it has made a hit on its own merits, and without any booming or preliminary puffing, at that.

IT IS expected that John Stetson's lease of the Fifth-avenue Theatre from the Gilseys will be renewed this week.

MR. AND MRS. MCKEE RANKIN and others in "Notice to Quit" opened at the Mt. Morris Theatre Jan. 19. "Three Wives to One Husband" comes 26.

THE experiment of attaching electric lights to the chorus-girls in "Adonis" is not new. It has been tried here and in England before this. It failed in both cases, and it is a partial failure at the Bijou.

JOHN MCCULLOUGH occupied Manager Stetson's box at the Fifth-avenue Theatre during Booth's opening performance Jan. 19.

SANGER'S "BUNCH OF KEYS" Co., headed by C. W. Bowser, Lena Merville and that dancing fairy Marietta Nash, opened for a week's stay at Niblo's Garden Jan. 19, when they were welcomed back to the city by a fair-sized house. Jacques Kruger in "Dreams" Jan. 26.

THE TELEGRAPHERS of this city gave a dramatic entertainment and reception Jan. 19 to a fair audience at the Lexington-avenue Opera-house. The programme opened with "Diamonds and Pearls" and concluded with "Nan the Good for-Nothing," and was interspersed with vocalism by the Asbury Quartet, song-and-dances by Miller and Shaw, recitation of "Shamus O'Brien" by Edmund Mortimer, and a violin solo by Joseph McDonald.

EDWIN BOOTH'S first and only engagement of the present season in this city was brilliantly inaugurated on the evening of Jan. 19 at the Fifth-avenue Theatre, when a full, though not crowded, house gave the tragedian a most cordial welcome. His return was made as Iago, and in "Othello" he had the support of the Boston Museum Co. It is enough for THE CLIPPER to simply record its gratification at the fact that the tragedian's place in our playgoers' hearts is yet peculiarly his own, and that, indeed, his hold upon their affections becomes heartier and stronger as years roll on. If proof had been needed of this, Mr. Booth's reception in "Othello" would alone have more than sufficed. The Museum Co., as an organization, on Monday night made its first appearance in this city. Charles Barron and Annie Clarke were received with the warmest plaudits, and the former's greeting gave evidence that he has not been forgotten since he was last with us in the stock of one of our city theatres. His Othello was in most respects a commendable performance, and it is to be regretted that his elocution throughout was marred by a distressing hoarseness, which sorely afflicted him in his more intense scenes. Miss Clarke, if we mistake not, has never before, in her long and busy professional career, appeared on the metropolitan stage. As Emilia she faced a kindly-disposed house, and in ten minutes she had made her auditors her friends. Her single strong scene was excellently done, and at its close her efforts were warmly recognized. The Desdemona was Blanche Thompson, whom the dailies persist in labeling as an "English actress new to our stage," whereas she is a North Carolina girl, with the prestige of American and English experience of nearly five years. We believe she appeared here two years ago or more. Her Desdemona was not entirely satisfactory. In gestures and enunciation she was conspicuously faulty, and she was notably lacking in power in the fourth and fifth acts. George R. Parks, who is new to the New York stage, was a fairly good Cassio, Edwin Arden a poor Roderigo and Alfred Hudson a praiseworthy Brabantio. The remaining members of the cast were: Duke of Venice, J. Burrows; Montano, A. R. Whytal; Gratiano, Albert Lang; Ludovico, C. S. Abbe; Paulo, Horatio James; Herald, C. E. Boardman; Julio, H. P. Whittemore; Messenger, Geo. H. Cohill. Of these, Mr. Burrows deserves a word of praise. He is an Eastern actor of nineteen years' experience, but we think this was his first appearance here. The others, who are young men, are also new to the metropolis. Mr. Booth appeared as Othello Tuesday evening, 20, Mr. Barron playing Iago; on 21, 22, "The Iron Chest" will be revived after a rest of several years; "Macbeth" will be done 23 and 24, and at the matinee 24 Mr. Booth will be seen in "Ruy Blas," which of late years he has not appeared in.

HARRIGAN & HART on Jan. 19 signed a contract with Samuel Colville and E. G. Gilmore of the Fourteenth-street Theatre, whereby the former firm will move their company from the New Park Feb. 7, at the expiration of their temporary lease of that house, and will open 9 in the Fourteenth-street Theatre for the remainder of the present season. As we go to press we understand that Mr. Colville will continue as nominal manager of the Fourteenth-street house, and that Colville & Gilmore will receive a certain percentage of the profits. The attractions previously booked for the Fourteenth-street will either fill their dates at other houses or "lay off."

"VICTOR DURAND" was not played at Wallack's at the opening of this week, Jan. 19, on account of the illness of Osmond Tearle, who is suffering from a sore throat, and whose wife and child are also sick. "She Stoops to Conquer" was hastily substituted, Mr. Wallack appearing with Rose Coghlan. Mr. Tearle was announced as better 20, when "Victor Durand" was to resume its run.

C. W. TAYLEURE'S assault case, in which A. K. Fulton was the complainant, was settled Jan. 19 by Mr. Tayleure pleading guilty and paying a fine of $50.

AT THE NEW YORK MUSEUM the curios this week are Buckskin Sam, fancy rifle shot; Mary Baum, tattooed lady; Chas. Price, white Moor; Capt. Ureck, German giant; Madame Pettit, Irish giantess; Kororkorkso, snake-charmer; the lion-slayers and Prof. Harry Allen's Punch and Judy. Performers: Molitor and Gaffey, Prof. Charles Young, Rosina, Geo. W. Barlow, May Florence, J. W. Sharpley, Tom Haley and Harry Allen.

Brooklyn.—Fanny Davenport in "Fedora" packed the Park Theatre to the doors Jan. 19. Robson and Crane open 26.

BROOKLYN THEATRE.—A good-sized audience witnessed the performance of "Dreams" 19. "Shadows of a Great City" is underlined for 26.

ACADEMY OF MUSIC.—Jan. 17 the Philharmonic Society gave their third concert of the season to a crowded house. The report of the treasurer of the Academy for 1884 is to the effect that the building was more profitable in 1884 than the year before by $5,000. It is now out of debt.

GRAND OPERA-HOUSE.—Last week the "Adamless Eden" Co. appeared to excellent business, considering the unpropitious weather. John A. Stevens opened in "Unknown" 19 to a poor house.

BAD BILLS.—The District-attorney issued a pronunciamento to the Brooklyn managers in regard to the charges made by the Young Men's Christian Association that lewd colored posters had been prominently conspicuous in the city recently, and that it must not occur again. Singularly enough, all the managers said "they didn't do it." Manager Knowles suggests that the cigar places be also included in the District-attorney's protest.

HYDE & BEHMAN'S THEATRE.—Ida Siddons' Mastodons opened 19 to large business—the almost invariable rule here.

NOVELTY THEATRE.—Moore & Holmes' Specialty and Comedy Company began a week's season 19 to good business. Next week "A Bunch of Keys."

LEE-AVENUE ACADEMY OF MUSIC.—"The Pavements of Paris" drew a good-sized audience 19. "Tally-ho" comes 26.

GERMANIA THEATRE.—L. A. Phillips' Star and Comedy Company played to large business 19. The combination includes the Four Shamrocks, the Martell Brothers, Georgie Parker, Saunders and Burdell, Nelton, Alexander Zanfretta, the Martellette Family, Ida Burnett, the Three Phanlons and the Lotz Brothers.

STANDARD MUSEUM.—The drama "For a Life, or the Orphan's Trust," with W. J. Thompson and Lottie Forrest in the cast, was the attraction 19, and drew a fair-sized audience.

HISTORICAL HALL.—Mrs. Charles Watson and Frank Lincoln gave readings and recitations 19. Mme. Helen Hopekirk's first piano-recital occurs 21.

NOTELETS.—D. H. Hawkins, an actor, attached the properties and scenery of "The Devil's Auction" 17, to satisfy an alleged debt of $588, which Manager Gilmore denies owing. The performance was not interfered with. ..... "Love's Sacrifice" is to be given by an amateur cast at the Park Theatre on the afternoon of Jan. 21 for the benefit of the Sheltering Arms Nursery..... Brooklyn Lodge, No. 22, of the Benevolent Protective Order of Elks, recently donated $100 to the sufferers by the fire at St. John's Orphan Home..... The prices of admission to the Novelty Theatre have just been reduced and the best seats are but fifty cents

Troy.—At Griswold Opera-house Jacobs & Proctor's lease began Jan. 19 with Daniel E. Bandmann, Mrs. Beaudet and company in works of Shakespeare, Bulwer and Knowles. There are to be matinees every day and seats recently a dollar are now thirty cents. For the week beginning 26, Little Corinne and company, under the same management. Thatcher, Primrose & West's Minstrels actually turned away people 13. George Thatcher did not appear. It will be remembered that on his last appearance here he was roundly hissed for his treatment of the audience. It is understood the principals take three days' vacation at a time, and Thatcher arranged it so as to take his while the troupe visited Troy. We had the singular experience on the latter half of the week of enjoying "The Private Secretary" by two Madison-square companies, the Charles Coote party playing it 15, 16, and the revised Gillette party playing it matinee and evening of 17, when the arrangement between Gillette and A. M. Palmer first went into force. Of the Coote cast: A. S. Lipman, C. W. Stokes, Frank Carlyle, Charles Coote, Eugene Willington, Harry Hogan, Henrietta Crossman and Alice G. Sherwood were withdrawn, and M. A. Kennedy, J. G. Laville, J. T. McKeever, May Gallagher and Fanny Addison were retained. To the latter were added Frank Tannehill Jr., H. A. Moray, C. F. Tingay, William Gillette, Hal Warren, Gertrude Johnson, Carrie H. Reynolds and Mrs. Eliza Burton. The play was then given very much as Gillette played it at the Comedy, New York. Tannehill's efforts to conceal a roast-chicken he has taken from a platter and his teaching scene, and the introduction of the Secretary's wife and children were great improvements, as were the table manifestations, triple dilemma and the abandonment of the huge trunk so out of place in a drawing-room. The Gillette cast was much the better, save that Miss Sherwood's landlady impersonation was much superior to that by Miss Reynolds.

RAND'S OPERA-HOUSE.—Baker and Farron 19, in "The Emigrants," only booking week ending 24.

MUSIC HALL.—The concert for the benefit of the city poor given 12 by Doring's Band and home vocalists netted $515. The Savings Bank management charged $50 rent for the hall, and all other expenses were about $25, the printing and musical services being donated.

APOLLO HALL.—Amusements for week ending 24: Boylan and Hart, John E. and Nellie McCarthy, Amphion Quartet, Mike O'Brien, Sadie McGill, James Hearne. With two exceptions, all songs sung by Jennie Lindsay fortnight ending 17 were claimed to be original.

GRAND CENTRAL THEATRE.—E. L. Walton and company in "The Diamond Broker" for the week ending 24. Sidney Enson of the Leonzo Brothers' party, quitting 17, is a Trojan, and, doubling with Lynch, goes with Forepaugh next season.

Albany.—At Leland Opera-house Gus Williams opened Jan. 19 before a good house in "Capt. Mishler." He is to remain three nights. Edwin Thorne in "The Black Flag" fills out the week. "The Private Secretary" by the Madison-square Co. cleared money 12, 13, 14. Henry Chanfrau in "Kit" did not fare so well 15, 16. Strange to relate, it was the first time "Kit" was ever done in Albany. Young Chanfrau is quite clever, but his support was simply wretched. Barlow & Wilson's Minstrels packed the theatre 19.

JACOBS & PROCTOR'S MUSEUM.—Fanny Louise Buckingham in "Mazeppa" is the dramatic star of the current week. Between the acts specialty features, instead of music, are given. In the museum-department the additions are Anna Leake Thompson, the armless wonder, and a pin-making machine, which is something marvelous in its way. Corinne and her company closed a two weeks' engagement 17. Business during her stay was very large.

ITEMS.—Both the Capital City and Hudson-avenue Rinks are doing well. S. M. Hickey, at the former, was thrown from his cutter 18, while speeding on the boulevards, and was considerably cut about the face and head ..... Robert Archer, in advance of "The Black Flag," and Louis Weed, manager for Baker and Farron, were in town the past week..... W. H. Paddora, press-agent for Jacobs & Proctor, appears to be the right man in the right place..... Clayton K. Haskell, treasurer of the Leland, will run the Overlook Mountain House in the Catskills the coming Summer. It will be his fourth season in the Mountains as a hotel proprietor.

Syracuse.—The Wieting had a fair audience Jan. 19 to hear Kate Field lecture about the Mormons. "Called Back" closed 14 to very good houses. Baker and Farron, in "The Emigrants," occupied the house 17. "Romany Rye" is booked for 22, 23, 24 and a matinee.

GRAND.—Will be occupied week of 19 by Geo. A. Hill's People's Theatre Co. Good houses were the rule last week. Bartholomew's Equine Paradox comes 26 for one week.

STEWART'S MUSEUM continues to do a good business. The Arne-Walker Co. open week of 19, and produce "Two Orphans," "Hidden Hand" and "Joshua Whitcomb."

Rochester.—During the past week the Grand Opera-house, Casino and Dime Museum at low prices have been crowded to the doors, and in several instances people were turned away, while the Academy, at the usual prices, has also done excellent business.

GRAND OPERA-HOUSE.—Corinne and her Merriemakers commenced a week's engagement Jan. 19. D. E. Bandmann, supported by a fair company, was here week closed 17, to crowded houses, many being turned away.

ACADEMY OF MUSIC.—"Romany Rye" Co., No. 1, opened a three nights' engagement 19. Minnie Maddern in "Caprice," notwithstanding the variety of counter-attractions at cheap prices, played to large audiences 12, 13, 14. "Called Back," with R. B. Mantell, came 15, 16, 17 to splendid business.

CASINO THEATRE.—During the past week every available part of the house was used. Howarth's Hibernicon Co. being the attraction. The arrivals for the present week are Ward & Lynch's Comedy Co.

DIME MUSEUM.—Hewett's Musetts are announced for the stage, the museum department remaining about the same.

Buffalo.—At the Academy the "Called Back" Co. were installed for the week beginning Jan. 19. "The White Slave" was performed five nights of last week. On Saturday evening, 17, a local amateur society gave a private performance.

COURT-STREET THEATRE.—Minnie Maddern introduced "Caprice" Jan. 18 for a three nights' season. "Her Last Hope" (Will C. Cowper) finishes the week. Herne's "Hearts of Oak" was played all of last week to good-sized audiences.

ADELPHI.—Commencing 19, Silbon & Elliott's "Cupid" Co. appear for the week. Joe J. Sullivan and his combination drew large audiences last week.

BUNNELL'S MUSEUM.—Crowds continue. Leonzo Brothers' acting dogs are the attraction this week, in the "Planter's Child" and "The Dog Spy."

PEOPLE'S THEATRE.—"Muldoon's Picnic" will be played all of this week by Brooks & Dayton's Co.

Auburn.—Beedle & Prindle's Pleasure Party played to fair house Jan. 17. They return to this city 22 for three nights..... Ingersoll lectures 21. ..... The Princess Rink has been leased for two weeks from 18 by the various religious societies of the city for union services. Five thousand people were in attendance Sunday night, 18..... The Princess Polo Club scored two victories the past week, the first at the home rink 14, when they defeated the Criterion of Syracuse, 3 to 1, and the second at Rochester 16, where they downed the Washington Club, 3 to 2. The boys were delighted with their treatment by the Washingtons while in Rochester.

Newark.—The new Sherman Opera-house has been completed and will be formally opened Jan. 26 by a "Private Secretary" Co.

Penn Yan.—The Beedle & Prindle Pleasure Party were at the Opera-house Jan. 19. Their agent, J. E. Molloy Jr., reports good business. The Standard Dramatic Co. open for a two weeks' stay evening of 20. Their repertory for the week embraces "Romeo and Juliet," "Lady of Lyons," "Ingomar," "Our Boys," "David Garrick," etc. Phil H. Kirby is the manager, and the cast consists of Helen Leigh, Anna Chester, Anna Standish, Gertie Blanchard, S. K. Chester, B. F. Horning, Walter Standish, Fenevie Armstrong, P. A. Nannesy, F. Kendrick, P. Hensy and H. Hanscombe, most of whom took the road early in the season with the Lillian Olcott Co. Evening of 14 the "Storm-beaten" Co. (Kostera) came to fair business. Salvini Jr., Netta Guion and Belle Jackson were enthusiastically received..... The Rink is running light under the new management, and it seems to be a struggle between life and death to hold its patronage.

Cohoes.—The Bennett-Mattlack Co. had a succession of small audiences Jan. 12, 13, 14, when they appeared in "Celebrated Case," "Hamlet" and "Lady of Lyons." They gave "Damon and Pythias" 14 (a benefit to Manager Callan), to a large audience. Steven's "Passion's Slave" had a fair attendance 16. People's Standard Opera Co. in "Mascott" and "Chimes of Normandy" are due 19, 20, at popular prices. The Lyceum Opera Co. will sing "Charity Begins at Home" 21, under the auspices of Campbell Hose Co..... A new orchestra, under the leadership of Sig. Parlatti of Albany, was installed at the Opera-house 15..... An amusing incident occurred in the last act of "Damon and Pythias" 15, when George Nash of the Mattlack Co., in stepping backward, fell off the stage..... The Society and Eldorado Rinks are drawing heavily. At the Eldorado 16, 17, the Speedwell Brothers and F. Sewell were warmly received.

PENNSYLVANIA.

Philadelphia.—At the Chestnut-street Theatre W. H. Gillette's "Private Secretary" was given Jan. 19 for the first time here. The company is the result of the Madison-square and Gillette combination harmoniously effected in Troy, N. Y., 15. C. A. Haslam is the manager, and W. W. Randall the agent. Next week, "Called Back."

HAVERLY'S THEATRE.—"Patience" was continued 19 to a crowded house. This opera will be kept on also week of 26-31.

CHESTNUT-STREET OPERA-HOUSE.—"Young Mrs. Winthrop" was given 19 by H. M. Pitt, Ada Dyas and others. On 26 the Carleton Opera Co. sing "The Drum-major's Daughter." Feb. 3, "Victor Durand."

ARCH-STREET THEATRE.—Salsbury's Troubadours appeared 19 in "Three-of-a-kind" to a crowded house. Next week, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall."

ARCH-STREET OPERA-HOUSE.—Closed this week.

WALNUT-STREET THEATRE.—"The American Countess" was given by Rhea 19 for the first time in Philadelphia. The audience was not large, and was undemonstrative. The plot of the piece and its cast, as given in Washington, is described elsewhere in THE CLIPPER. There was no enthusiasm to speak of. "Burr Oaks" is due next week.

ACADEMY OF MUSIC.—On 19 "Mirella" was given—and poorly given—for the first time in Philadelphia for fifteen years, by the Mapleson Opera Co., which opened 12. Mlle. Nevada assumed the title role, supported by Scalchi, Cavalazzi dancing the farandole. Fifteen years ago this opera was given at the Walnut-street Theatre. On 20 Patti and Scalchi sing in "Linda da Chamounix," and on 21 Nevada appears in "I Puritani." Patti's "last appearance" was announced for 20. Mapleson's engagement has been a pecuniary success. On 16, when "Semiramide" was given, with Patti in the cast, the receipts, as officially stated, reached nearly $12,000. Giannini was well received, and came out strongly in "Aida," the other tenors of the company being noticeably weak. On 14 in "Sonnambula" Emma Nevada received a thorough ovation. Her first appearance in Philadelphia was the signal for loud and repeated applause. Altogether, her reception was the warmest seen for years in the Quaker City. Evening of 22 Clara Louise Kellogg and Marie Groeble in concert, Sig. Liberati in cornet solos and Frank Lincoln in humorous impersonations will appear at the Academy on the occasion of Strowbridge & Clothiers' monthly entertainment to their employes. Afternoon of 22 the Elks' benefit will be given.

CARNCROSS' OPERA-HOUSE.—On 19 Dumont's burlesque "Feed Dora," Lewis Dockstader's "It's English," "The Colored Picnic" and a satire called "White-house Dinners" were given to a full house, together with the best features of the holiday programme.

NATIONAL THEATRE.—"My Partner" was produced 19 by Louis Aldrich's Co. On 26, Barlow & Wilson's Minstrels.

NEW CENTRAL.—Kernells' New Enterprise opened a return engagement 19. The Howard Athenæum Specialty Co. come 26.

INTERNATIONAL COMIQUE.—On 19 Eva Girard made her first appearance in Philadelphia in serio-comics, followed by Dolan and McCarthy, Alice Keating, Frank Livingston, James Richmond and Dick Baker, and Retlaw and Alton.

CLARK'S CLUB THEATRE.—Colosso Kosciusko's Female Minstrel Troupe appeared 19, followed by Ida Florence and Florence Palmer, Tony Murphy, Emma Clark, W. G. and Fannie Everett and Ben Collins.

HAGAR & CAMPBELL'S DIME MUSEUM presented the following new bill 19: In the curio-conservatory Admiral Dot and Maj. Atom, Col. Ruth Goshen, the Turtle Boy, Chauncey Morland, Burmese Band and others. Stage performers—Prof. Everett, Larry Tooley, Morgan Sisters, Callahan, Don Ferreya, J. W. McAndrews, Watson Children and Ed. H. Banker.

FOREPAUGH'S DIME MUSEUM.—Farini's Earth Men, the Memphis Students' Colored Minstrel Co. and Herr Haag appeared new 19.

EGYPTIAN HALL.—Prof. Kellar's spiritualistic exposures and "Narcisse, the London Mystery," continue to draw well.

JOTTINGS.—The Florences played a great engagement at the Walnut-street Theatre last week. The entire house was sold 17. They will soon have a return date in "Dombey & Son."..... At Thron's Broadway Garden 19 Mlle. Adele Martinetti, Miss Georgie Marsh and Clara Franklin appeared in songs..... Geo. Augusta Sala lectures in Association Hall 19..... The Journalists' Club will have a benefit at Haverly's 29..... T. A. Hall (Tom), formerly associated in the management of the Walnut-street Theatre, it is rumored, is negotiating for "Shadows of a Great City," with a European trip in prospective.

Pittsburg.—At Library Hall "Michael Strogoff" was played to light houses last week. The mountings were excellent, but the company poor. The Boston Ideals appear this week in "Fra Diavolo," "Fanchonette," "Bohemian Girl," "Musketeers," "Girofle-Girofla," "Martha" and "The Mascot." The advance sale has been phenomenally large; in fact, the largest known here for years. "Her Atonement" will follow Jan. 26.

OPERA-HOUSE.—Maggie Mitchell is the attraction this week in her usual repertory, supplemented by "Maggie the Midget." She always draws well in this city. "Fantasma" was not largely patronized last week. I think the reason was that the people were not acquainted sufficiently with its merits, the majority being under the impression that it was a second edition of "Le

ment,' by Gen. Judson Walker, will be presented at Salisbury's Hall 22, 23 and 24, with Mr. and Mrs. W. A. Lang, Rose Foster, T. J. O'Rourke, Will Burnett and others in the cast, under the auspices of the Gettysburg Club, G. A. R.

Harrisburg.—At the Grand Opera-house one of the Madison square companies presented "The Private Secretary" to a good-sized audience Jan. 13. Announced: "Only a Woman's Heart" 19, "Her Atonement" 21, Rich & Harris' Variety Co. 22, Star Specialty Co. 23, F. B. Warde 30 .....The rinks have been rather quiet the past week. The State Capital Rink is to be closed to the public from 20 to 24, to allow the Moody meetings to be held in it.

Braddock.—An attempt was made to burn the Opera-house Jan. 16. A portion of the framework in the rear was saturated with kerosene and set on fire, but the incendiary was observed by an attache named McCune, who gave the alarm, and, with the assistance of a policeman, put out the blaze. The culprit escaped.

Allentown.—Jan. 13 Master Archie Deacon, from Boston, appeared at the Casino Roller-rink to a large audience. On 16 and 17 there appeared at the Casino the Denman Co. of bicycle-riders, roller-skaters and Zouave-drillers to ordinary houses.....G. C. Aschbach, the manager of the Lehigh circuit of amusement halls, has purchased a translation of Gilbert and Sullivan's "Pinafore." The translation is 'n the euphonious Pennsylvania Dutch, and was brought out here about two years ago. Mr. Aschbach is engaged in forming a company to produce the same in a number of towns and cities in this State, and probably outside of it.

Williamsport.—At the Academy of Music Jan. 12 and 13 a "Stormbeaten" Co., with young Salvini in the lead, played to good business. Bella Moore's "Mountain Pink" Co. gave satisfaction 17 to a good sized audience. Booked: Mr. and Mrs. Geo. S. Knigut 22, Girard, Burke & Wills' Comedy Co. 29.

Easton.—The 'Private Secretary" was seen for the first time in Easton Jan. 12. It pleased a very large audience. The company was headed by the Grovers. We are to have "A Cold Day" 19, by Girard, Wills & Burke's Co., and on 23 "Only a Woman's Heart." Wm. Stafford will come 27, and "Kindergarten" 29.

York.—Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" come Jan. 23. Suydam's "Humpty Dumpty" appeared 15, 16 and 17, with matinee on latter date, to jammed houses at each performance. The show was good.....Prof. Fred Billings, fancy-skater, was seen at the Rink 13, 14 and 15 to good attendance.

Bradford.—Farron and Baker in "The Emigrants" filled the Wagner Jan. 15 with a delighted audience. The Minnie Maddern Co played to a rather poor house 16, owing, no doubt, to the rain. The only attraction for this week is a "Stormbeaten" Co., which will be here 20, 21.....During the past week Jac Aberle's Theatre has done a good business. The following will appear: Du Rell Twin Bros., Gertie Holden, the Murdell's, Hattie Westcott, Murphy Bros., Andy Leavitt Jr., Westcott and Holden and Lester Howard, together with twenty-four "Sleeping Beauties." The Murdells made a decided hit in gymnastic feats, and are re-engaged for another week. The feature of the show this week will be the "Sleeping Beauty," in which Lena Aberle will make her second appearance in Bradford. Lester Howard took charge of the stage this week. Mr. Aberle paid Cleveland, O., a flying visit last week, and engaged several ladies for his stock.....The two rinks continue to draw.

Erie.—At Park Opera-house Minnie Maddern comes in "Caprice" Jan. 22 and a "Stormbeaten" Co. 24. The Elliott & Silbon Co. did fair business 16 and 17. An accident occurred Saturday evening, 17, which may terminate seriously. While performing the trapeze-act, C. Silbon, in making the swing from the balcony to his partner over the stage, after his somersault failed to connect in clasping his partner's hands and fell to the netting, which was stretched over the stage, but which, not being drawn high enough, caused him to strike his shoulders and head on the stage with great force. He was unable to move for some minutes, but, after being helped up, managed with difficulty to walk off of the stage, with the blood flowing freely from his head. The youngest member fell Friday night, but was not injured. The trapeze feats by the Silbons are too daring to be attempted over an Opera-house stage.....The skating craze seems to be gaining recruits every day. All other amusements are discounted. The week of 19-24 at the Casino will be filled by races for prizes. At the Electric 19, 20 and 21, Prof. Wm. Bosely; 22, prize for best fancy-skating by lady; 23, masquerade. Prof. Kynock was at the Casino during the past week, as were the Heines Bros. The Big Erie has filled the past week with home attractions to good business. The Electric last Monday night commenced a series of races for two gold badges for the championship of the city. The entries were Conkey, Keustis and Lewis. First race won by Conkey.

Scranton.—At the Academy of Music Mr. and Mrs. Geo. S. Knight opened Jan. 19 in "Over the Garden Wall" to a good house.....At the National the following opened 19: The Stewarts, Lsport Sisters, Quigley Bros., Jennie Johnson, Annie Reynolds.....At the Lackawanna Rink the Canary, Gilmore & Levisenv Co. appeared 15, 16, giving the finest entertainment ever seen at this rink. The Decker Family, 17 and 19, were also well received.

COLORADO.—[See Page 710.]

Denver.—At the Tabor Opera-house Leavitt's Specialty Co. are billed for week of Jan. 19-24. The Helen Blythe "Creole" Co. in "Article 47" indulged in a grand family fight last week, interrupting the engagement. A performance was given on Monday evening, 12, to good business, and on Tuesday evening a fair house was again assembled, but was dismissed about 8.30 P. M. with refunding of money, owing to the failure of Miss Blythe to appear. During Wednesday a truce was patched up, after hard efforts on the part of the manager, and the theatre opened in the evening. At the last moment, however, when the audience was waiting for the curtain to rise, the star again refused to act, and the engagement for the remainder of the week was canceled. Matters at the present writing are much mixed, and both factions indulge in florid recriminations. The quarrel seems to have grown out of Miss Blythe's jealousy of her leading-lady support, Donna Madixxa. After the first fiasco Manager Clayburgh tried various means to coax or compel his star to appear, but without final success. He has now attached her personal effects to recover money claimed to have been advanced to her, and, to add to his woes, the managers of the Opera-house have attached the baggage of the company as security for the charges of the engagement. The outcome of the matter will probably be that Miss Blythe and her husband, J. S. Brien, will withdraw from the company and perhaps join a New York "Silver King" Co., in which they have been offered positions. The rest of the "Creole" troupe will probably continue on the circuit with Donna Madixxa as star, and will fill the vacancies with new people as soon as possible. Nothing is as yet certain, however, but it seems as if the present rupture were entirely too violent ever to allow a reconciliation of the opposing factions. The State inaugural ceremonies took place in the Opera-house afternoon of 13, before a large audience of legislators, officials and invited guests.

ACADEMY OF MUSIC.—Dan Morris Sullivan's "Tour in Ireland" reopened the house to fair business last week. At present report no attraction is as yet billed for week of Jan. 19-24, though some engagement will probably be made. Dates are being actively applied for and filled. Edward Kaufmann has been engaged as treasurer.

BRIEFS.—It is rumored that the Colorado Mortgage and Investment Co., an organization of foreign capitalists commonly known as "The English Co.," will build a new Opera-house on the site of the Alvord House, opposite the Windsor Hotel.....The State Legislature is now beginning its ninety days' biennial session, and helps theatre business by bringing a large number of idle people into the city.

DISTRICT OF COLUMBIA.

Washington.—Our amusements during the past week have fully demonstrated what Washington can stand in this line, each of the three theatres offering excellent attractions of such a different character that the tastes of all have been gratified.

ALBAUGH'S GRAND OPERA-HOUSE.—Robson and Crane have revived many of their old successes, their bill for the past week forming an attractive variety. Their comedy "The Cherubs" was given in Washington for the first time on Jan. 15. It contains a vast amount of sparkle and most exhilarating fun, and was enthusiastically received. The support was quite equal to all requirements. Mme. Ristori's first appearance in this city was made 19, in "Elizabeth." Manager Albaugh's excellent selection of attractions merits the appreciation of the Washington public, which has been shown by the fine attendance at his theatre throughout the season. Ristori's roles selected for the week are: 20, "Marie Stuart;" 21, 22 and matinee 24, "Marie Antoinette;" 23, "Macbeth." Maggie Mitchell is due 26.

FORD'S OPERA-HOUSE.—The Carleton Opera Co. have, for some unaccountable cause, played in hard luck during their re-engagement, though they have made a good impression. Alfa Norma suffers from nervousness before an audience, which so detracts from her work on the stage as to compel Mr. Carleton to cancel his contract with her. Dick Golden, who has been ill in Richmond, telegraphed last week that he will be able to rejoin the troupe 19, and Mrs. Davis, who was called to her home in Chicago by "an accident to a member of her family" (as stated), will also resume her roles at once. Carleton's Co. sympathize with him in his recent misfortunes, and say that he has had to make calls upon his private resources to pay them their salaries, which, however, he has done regularly every pay-day. Nell Burgess opened in "Vim" 19 to generous attendance; 26, Rice's Surprise Party in "A Bottle of Ink."

NATIONAL THEATRE.—A marked event of the week was Mlle. Rhea's triumph in her presentation of Howard Carroll's new play, "The American Countess," given for the first time on any stage at the National 14, under the management of J. W. Morrissey. The brilliancy of the audience which greeted her attested the celebrity and eminence which she has won by her culture and her ambitious tenacity to attain the zenith of success in her profession. The President and his Cabinet paid the occasion the tribute of their presence, and hundreds of people prominent in social and political circles and from every walk in life swelled the audience to vast numbers. New York had quite a distinguished representation. The initial production of the play was a memorable one, all that could add to its effectiveness being thoroughly considered. The adjuncts of new and elegant scenery by J. G. Buss, music specially composed by Sig. Arditi and the exceptional stage equipment for which the National has become so justly famous, with the thorough and persistent drilling of Rhea and her company, insured for the production the warmest commendation, and did much to win a verdict of success. As a literary production the play is a gem in the way of happy thought and apt expression; and while the dramatic effects lack original features and innovations, yet the thread of the plot holds the house in sympathy and interest. The few faults in the construction of the play are easy to remedy, some changes being made in the text of the dramatization at the second performance, and the rendition of the play much improved in some minor details. The following is the cast: Hortense Eimer Pallano, known to society as "The Countess," Mlle. Rhea; Arthur Morton, a young stock-broker, Geo. Learock; Leopold Sylvia Baraga, an adventurer and man of the world, Edward J. Henley; Algernon Sydney Stubbs, a gentleman of leisure with a talent for improvisation, J. R. Amory; Allan McAllan, M.D., physician and philosopher, Robt. G. Wilson; Judge Van Cortland, an ornament of the Bench and a pillar of society, John Swinburne; Giacomo Fracatelli, who is "wanted" by the police of several European states, Leo Cooper; Detective, Chas. Kidder; Servant, Ed. Davis; Mrs. Van Cortland, wife of the Judge, and a luminary in religious circles, Mrs. Ella Wren; Emily Van Cortland, her daughter, Mae Clarke; Mary Dawson, companion and attendant to the Countess, Virginia Peyton. Mlle. Rhea, as Hortense, threw her whole soul into the finer passages of the play, absolutely identifying herself with the character. The title "The American Countess" well describes the play, as it is a delineation of the trials and misfortunes which grow out of the marriage of a rich New England girl to a proud and old blooded Italian count, who regards the marriage in the light of a sale of his high sounding title in exchange for the girl's fortune. The result of this ill-assorted union is the birth of a daughter, the heroine of the play, who is an American through her mother, and a Countess by right of her heritage of her father's title. It will be readily seen that the plot forms a basis for the most intensely dramatic situations. The support as a whole was strong, Mr. Henley as Baraga, the conventional villain, being particularly commendable. Geo. Learock as Arthur Morton displayed a great deal of quiet strength, and made the most of a rather spiritless role. The minor characters were acceptably taken. At the close of the third act an enthusiastic call brought Mr. Carroll before the curtain in a graceful and feeling acknowledgment of his thanks. Every body speaks well of the new play, which, in Mlle. Rhea's hands, must infallibly become a favorite. Her assumption of Helene in "Arcadia" was very prettily done, but that play does not give her prominence enough for a display of her full powers. Her engagement has been a most satisfactory one, both to the public and to the management. "May Blossom," by a Madison square Co., opened 19. W. A. Mestayer in "We, Us & Co." next week.

THEATRE COMIQUE.—Dominick Murray holds the boards this week in "Escaped from Sing Sing" and "A Crime." Mr. Murray is favorably remembered here. He is well supported, and if his engagement ends as auspiciously as the opening promises he will score a big week's business.

DIME MUSEUM.—The announcement by the management for this week of the Desmond Dramatic Co. of New York drew a big house 19 to see "The Collegians." Miss Desmond will assume her role in "Hazel Dell" the last three days of the week. The olio will include Prof. William's trick dog "Boz," and Count Rosebud and Baron Littlefinger, the midgets, will appear in operatic selections.

HERZOG'S MUSEUM.—Pauline Markham commenced a week's engagement 19 in "East Lynne," supported by Randolph Murray and her own company. The balance of the week will be given to "The Ticket-of-leave Man." Pat O'Brien the Irish giant will appear at each performance.

MANITOBA.

Winnipeg.—The Kate Castleton Co. appeared at the Princess Opera-house in "At Sea" Jan. 12, 13, 14, and "Pop" 15, 16, 17. An unusually cold spell on the opening night, continuing up to 15, materially affected the patronage. They played to very fair business towards the close of the week, nevertheless. House closed this week.....At the Victoria Theatre, in addition to last week's company, are Del Fuego, Minnie Lewis, Lizzie Shelton, Ida Moore and Annie James.....At the Board of Trade Variety the same people are playing as recorded in last week's CLIPPER.....The light business last week must, I suppose, be attributed to cold weather.....The warfare on the variety theatres continues. The managers are fighting the by-law which the Police Commissioners are trying to enforce, entering the plea that the city charter gives the Council power to regulate licenses only, and not the performance.....Irene Sommers, serio-comic, is to marry the well-known Capt. Sheets soon. She has retired from the stage.....The elegant Royal Roller-rink opened 15 with a splendid masquerade carnival.....Chas. Raynard is now stage-manager at the Board of Trade.

OREGON.

Portland.—The Grismer-Davies Co., instead of going to Seattle, Victoria and Olympia, have remained at the New Market Theatre here, and play in all an engagement of six weeks, instead of three. Their stay is unprecedented in the history of Portland. They have reduced the prices of admission to twenty-five and fifty cents, however. They go from here to San Francisco in February..... 'Prince Methusalem," followed by "Falka," is the latest attraction at the Casino, which is doing a big business.....At the Elite, the present specialists are Minnie Myrtle, Ellen Banks, Kitty Buckley, Minnie De Witt, Moncrief and Rice, Herne and Roscoe, Charley Nelson and Johnny Downs. Kennedy and Allen left Jan. 11.....At the Pavilion Skating-rink, in a two-mile trip on roller-skates between George Odell, from Illinois, and John Manciet of this city, Odell won easily in 8m. 58s.....Frank Wright of the Grismer Co. has fallen heir to £5,000—left him by a relative in England. So the story goes, at all events.

NOVA SCOTIA.

Halifax.—At the Academy of Music Joseph Cook "philosophized" Jan. 14, 15, 16, to large audiences.....At Hazlie's Theatre Museum the new faces 12 were Luke Brant and the Fentons. Large houses have been the rule during the past week. Archer and Seeley and the Caritons complete the performers.....The roller-skating craze has struck the town, and the rink is nightly crowded..... The "Orpheus" Club of local musicians contemplate a beer "concert" at an early date, supplying the auditors with liquid refreshments. The brewers will reap a harvest if the capacity of the patrons be gauged by that of the club members.

MICHIGAN.

Detroit.—Minnie Palmer in "My Sweetheart" Jan. 19, 20, 21, and "Chimes of Normandy" (local talent) at the Detroit. The Masonic concert drew a pretty good, but not ultra-critical audience 14. Grau's Comic-opera Co., opened 16 for two nights to a full house. The "man at the door" told me that Mr. Greensfelder is still with them, and that he is now in Baltimore, Md., confined to his bed by an attack of pneumonia. His place is temporarily taken by Max Figman, who does (I saw him the second time he played it) remarkably well.

WHITNEY'S.—"Galley Slave" 19, 20, 21, and "White Slave" (separate company) 22, 23, 24. Clara Louise Kellogg sings 26. M. B. Curtis in "Spot Cash" 28, 29 30, 31. Ford's Opera Co., with Zelda Seguin as star, appeared the first three nights of last week. Business was good. "Nell Gynne" done here for the first time 13, drew the best house. "Little Duke" was given evening of 11 instead of "Fra Diavolo," as announced. Maud Granger and W. S. Harkins in "Lynwood" 15, 16, 17, opening to very good house. I was told that Manager Blanchett had reduced the gallery admission. The report is entirely without foundation, for this (and the Detroit) is the most distinguished place of amusement in the State. The report also that Mr. Blanchett was considering an offer to join the forces of Mary Anderson is denied by the gentleman himself. This is exceedingly fortunate for Mr. Whitney, for he is the most thoroughly shrewd and enterprising manager since the days of Tom Davy, and his influence and friends are increasing daily.

WHITE'S.—Chas. W. Fish's Circus is here all this week. "Nobody's Claim" to tremendous business all last week.

MILLIGAN'S.—The same attractions remain over. Harry Long, the new manager, is preparing a surprise for the public for next week.

RYDER'S DETROIT MUSEUM.—The Emmetts, T. J. Heffron, Gordon and Lick, James Greene, Spence and Sartelle, Carl Lick (new), La Petite Kitty, Mitte Owens and Hazel Eddy (retained) constitute the bill for the present week. Mr. Ryder is contemplating the introduction of regular dramatic business at his usual low prices. The scheme has proven a great success at White's, and there is no reason why it should not be so here. He begins the experiment 26 with Arne Walker's Co. in "Two Orphans."

NEWS.—J. S. Greensfelder is expected to join Grau's Co. again at Columbus, O., Feb. 2, if he is well enough.....Alex. Davis has been taking a forced rest here all last week. He launches out again, however, on 19, at Grand Rapids, Mich.

Flint.—At Music Hall Ford's Opera Co., headed by Zelda Seguin, sang "Fra Diavolo" Jan. 19. Pat Rooney's Co. appeared 14 to a large audience. The Grau English-opera Co. gave "Queen's Lace Handkerchief" to a fair house 15. J. S. Murphy in "Kerry Gow" is booked for 24.....A masked carnival will occur at the Casino Roller-rink 21. Prizes are to be given for best costumes.....A company with Josie Mills as leading-lady is announced to play "Mable Hearth" at Fenton Hall 19.

Kilie.—Petoskey, Indian boy, gave one of his exhibitions on rollers at the Rink evening of Jan. 13, to a large house.

Topeka.—Hoyt's New Opera-house was opened Jan. 9 to a large and fashionable audience by the Irving Comedy Co. in a specialty performance. Edwin Ray was called before the curtain and presented with a beautiful floral horseshoe by Col. Hoyt. Col. Hoyt has one of the finest opera-houses in the West. Everything bright and new, and he has promised that none but first-class companies would be found in his place. The orchestra is a splendid one, and is under the leadership of Prof. Levie (late of Chicago). The Irving Comedy Co. play a return engagement in March.....Snyder's Rink is proving quite a gold mine to its owners. Three times a week it has a new attraction..... The Dime Museum is doing only fairly well. It gives a good show and deserves better patronage. .....Our dramatic season is now fairly on, with prospects of good business to the end.

Grand Rapids.—The only attraction the past week was Janauschek, who appeared in "My Life" at Powers' Jan. 14, to a large house. Minnie Palmer comes 23, and "Bunch of Keys" (Flora Moore) 24.....At Smith's, Alex. Davis, Lizzie Hunter, Harry Bartlett and Lulu Wentworth amuse the patrons week of 19. Jerry Cavans, Hume and Carroll and Sweeny and Kearney remain.....Manager Smith's new opera-house will be of white brick, 127x55ft. in size, fire-proof and with a stage 26x35ft. It is to seat 1,300 persons, and is to be provided with all the latest theatrical furnishing.....The St. Cecelia's concert takes place 26. Anna Berger, cornettist, will take part. .....Manager Powers is agitating the idea of the erection of a big skating-rink on the old Sangerfest Hall lot..... Donaldson Bros. appeared at the West-side Rink 13 and 14. At the Division-street Rink, the three Ronaldos have four nights, commencing 19. Under George M. Leonard's able management, this rink is doing well.

OHIO.—[See Page 711.]

Cleveland.—At the Euclid-avenue Opera-house "The Romany Rye" attracted fair-sized audiences during the past week. Herne's "Hearts of Oak" Co. commenced a week's engagement Jan. 19. Kate Claxton is due 26, 27, 28; McCaull's Opera Co. 29, 30, 31.

ACADEMY OF MUSIC.—Sanger's "Bunch of Keys" closed a very successful engagement 17. Evans & Hoey's Meteors, in "A Parlor Match," opened 19 for one week, and are to be followed by Barry and Fay 26.

PEOPLE'S THEATRE.—Chas. W. Fish closed the preliminary season at this house 17, having done good business. The house will remain closed 19, 20, 21. A. J. Seymour, mind-reader, in connection with Harrington, magician, will appear 22, 23, 24. Beane & Gilday's "Collars and Cuffs" Co. will open the regular season 26.

DREW'S MUSEUM.—The attractions at this popular house week of 17 are the Nautch Girls, the Brahmins, and Castle's Celebrities, introducing Chas. Schilling, Frank Howe, Lester and Walker, the Leander Quartet and Howe and Shelbydon Remaining over: Myrtle Kingsland and the Automatic Passion, the Martin Sisters, Amelia Hill and the Rice Midgets.

WHITE ELEPHANT.—The attractions announced for this week are Gallagher and Reynolds, Ada Holmes, the Duncan Sisters and Ada De Vere. Remaining over: Maggie Bursel.

MANTION.—Davis of the Emerald Four, who appeared at the Elephant last week, is a Cleveland boy..... Florence Marryat will appear at the Tabernacle 26..... "Fantasma" is booked for the first week in February at the Opera-house..... It is rumored that Case Hall will be remodeled into a pretty theatre, and that L. G. Hanna, former manager of the Opera-house, will assume the direction....One of our local papers has commenced a mild war upon that den of iniquity and crime known as the "Comick." This place is one of the deepest "dives" in the city.

TEXAS.

Austin.—At Millett's Opera-house Clara Morris in "Article 47" comes Jan. 19, on a guaranty from Manager Millett of $1,000. The price of seats has not yet been announced, but $2 will probably be the figure. Geo. C. Miln comes 16 and 17, with prospects of good business. Miaco's "Humpty Dumpty" Co. failed to show up 9. Milton Nobles in "Love and Law" to splendid business 7.

Dallas.—At the Coliseum recently: Ida Murray, Simon Grassberger, Maggie Lawler, Jas. Thompson, Stella Clark, Clara Stanley, Christie Bros. and Maud Atchison.

Houston.—At the Palace the Yales and the Quinnetts continue.

LOUISIANA.

New Orleans.—At the St. Charles Theatre Buffalo Bill (Hon. W. F. Cody) commenced a short season Jan. 18, appearing in "The Prairie Waif." Kiralfy Bros.' Spectacular Co. closed a six weeks' engagement 17, during which they did not play to one small house. They must have realized handsomely on their engagement.

ACADEMY OF MUSIC.—Roland Reed opened for one week 18. Milton Nobles closed a very successful week 17.

GRUNEWALD'S OPERA-HOUSE.—Grace Hawthorne, in "The New Camille" and "East Lynne," inaugurated a short season 18. The "Solomon Isaac" Co. closed an unsuccessful season 17.

GRAND OPERA-HOUSE.—Milton Nobles, who has just closed a week at the Academy, has found business profitable enough to justify him in coming to this house for one week. Mattie Vickers closed a very remunerative week 17, and is to come again next season.

FARANTA'S AMPHITHEATRE.—Faranta's Circus, which opened 12, presented a grand entree, a song by Sam McFlynn, a horizontal-bar contest in which the Patterson Brothers, Frank Clifton, Francis and De Castro and Thos. G. Scoot participated, and which won much applause. Moletamo gave much satisfaction through his lightning Zouave-drill. Patterson Brothers on the trapeze, Thos. G. Scoot on the flying-rings, and Nellie Monroe in her menage-act concluded the first part. The second part introduced tumbling by the company, the comical riding-monkey, Ida Van Anburg on the trapeze, John H. Shields and his trained horse, Gilford, and Sam McFlynn on the balancing-ladder. The third part introduced the riding-dog, Larry Dooley as a negro-clown, Fred Barkley as an Indian-rider, and Ed. Neary as a clown. The performance went off with vim, and where there is so much to praise it is unfair to discriminate. After the circus performance a concert at which 10 cents was charged took place, presenting Lary Dooley, Lottie Dyencourt, Delvaney and Read, Master Roberts, Keith Bros., Moletamo and Ida Van Auburg. The circus will remain until further notice. Business has been profitable so far.

HEIKES' DIME MUSEUM is gaining in popularity daily, as the receipts testify.

ROBINSON'S DIME MUSEUM.—Emma Hupperch, Zilla Tu Foine, Diamond Brothers (re-engaged) Ora L. Wolf, J. H. Symonds and Prof. B. G. Anglo with his trained birds are the latest attractions in the theatorium. Business is very profitable.

DALTON & O'LEARY'S PAVILION is still doing a good business.

MEXICO.

City of Mexico [Letter of Jan. 1].—Orrin's Circus has been showing to very good houses during the week, with a Wednesday matinee, three performances Thursday and three Sunday. The novelties during the week were the catapault act by Adolph Morro, which astonished the people and held them spellbound. One of the current questions is: "Have you seen Dick Bell's (the popular clown) baby?" For it must be known that Mrs. Bell made Dick a Christmas present of a bouncing baby boy. The Abren Boys have become very popular, as have also Mlle. Marie Otero, Miss Yamanroto (the Japanese lady who walks up a ladder of swords), Mlle. Rosina, Little Nicholas, Charles Orrin and his little Shetland pony, "February." Mr. Rollans (the clown) has made his mark as a leaper, excelling the Arabs on their own ground. Manuel Romero Rubio, Minister of the Interior, and father-in-law to President Diaz, has presented Ed. Orrin with a beautiful white doe with pink eyes—the only one ever seen here. It is to be added to the Zoological collection adjoining the circus, which was opened last week.

THE THEATRES.—Business has not been particularly brisk, though two or three houses cannot complain. I notice no novelties of importance. Theo arrived Dec. 27, having left her company in Chihuahua. The Cairo Co. left for Novella, having lost money here. A new and good theatrical company from Spain opened to poor business at the Arben Theatre Dec. 27.

City of Mexico.—[Later letter].—Orrin's Circus continues to do well. Chas. Orrin has returned from Pueblo with his party, and reports very good business there. Here, Kate Ormond has reappeared in her menage act, and Walter Bannister is exhibiting the Elephant Aida. For week of Jan. 17-17 the Majiltons, three Siegrist Bros., Francis Kenebel, Max Florence and Mme. Florence are announced.....The Circo Nacional is doing fairly, owing to the patriotic feeling of our people.....The Principal remains closed, and the Arben is dark this week—5 to 11. A puppet show is doing fairly at the Navedades. Grau's Theo Co. followed Moreno's (Spanish) Opera Co. at the National 10, opened in "Mme. Boniface" to a crowded house, contrary to all expectations. In a conversation with a CLIPPER representative, Theo denied that she had, before reaching here, spoken disparagingly of Mexico and the Mexicans. Her business manager and advance, Chas. Cromelli, is immensely popular here. Before coming here the company sang in Chihuahua from Dec. 17 to 31, in Zacatecas Jan. 2-6 and in Leon 7, 8.

GEORGIA.

Augusta.—Owing to the breaking-up of Cal Wagner's party, we had no amusements until night of Jan. 15, when J. T. Raymond in "For Congress" appeared before a large force of his constituents, and, as usual, kept the whole audience in a fit of laughter. Stetson's "Monte Cristo" Co., with James O'Neill in the title-role, opened 16 to one of the largest audiences of the season, notwithstanding the fact that, just at dark, a heavy wind and rain storm set in. I doubt if any other attraction would have drawn so largely..... I would like the profession to know that Capt. N. K. Butler Jr., formerly manager of the Opera-house (burned down two years ago), has been approached upon the subject of again looking after the amusements for this city. The lease of the present manager of the Masonic Theatre will soon expire. Capt. Butler treated the public and the companies well; therefore we should be glad to see him in the box again.

Atlanta.—Mattie Vickers will appear for the first time in this city at De Give's Opera-house Jan. 20, producing "Jacquine." Roland Reed in "Cheek" played to a small attendance 13. "Humbug" was presented the following evening to no larger house. Atkinson's Comedy Co., No. 1, produced "Peck's Bad Boy" 15 and 16 to fair patronage. J. T. Raymond came 17 to a largely-attended matinee, playing "In Paradise." "For Congress" was rendered at night to a large audience. Coming: Rentz Suit Co. 23, 24, Carl Schurz 28, "Hidden Hand" Co. 29 and Milton Nobles 30, 31.

Macon.—On Jan. 12 and 13 "Teck's Bad Boy" (Chas. Atkinson's Co., No. 1), to a fine business first night, and also matinee 13; evening performance 13 yielded only moderate returns. J. T. Raymond played "For Congress" 16, to about four hundred dollars; stormy night cut receipts about $100. "Monte Cristo" 17, with matinee and evening, has a splendid house assured for evening, and for matinee also, if the weather is propitious. Booked: Mattie Vickers 21, Rhea 31 and Ristori Feb. 3.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Jan. 14, the charity-ball was a great success, netting about $2,500 for the poor. On 16, 17 and matinee 17, "Galley Slave," to fair business. No attractions are due week of 19-24.....At the Buckingham, 19, the arrivals are Billie Maloney and Mable Gray, Joe Crawford and Mamie Weldon and Ed. Butler. .....Sadie McIntyre is lying dangerously ill at this place.

KANSAS.—[See Page 711.]

Fort Scott.—At Davidson's Opera-house the attraction this week is Lizzie Evans Jan. 23, 24. "Our Strategists" (Morton & Bell's) open 16 and remain 17. The outlook is for large houses. Crosen's "Banker's Daughter" to good business 10. .....Rapier's London Illusions opened last week on Wall street, No. 213, and have been playing to good houses.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Dan Sully's "Corner Grocery" is doing finely in the South, and the successful star has continued the prosperous season opened here. In New Orleans, it is reported, business was at the best, and the management feel elated over the fact that the receipts were greater that those of "Monte Cristo" or "The Black Crook," counter-attractions of the week. In spite of rain, car-drivers' strike, etc., the returns show $5,207, gross, for the engagement. Mr. Sully is now booking for next season. W. O. Wheeler is the business manager, as per card.

Dramatic people are wanted by the Franck Brothers, as per card.

Managers wishing to book Charles Guinness' "Fun in a Grocery" Company, see card.

Irene Ackerman, who is now playing with Shook & Collier's (Western) "Lights o' London" Company, has written another play, "to please American audiences, reduce expenses and make money"—three very important points in any play for the manager. *The London Era* spoke highly of her two plays of "Inez" and "The Gold Mine." The last play of hers is "For the Road." See advertisement.

A Topsy, several people, musicians and a colored quartet are wanted for Howard's "Uncle Tom's Cabin" Company.

A few dates are still open with Milton Nobles' Company. See card.

Chrissie's Comedy Company, supporting Ed. Chrissie and Lillie A. Pease in the play "Detected," has drawn so well in Quebec that it is booked for a return date immediately. R. G. Knowles is the manager. The company is being booked for dates after Feb. 1. In Montreal recently this troupe is said to have done fine business.

Open dates can be had of Suydam's "Humpty Dumpty" Company. See card. They report excellent business in the Pennsylvania circuit.

Dramatic and comic-opera companies are offered dates at the Detroit Museum. G. W. Ryder is the manager.

MUSICAL.

The Rackett Family Orchestra and Brass Band is open for engagements at Summer resorts, opera-houses, etc. This organization has received excellent notices for its effective playing. The band includes Rackett senior, and his five sons.

"Perdita," a pleasing ballad by H. H. Hayes, is published by John Church & Co. See card.

A set of Scotch bagpipes are wanted by B. T., as per card.

C. J. Kiefer, cornet-player, can be engaged.

A violinist and piano-player are open for engagements, as per H. Wolff's card.

D. F. Reardon offers a set of musical goblets for sale.

Thomas H. De Witt, leader of orchestra, can be engaged.

Miss Lane, pianist, wants an engagement.

A list of professional songs published by Harding is given in the card elsewhere. Songs are taught and arranged for professional people at this place, and a pianist is in attendance to play new music.

Musicians are wanted for Van Amburgh's Show. See leader George A. Bingham's card.

The Rock Band Concert party (the Till Family) will arrive in June. The troupe furnishes a complete entertainment demonstrating that stones can give out interesting music. Some sixty pieces of rock, having the appearance of carbon, and varying from six inches to four feet in length, are laid on a skeleton table, and these are struck by the performers with small wooden hammers. Besides this rock harmonicon, as it is called, harmony is brought out of other "instruments"—ocarina, the gibilora, the xilophon, and even a boot jack. Dates are being arranged for their tour here. They can be engaged for special acts. See card.

An orchestra leader is wanted for Charley Shay's Academy of Music, Wheeling, W. Va.

L. Allard, trombone player, can be engaged.

J. A. Thompson, tenor-singer, announces that he is at liberty.

A violinist and a bass and a snare drum-player are wanted by W. Lytle.

"Stand by Your Mother, Jack," a song and chorus by George Arlington, is mentioned as a very popular minstrel song. C. D. Blake & Co., publishers, give a verse of the song and their terms, etc., to professional singers.

VARIETY.

Dates for specialty-people at the Rochester Dime Museum are canceled after Feb. 1. Combinations are wanted.

Hallen & Hart's First-prize Ideals report excellent business on their tour, and especially large in Chicago. The troupe has many attractions, and is booked among the popular ones. Performers are being engaged for 1885-6. The season so far, it is asserted has for ten weeks put the total of $34,920.19 into the treasury. Hallen & Hart are the sole proprietors and J. H. Washburne manager.

Lady artists in various specialties are wanted for the Royal Palace Academy, New Orleans, La. See card.

Mitcham, music specialty-artist, was a successful feature at the Casino, St. Louis, recently. Manager Dick Parker has offered him a return date. He plays a variety of instruments and makes a number of changes in costume. This attractive performer wants to join a combination for the remainder of the season. He will fill an engagement in London, Eng., in May. His announcement elsewhere gives the particulars in regard to his act.

A sketch team is wanted for the Bijou Operatic Comedy and Burlesque Company. Harry Thorne is the manager.

Miss St. George Hussey is very successful in singing her latest song "My Dad's Old Violin." It is published by W. A. Pond & Co.

Kennette's sensational gymnastic-act still remains one of the special features with Bayliss & Kennedys' "Bright Lights" Company.

Manning and Drew can be engaged to give their taking specialties either for special dates or with a traveling combination. See advertisement.

Open dates, as per card, can be had at Fred Waldmann's Opera-house, Newark, N. J.

Billy Robinson announces that he can be engaged after next week.

Professor Davy's Royal Crystal Palace Marionettes and Manning and Drew's New York Specialty and Comedy Company would like to hear from managers having open dates. George H. Fariha is their business-manager.

A man and woman are wanted to play comedy or specialty by Charles Guinness.

Daniel Herzog of Herzog's Museum, Washington, D. C., wants a Punch-and-Judy man. He would like to hear also from Callahan, ventriloquist.

Dolan and McCarthy and Belle Dolan, in their several specialties, are recommended as drawing cards by Manager James McColgan.

The Sheerans, James and Lydia, have been a taking feature in their sketches at the Casino, St. Louis, during the past week. The management mention the engagement as a most successful one.

Frank Egerton, whose success as a vocalist is recorded in the card elsewhere giving his address, is also a song writer, and, in addition, he is prepared to "write up" for professionals in all kinds of business.

Bryant, Richmond, Sheehan and Coyne are making themselves the town talk in "Grogan's Reception." They are this week at Tony Pastor's, this city. Manager Ed. H. Banker advertises their address.

Emerson and West will give their popular act, "The Rival Brewers," at the National Theatre, this city, next week.

Charles T. Ellis and Clara Moore, styled "The Originators," are now filling their sixth week this season in St. Louis—a fact that speaks volumes as to their power to draw an audience and hold it. An extract from *The Post Dispatch* of that city is reproduced in another column. It gives this rare pair high praise.

The well-known trio Tom and Will Harper, in the one-legged dances and other specialties, and Mabel Frances in athletic feats combine in a very attractive act. Tom Harper does the clowning, Will does ground and lofty tumbling, contortion feats, etc., and Miss Frances acts as understander, and, in conjunction with the brothers, does a very neat specialty in the athletic way. They are booked for many dates ahead, and can be set down as successful cards.

MINSTRELS.

Musicians and song-and-dance men are wanted for Duckstadter & Armstrong's Minstrels.

A young man is wanted for a minstrel troupe, as per Col. Edwards' card.

CIRCUS.

W. Organ with six performing Broncho horses can be engaged.

A kangaroo and other animals are offered for sale by O. H. Jones.

Male and female performers in all branches of the circus business are wanted for the coming season with Donaldson & Rich's Shows. Also musicians, sideshow attractions, etc.

John B. Doris' Inter-ocean Shows will start out on the seventh annual tour about April 16. Specialty people, curiosities, concert specialties, etc., are wanted. See card.

An interest is wanted in a tent show. See O. P. Morse's card.

Curiosities and a few billposters are wanted for the Frank A. Robbins' Shows, as advertised.

Circus, variety, musical and other performers are wanted for the Orrin Brothers' Shows in Mexico. These enterprising managers are continually adding to their already extensive establishment in the City of Mex

A WREATH OF SONNET-ACROSTICS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONNOR.

AN OPEN BOOK.*

Jingle, they say, his music was, though sweet;
Ambitious it was not, 'till near his end;
Quickly came inspirations quickly penned!
Unsung his songs may grow, and obsolete,
E'en as all trivialities retreat.
Sparkling his catching, tuneful scores extend;
Opera-bouffe with Offenbach do blend;
Frenchman and German in himself did meet!
Eyes ever twinkling, petite, wrinkled, thin;
Ne'er serious, round-shouldered, pale, convivial,
Behold him! e'er the tomb shall close him in.
All Paris at his grave!—its sorrow trivial.
Came he to make us sing, and dance, and laugh—
Himself unto himself the veriest epitaph!

GARRICK'S PREDECESSOR.

Thou didst receive stage-management from him;
He (Taylor) under Shakespeare's management,
Once on a time, with "Hamlet's" author went
Minutely through rehearsals. Thou didst limn
After the heart of Shakespeare. Passions dim
Sprang into life and light magnificent,
Benign and bright as very cherubim,
Eternal in the Heavens, genius rent!
Thou wast great Shakespeare's great interpreter,†
Even as he was Nature's from his birth!
Right well we rev'rence him who rev'renc'd her,
Teaching on after Garrick, 'mid the dearth
Of histrionic capability,
Nature's own way to woo the great Melpomone.

*"An Open Book" is the English for "Offenbach."
†Your contributor avails himself of the poetic license to omit the "T" in "Betterton," necessitated to such elision by the inexorable measurement of the obtaining sonnet.

THEN AND NOW.

THE DRAMA AS IT WAS COMPARED WITH THE DRAMA OF TO-DAY.

THE "STROLLERS" OF YE ELDER DAY AND THOSE OF THE PRESENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.

Never since the Chicago fire or the War of 1812 has there been so many young aspirants for histrionic honors as at the present. Ye gentle maiden just fresh from the straight-backed desk at school; ye nimble measurer of a yard or two yards of calico; ye dashing scullery-maid; ye blase young dude; ye horny-handed mechanic; ye dust-begrimed factory-girl; ye gilded beauty of fashion—all are afflicted with the stage-fever, that hankering for glares of the footlights and the glamor of the stage. All know that they can astonish the world, but circumstances hide their little lights under the ever-remembered bushel, and they perforce plod through life without obtaining a chance to paralyze the world with their latent talents.

In the earlier days of Billy, the poet-actor-dramatist, the theatre was a very primitive concern, being open for the greater part, with nothing for the dome but the star-spangled blue of the heavens—nature's great chandelier.

The stage was merely a raised platform a few feet high, and exposed, as was the audience, to the rain, wind or storm. The auditorium was lighted by "cresseta"—torches similar to those now used on the river-boats at night. In every bit of available space were placed tables and chairs, much like ye German beer-gardens of ye latter day. The stage was almost surrounded by the auditors, and the curtain was a cheap affair, being cloth of some solid color strung on rings, just the same as the traveling-fakir of to-day uses when he paralyzes our country cousins. As for scenery, imagination had to supply the "street in Rome" or the "donjon of ye castle," for the scenic-artist of to-day was an unknown quantity in the Shakspearian era. A placard—like that used in our streets when blocked—announced that the scene then about to take place was in a castle, on a street, in a chamber, or in or at whatever place the scene was supposed to occur. Think of this, ye of the present, who nightly revel in perfect stage-mechanism, elaborate scenery, correct dressing and brilliant stage-effects.

The stage was strewn with rushes or matting, to deaden the majestic tread of ye disciple of Thespis as he enacted "Macbeth," "Hamlet," or for whatever he was cast for the night.

The gentler sex had not yet made their appearance "on any stage," and all the feminine parts were played by men, who donned the petticoat and skirt for the heroines now made so famous by our Modjeskas, Neilsons, Andersons and others. Would not some of our now eminent "legitimates" have kicked had they to "do" Romeo to a Juliet with a three days' beard! They would then hardly be so ambitious to be the "glove to press that cheek!" And where in this day of limb and brawn would be the success of "As You Like It" with Rosalind done by a man! Forfend it, ye gods!

The orchestra of those days did not consist of 40 count-'em-40 eminent musicians, nor were they placed as ours now are. A sort of balcony or box was built for them raised above and to one side of the stage, and consisted of eight or ten performers on hautboys, lutes, accordeons, cornets, viols and organs, and no delicious strains of Strauss' waltzes or classical renditions greeted the ear, but a lot of discordant noises which then passed current for music. They announced the beginning of the play with a series of ear-deafening crashes to quiet the auditors who were discussing the topics of the day with all the freedom, glibness and vehemence of the ward-politician of to-day, as he discusses the merits or demerits of this or that candidate in the corner gin-mill.

The auditors previous to the play amused themselves as best they might, drinking beer, smoking their pipes, joking with each other, or indulging in the coarse punning and worse ridicule of that day, as well as card-playing. Many free-fights were indulged in, and the progress of the play was checked until the belligerents were either ejected or quieted down.

The admission was generally placed at a shilling—there they had the advantage of the present-day audiences—but on the first night of a new play a few pence extra were charged.

The author's remuneration for his play consisted of the second night's receipts, but after Shakespeare's death the writer of a play received the gross receipts of three representations. There was no copyright to guard the interest of the playwright, and his compensation for his toil was scanty indeed, for after the third production of the play it became the property of whomsoever chose to use it.

The players generally divided the receipts, the leading man taking a larger percentage than the juvenile, and so on through the entire list.

Not long after Shakespeare's death, which occurred in 1616, traveling companies were organized, who "done" the provincial towns much as do our traveling snaps of to-day with the small interior burgs. They also made some pretensions to scenery, and carried a few yards of cloth for each scene, supposed to represent a castle, a ship, etc. These "strolling players," as they were called, were looked upon by the good gentry as the veriest vagabonds, and, although they sought their places of exhibition, to be amused by them, they barred their doors against the "strollers."

Women then began to assume the sceptre which she wields to-day, and the old-time nobility were just as susceptible to the blandishments of the actress as are the bald-heads of to-day.

The "mashes" of some of the "old-time" female luminaries have become historical, and many an English family now possessed of a coronet or a title traces their lineage back to one of the female "strollers."

Rapid strides were made in the profession from 1700 on to the present time. Theatres were built, and from the crudities of that year now stand out temples of beauty and art.

Performances were advertised by written programmes, giving the name of the play and the cast of characters. These were tacked up in tap-rooms (drinking-houses) and other public places, and it was comparatively but a few years since the use of printer's ink became universal to the profession.

The middle of the nineteenth century saw stock companies in all the leading cities, both in this country and in England. Scenery began to loom up as an important auxiliary to the play, and mechanical effects were looked upon as adding greatly to the attractiveness of the piece.

The actor of those days had to be *an actor* in every sense of the word. The star system was then in vogue, and, with a different star each week and a different play each night, it will be seen that the actor of that day had to do some tall studying. All had a smattering of Shakespeare and the other dramas—sterling old-timers—were pretty well known, so that in an emergency an actor could go on for almost any part at short notice.

The advertisments as they appear to-day, and paid for by the manager, were then published gratis in the newspapers as a piece of local news.

The stars becoming exorbitant in their demands, and the managers of the various places of amusement throughout the country not acceding to their demands, the present combination system was established, each star engaging and controlling a company of his or her own. Stock companies were abolished, and the actor again became a "stroller."

Plays were written to fit this or that individual—measured, cut, tried on and altered to fit the purchaser, much as a tailor does his favorite customer. Many made great successes and great slathers of money, but the average actor began to deteriorate, and to-day can hardly be found a man or woman on the boards whose study has not so rusted that they would be afraid to wrestle with a ten-length part—a part which in days of yore they would have swallowed in as many hours as they now require days to study.

In the profession, as in everything else in this progressive Nineteenth Century, the old-timers are being relegated to the gloom of retirement and oblivion, for, no matter how talented the man, their aged bones and enfeebled constitutions cannot stand the continual "go, going, gone" of one-night stands, the present style of a majority of the traveling combinations.

To the uninitiated the whirling about the country, the ceaseless travel of the present system, seems a glorious boon eagerly to be sought. But the old stager will tell you that there is not a great deal of "fun"—as the embryo would term it—in being hustled into and through six turns or stands in one week. They will tell you that is not pleasant to go through a performance, pack your trunk immediately after the show, get to bed after midnight, and then be aroused by a brass-lined-lunged hotel-porter an hour or two before train time to sit down to a hastily cooked, badly served, tasteless breakfast, which you gulp down with half-closed eyes, and without saying grace, either. Then a ride in a dusty train, another hotel as bad, if not worse than the one you last tackled, a nap in the afternoon, a performance at night, and then a repetition of the day before. And so on till "Old Sol" compels the curtain to be rung down on the season, and the actor retires to a well-earned rest—tired, broken down, and compelled to do his best to recuperate for the next season, which will begin in a few months after. Prematurely old, he retires from the arena a badly used-up man, and in the privacy of his retirement sighs again for the good old days of stock companies and their pleasures.

ASLEEP.

No more the Violets lift their wondering eyes;
No more the Columbine, alert and gay,
Tosses her graceful head in airy play;
No more the Mayflower plans her sweet surprise;
No "hide-and-seek" now with Linnæa shy,
No "hunt the lady's slipper" in the wood,
No glad "I spy!" in merry Autumn mood
With blue-eyed Gentian. Low and still they lie,
The pretty darlings, tired of Summer play.
Cradled upon their nurse's ample breast—
The brown old Earth, who hushes them to rest
With tales of gnome and dryad, nymph and fay,
While Mother Nature comes, in love, to throw
O'er all, the soft white comfort of the snow.
—*E. S. F. in the January Lippincott's.*

ICE-YACHT AGAINST TRAIN.

E. Vinton Blake contributes a story of ice-yachting on the Hudson to *St. Nicholas*, from which we print the following vivid account of a trial of speed between an ice-yacht and the fast express.

"There is a roar and rush behind them. What next?

"The down-train! The boys look over their shoulders as the big black monster shoots past. The whistle blows sharply; there are handkerchiefs waving from the windows. The ice-yacht is just now holding nearly across the river.

"'A race! A race, boys!' cries the skipper, as he gives a quick turn of his hand, and with a sheer and a spring they are off after the train.

"Now the race—the race, boys! Steam against wind! How they fly! Everything is blurred and melted together, and indistinct. The ice is all a bluish-white haze, with that diamond sparkle from the runners blazing up.

"The windows of the train are filled with heads; they seem to shout at the party on the ice-yacht, who hear only the rush and roar of the wind and the runners. The wind increases; the boat rears higher; the windward runner cuts fiercely through the air, and the crushed ice flies in a shower. Almost up with the train, now, and creeping on!

"Will the wind hold? But never fear; this is no flaw, but a steady gale. It seems as if the black train were slowing up; yet no—it is the yacht which is flying faster, literally on the wings of the wind. And now—a crack in the ice ahead!

"The skipper raises himself and scans the ice with eagle eye. An old hand at ice-yachting is he.

"'We can do it, I think,' he says.

"Now, brave 'Rondina!' And the train sees the crack, too; the cars seem alive all their long length with heads and gestures and warning shouts. Do they think everybody is asleep there on that light, flying, feathery wanderer?

"The upper edge of the crack is higher by full six inches than the lower; and between swirls the black, treacherous waters. They are upon it.

"Whiz!—splash!—as the edge ice sags, and the runner catches the cold tide. There is a wild, tremulous swing and sway, a toss of the windward runner, and the crack is far astern. How the train cheers! And look, now, the black, snorting engine falls behind! Wind against steam! Give them three cheers, boys, and swing your caps, and hold fast while you are about it. The track is clear ahead; the locomotive whistles and snorts and shouts in wild salute at the yacht's victory. Faster—faster—till there is only the ring of the runners, the roar and rush of the wind, the tremble and leap and swing and sway of the wayward craft."

GAME PROTECTION.

The game-dealers of this city met Jan. 14 and organized the American Association for the Protection of Game, Game-dealers and Consumers, the following officers being chosen: President, N. R. French; vice-president, John Drahan; secretary, Theo. P. Gilman; trustee, W. J. Phillips; executive committe—J. V. Inglee, Jas. B. Laing, G. Hegley, N. Durham and John Elsey. The constitution declares the object of the association to be "to encourage and promote efficient and proper laws for the protection and perpetuation of the food-bearing wild birds and animals of the country; to seek the repeal or modification of laws manifestly impolitic, unjust or oppressive; to protect and aid its members, whether dealers or consumers, so far as shall seem right and practicable against unjust and vexatious interference, and, at the same time, to observe and enforce equitable and proper laws for the distribution and use of wild game." Fifty members then and there paid the initiation fee of ten dollars.

SHE was discreet in her way, but noisy. A minion of the law volunteered to be her escort. "Your name?" asked the committing magistrate. "Birdie." "The other end, please? Birdies are too numerous." "Sweet—Birdie Sweet." "Birdie, where do you live, Sweet?" The fair one tittered and hung her head. "Where do you live?" he thundered. "Oh, Judge!" she stammered, "it wouldn't look well for your Honor to call on *me!*" He didn't—where he sent her. The consideration she had had for him was not reciprocated.

A TRUSTEE BETTER THAN AN HEIR.—"John," said a millionaire to his son, "I have just willed you my property and made F—— and R—— trustees." "That will never do. I can suggest an improvement." "What?" "Make hem your heirs and appoint me trustee."

A NOTED SPORTSMAN GONE.

DEATH OF CAPTAIN RYNDERS.

A genuine "old-timer" was taken from our midst when Captain Isaiah Rynders was stricken down in this city a few minutes past midnight on Tuesday morning, Jan. 13. His death was very sudden, and the announcement of it caused a shock to hundreds of people, many of whom had seen him about the city during the day, apparently in excellent health. He had partaken with relish of dinner at his boarding-house, 310 West Twenty-third street, and seemed to be as well as ever when he started out for a walk about eight o'clock, saying he would return shortly. Three hours or so later, while in the vicinity of University-place, he was taken suddenly ill, was carried into a house, medical attendance was summoned, and he was conveyed in a carriage to his residence, where he expired, having been unconscious for some time previous to his reaching there. The announcement of his demise caused a profound sensation in different circles, for the Captain was widely known, and a man of such positive character could not but have many friends and exert great influence upon his associates.

Captain Rynders was born in Waterford, N. Y., Sept. 13, 1804, was not tall, but had good shoulders and was physically powerful. He was one of five sons of Joshua Rynders, a farmer, and after receiving a common-school education entered upon the life of a boatman, which he followed for some years, being for some time captain of a sloop plying between this city and Troy. In this business he managed to accumulate considerable money, besides strengthening a naturally ironlike constitution. Leaving the river, he engaged with his brother Reuben in the horse-dealing business, in which he picked up many an honest dollar, while he acquired a taste for sport, which never left him. He became a thorough-going sporting-man, developing a strong love for the card-room and the race-track, and becoming prominent in turf circles in the South, where he also several times figured as a principal in affairs of honor. He was strongly in favor of slavery, and first became prominent politically as a supporter of General Jackson when that staunch Democrat made his second race for Presidential honors. He returned to New York about 1840, joined Tammany a few years afterwards, and for many years was a power in that organization. As proprietor of a popular saloon at 28 Park Row, called the "Arena," he catered to the bibulous wants of many of the leading sporting men of the metropolis. Here it was that the late John Morrissey, while following the occupation of a deck-hand on a Hudson-river boat, became first known in sporting circles in Gotham. The place was the headquarters of fighting men. Morrissey was ambitious to "lay out" a boasting member among the visitors. He entered the saloon one evening after a trip down the Hudson from Troy, and, placing his back against the counter, coolly remarked, "I can lick any man here." The barroom was crowded with some of the most daring and notorious fighters in town at that time. Instantly a dozen men set upon Morrissey. He was struck with all sorts of weapons. Legs of chairs, stove-lifters, canes, glasses and other articles scattered around the room were freely used upon the gigantic stranger. The young Trojan was finally beaten into insensibility. Rynders, who came upon the scene at the close, carried Morrissey upstairs and put him to bed. Early in the '40's Rynders and others organized the Empire Club, which grew to be the strongest political club in the country. He held several political positions, the most important being that of United States Marshal for the Southern District of New York, to which he was appointed by President Buchanan, in 1857, Rynders being at the time Deputy Surveyor of the Port. It was during his term as Marshal that Hicks the pirate was executed on Bedloe's Island, which execution was supervised by him. He resigned the position upon the election of Lincoln, although the latter desired to retain his services as Marshal. He subsequently purchased a farm at Passaic, N. J., where he bred trotting horses from the stallion Aberdeen and mare Widow Machree. In 1880 he suffered from two strokes of paralysis, which he described as follows:

"I went through the trotting-circuit for the purpose of watching the performance of the mare Hattie Woodward, who was sired by my stallion Aberdeen, and I sat up too late and was out too much at night. I contracted a severe cold, which resulted in pneumonia. I was recovered from that, and was in a bathroom at French's Hotel when I had the first stroke. I got well enough to come out to the farm, and a few days later had another shock."

Soon afterwards, as if in verification of the truth of the old saying, "it never rains but it pours," the Captain became financially embarrassed and was obliged to dispose of his farm. He and his wife then removed to this city, where he was boarding at the time of his death, and although having many friends and admirers he was not burdened with this world's goods. In fact, he was oftener in want than otherwise. At the time of his death he was, it is stated, in expectation of being reinstated by President Cleveland in his old office as United States Marshal. He had for several years been an active opponent of Tammany Hall, but a twelvemonth or more ago he returned to the old fold. Among the younger members there was not a little opposition to the reinstatement of one whose age unfitted him for service, but John Kelly smoothed the way. Apropos of Kelly and Rynders, this story has been told since the Captain's death: "Years ago, when Jim Barr was Alderman of the Fourteenth Ward, John Kelly was a young grate-setter, working hard at his trade. He had hosts of friends in the ward who were anxious to elevate him politically, but whenever the primaries took place Barr's friends and heelers took possession of the polls, locked the doors and voted him the delegates to the nominating convention. Kelly's friends were anxious to make him Alderman, and, being foiled twice by Barr's tactics, were determined to have a fair count. They rallied to the primary-poll, situated then in Spring street, near the Bowery, but found the doors locked and barred and Barr's friends inside voting away to their heart's content. Rynders, John Kelly and a well-known sporting-man, Tom O'Donnell, since dead, went down the Bowery, and, providing themselves with axes, they came back, and, being refused admittance, at once beat down the doors. Rynders, once inside, made for the wooden box containing the fraudulent ballots, and in a second or two it was splinters. A hat-box was then placed on the table in the middle of the room, and the doughty Captain stood on a chair overlooking it and proclaimed to the crowd that ring rule was at an end forever in the Fourteenth Ward, and called for the citizens to step up and vote. The anti-Kelly man was not molested, and for the first time in their political history the Fourteenth Ward had an honest primary. Kelly got three-fourths of the vote, was elected Alderman, then Congressman, Sheriff, and so on till the present time. Rynders in his speech called on the people to vote for 'Honest John Kelly.' The name has stuck to him ever since."

Funeral services were held at his late residence on the evening of Jan. 14. The parlors of the house were filled with relatives and friends, including many men of prominence in political and sporting circles. The Rev. A. K. Sanford read the burial services of the Methodist Episcopal Church, and afterwards spoke in an impressive and feeling manner. Afterwards a delegation from Strict Observance Lodge, No. 49, F. and A. M., gathered around the casket, and, after prayer by the chaplain, Master Levi Gibbs read the impressive funeral service of the order. A lambskin apron was deposited in the casket, into which also were thrown sprigs of acacia. After the Masonic services the friends, relatives and acquaintances viewed the remains. The body was taken to Waterford next morning, accompanied but by a few immediate friends and a Masonic delegation.

Rynders and his Sporting Confreres.

NEW YORK, Jan. 16, 1885.

DEAR CLIPPER: The death of Isaiah Rynders recalls to my mind the notabilities who were his associates. When I was a youngster—a printer's apprentice in Spruce street—and addicted to paying occasional visits to the Park Theatre, the Captain kept a place called "The Arena," at No. 28 Park row. It was the resort of actors, gamblers, pugilists, and the like, and I soon got to know each one of them by sight. In 1844, he organized the Empire Club, of which he was made president and Jonny Austin vice-president, among its earliest members being Yankee Sullivan, Jake Somerindyke, Frank Chanfrau, Manny Kelly, Mike Walsh, George Woolridge, John Kelly, Bill Ford, Harry Arcularius, Bill Freeland, Mike Tuomey, Tan Reeder and Dave Carson. A rival club was started called the Union, whose headquarters were at the Fountain House, on the same thoroughfare, and the following men belonged to it at the start: Tom Hyer, Bill Harrington, Abe Vanderzee, Frank Speight, Denny McCabe, Steve Polhemus, Geo. Chickering and Chris. Sickles. The Empires were at the outset Independent Democrats, and the Unions sporting Whigs, and most of the prize-fights originated from one or the other of these sporting headquarters. The memorable $10,000 fight between Tom Hyer and Yankee Sullivan came out of the rivalry between the clubs, and after Tom Hyer had administered a severe drubbing to Sullivan in a barroom kept by Florence on Broadway, opposite the City Hall. The neighborhood of Park row was the resort of all the noted characters of that era, and the following particulars as to the more prominent of them will be found interesting:

When the Mexican War broke out many of the old crowd volunteered, including Jim Kerrigan, James M. Turner, Country McCloskey, Jim Hughes and Billy Mulligan. A large number went to California, viz.: Ned McGowan, Wooly Kearney, Jim Cusick, Gabe Case, Dave Scannell, Malachi Fallon, Charley Duane, John Morrissey, Tom Hyer, Pete Duffy, Jim Casey, George Thompson, Joe Winrow, Billy Mulligan, Dad Cunningham, Jimmy White, Dave Broderick and Yankee Sullivan. The first seven are still alive, and Scannell, Fallon and Duane are still residents of that section. Frank Speight, Allan McFee, Dominick Bradley, Mat Rusk, Bill Freeland, Bill Hastings, Orville Gardner, James Reed, Jim Whelan, Tom Barrett, Geo. Leese, Jack Wright, Geo. Owens, Chris. Lilly, Tom McCoy, Country McCloskey, Bill Harrington, Joe Murphy, Yankee Sullivan, Tom O'Donnell, John McLain, Geo. Thompson, Billy Bell, Tom Secor, Joe Winrow, Abe Vanderzee, Tom Hyer, Tom Humphrey, Geo. Kensett, Ned Hughes, William Fuller, Hugh Sloan, Louis Beirel, Johnny McGrath, Phil. Clare, Jim Stewart, Jim Bevins, Jake Somerindyke, Ed. Fearnon, Jack Teal, Jim Jerolamon and Jim Sandford fought prize-fights, McCoy's being fatal; Lily getting shot on board a vessel by the Costarican soldiers while engaged in a filibustering expedition, under Gen. Wm. Walker, the latter being also executed by the Nicaraguan authorities; Speight died an Inspector of Metropolitan Police; Sullivan was reported to have committed suicide while in the hands of the Vigilance Committee of California; Vanderzee was drowned off Staten Island, N. Y., while in the Staten Island Police Department; and Harrington disappeared, and nobody knows what became of him. The following named parties met with violent deaths: Pat Matthews, killed while out sleigh-riding; Patrick, alias "Pandeen," McLaughlin, fatally shot in a dance-house in Howard street; Bill Poole, fatally wounded in Stanwix Hall; Tom Burns was killed in a political row; Broderick, shot in a duel with Judge Terry; Mulligan, killed while temporarily out of his mind; Casey was hung by the Vigilance Committee, and Jack Glass was stabbed to death at McElroy's restaurant. Mike Walsh was found dead in an area on Eighth avenue near Seventeenth street; Dave Pollock committed suicide and E. P. Christy was killed by jumping out of a window. James E. Kerrigan, Johnny Austin and Billy Wilson became colonels in the Union Army; Mark Maguire is on *The Sun;* Joe Elliott until recently on *The Herald;* Turner and Buntline (E. Z. C. Judson) are still engaged in literary pursuits; Tom Dunlap was Commissioner of Jurors; Bill McMullin is a Philadelphia official; Alec. Mason is in the steamboat business; Harry Colton keeps a club-room; Orville Gardner is in the Methodist Home for Aged People; Geo. Leese is a watchman at Rockaway; Johnny Lyng is a court-officer; Pete Duffy, a city-railroad conductor; Bill Hastings is in the real-estate and liquor business; Louis Beirel holds a political position; Andy Sheehan, Jack Somerindyke and Jim Bevins follow the turf, etc.; Jim Cusick is a special officer in a fashionable restaurant; Gabe Case keeps a road-hotel; Tom Reeves is well known among billiard-players and Phil. Clare in politics; while those herein named are in the saloon business: Johnny Carmen, Jake Roome, Charley Godfrey and Bill Jennings. Harry Felter about a year ago gave up his saloon on Broadway, near Prince street.

It may be timely to add that a part of the original Empire Club, under the leadership of Geo. B. Woolridge (who piloted the first negro-minstrel band through England, and under the name of "Tom Quick" published later a series of sketches about the old sports in *The N. Y. Leader*), seceded. They called themselves the Clever Fellows, but, there being no Isaac V. Fowler among them to supply the sinews of war, the North-river sloop-captain had the pleasure of seeing them disband and humbly beg their way back. Subsequently Captain Rynders moved to Church street and opened the Empire Saloon, opposite the rear of the old City Hospital, from which place the Rynder's Grenadiers, with their bear-skin hats and showy uniforms, used to make occasional parades through the principal streets to Apollo Hall, where a gorgeous spread was provided for them by Rynders, which spreads are still fresh in the memory of Gabe Case, Tom McGuire, Jim Kerrigan, Charlie Francis, Jim Cusick, Geo. Arcularius, Jack Williams, Jim Jerolaman's brother, Johnny Stacom and others, all of the olden time.

NED JAMES.

CARVER'S GREATEST PERFORMANCE.

Over 60,000 Hits Out of 64,881 Shots in Six Days.

The attempt of Dr. W. F. Carver, the celebrated rifle and trap shot, to hit sixty thousand objects fired at with Winchester rifles in six consecutive days was successfully concluded in New Haven, Ct., on Saturday evening, Jan. 17. Lincoln's Skating-rink was crowded, and the marksman's admirers were loud in their congratulations. Public interest in the shooting steadily increased during the week, and the last two days the spectators largely increased in numbers. In spite of the long strain upon his physical endurance Carver looked in good condition. His face was grimy with powder, and both eyes were bloodshot, but he was not a worn-out man. He fired rapidly and accurately, and up to the very last showed no signs of breaking down. At different times during the match he complained of pains and stiffness in his wrists and neck. Several times he was cut in the face by cartridge shells and at one time his right eye was in a bad condition. These troubles were only temporary. He had four helpers, who loaded his five rifles and tossed up the blocks of wood. These men were in worse condition than Dr. Carver. During the last three days the rifles worked badly and caused the loss of considerable time. It had been Carver's resolution to hit 10,000 each day. This average he easily kept up. Immediately after reaching the required figure he went to his quarters, then left the rink, accompanied by his wife. The record for the six days is as follows:

Days.	*Hits.*	*Misses.*	*Total.*
Monday	11,089	1,928	13,017
Tuesday	10,249	859	11,108
Wednesday	9 823	677	10,500
Thursday	9,956	544	10,500
Friday	10,013	487	10,500
Saturday	8,886	370	9,756
Total	60,016	4,865	64,881

The attempt was entered upon under the auspices of the New Haven Gun Club, and originally was to break sixty thousand pieces of coal, but so great did the annoyance from the coal-dust prove on the first day that blocks of wood about two inches in diameter were substituted. Referee, Professor John E. Clark, Sheffield Scientific School; judges—General L. R. Smith, Mayor Halcomb, General S. E. Merwin, C. W. Scranton, Colonel L. L. Morgan, Major H. W. Loomis, Lieutenant R. Walker and Captain Allen; scorers—Lieutenant A. L. Howard, T. J. Peers, F. A. Chase, R. W. Armstrong and Fred H. Waldron.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 24, 1885.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

OLD READER, Salem.—1. A had no right to the pot after having once resigned all claim to it by telling B to take the money, that his shown cards won, etc. 2. B was justified in at least suspecting that, while he was counting the money, A had by some means made up an ace-full. 3. The proprietor probably justifies himself on the ground that a "show" wins; and so it does, so long as there is any dispute. But there could be no dispute after A said that B's shown cards won. Even if A had an ace-full without knowing it, it was not incumbent upon B to now snatch A's cards, spread them out, and tell the latter he had a full. No one else could rightfully tell A, either. The latter, having called or been called, should have shown his hand, and said nothing. Then his mistake in computing his hand, if he made one, would have cost him nothing. The dispute as to this point results from a prevalent idea that because there is an express rule that permits a man with three sevens to call his own hand two deuces or four aces, and afterwards show his cards and win on them, there is also a rule that permits him to say anything he pleases as to the value of his opponent's cards. There is no such rule. There never has been. There probably never will be. There is no need of it. It simply encourages frivolity and causes delay. It protects nobody. The rules amply protect a man who misjudges his hand by providing that, when he calls or is called, he is to lay his cards out on the board. But he is not obliged to do this, so far as his opponent is concerned. A man with four aces can let a man with two deuces win, if it suits him. There is no law that compels a man to take a pot because he has cards big enough to win it; but the contrary is the effect of the principle that guides those who claim that a man does not lose a pot who himself decides that he has lost it. There can be no higher authority on the point than himself, and it is ridiculous to assert that he can be allowed to give two decisions—one that he has lost, and the other, after his opponent has at his order taken in the pot, that he has won it.

J. H. F., Baltimore.—B, with ace.

INQUIRER, Troy.—It was not a misdeal.

R. W., Kalamazoo.—The ace won.

KNIGHT-TEMPLAR, Richmond.—The cards should be dealt one at a time.

J. W., Toronto.—1. A offered to bet $1,000, did he, and B accepted the bet, did he? Well, a royal flush in hearts is as good as a royal flush in any other color, notwithstanding that "one party says there is a rule in the States which makes spades the winning suit in case of equal hands." There is no such rule; and, were there one in the States, it need not have any bearing in Canada. The reason there is no such rule is that there is no need of it. It is not likely that anyone will ever see two straight-flushes of the same value in one deal, if the deal is square. 2. We cannot tell you which wins the $1,000, because you have not told us what heart-cards comprised A's straight-flush, and what spade-cards comprised B's. If B had in spades cards precisely corresponding to those A had in hearts, it is a stand-off in poker—besides having in all probability been a crooked deal in poker.

A. D. McI., Peterborough.—1. The age cannot be acquired by straddling. 2. The "age" cannot be transferred except by mutual agreement, and the only way in which it can be transferred then is by its original holder passing out before the draw.

C. H. B.—At whist a player who has not ace, face or trump cannot for that reason call for a new deal.

CLAIR.—The man wins who has the better royal flush. Thus 2, 3, 4, 5, 6 of hearts will beat ace, 2, 3, 4, 5 of any suit—even hearts, were it possible for both hands to be out at once. See reply to "J. W., Toronto."

S. W. N.—A did not have a straight.

C. W. T., Camden.—1. At the American game of vingt-un, the dealer draws against a natural; and if he gets one it is a stand-off. At the English game, as properly played, the dealer practically does not draw, as even should he get a natural he would have to play the holder of the first natural. 2. The time of claiming at the American game is immaterial.

F. W. S., Halifax.—The five-spot was played in, not led. You had not to play your jack.

READER, Easton.—Ace is low in cutting for money, the normal value of cards in a pack ranging from one to king. Cards acquire an exceptional value from games that are played, as jack or five-spot in forty-fives, ace in seven-up, jack in euchre, ten (next highest to ace) at sixty-six, etc. In some games, as poker, ace has two values, being either lowest or highest.

H. L. L., Emporia.—A wins the pot. If the purpose of your statement is to ask (a point you never touch) if an opener of a jackpot can split jacks, or queens, kings or aces, and draw, the answer is that he can. He can split a straight-flush or four-of-a-kind, if he wishes to do so.

S. F.—It was not a straddle.

E. H., Gloucester.—No. The ace of hearts is never a heart at forty-fives when heart is not trump. You might as well attempt to reason that the left bower calls for a diamond at euchre when hearts are trump and a player lacks a heart.

H. H. H., Michigan City.—1. If he cannot borrow more money, he must have a "sight." He is obliged to exhaust all reasonable means to borrow. 2. See Ring.

H. A., Rullard.—Cards falling 4, 6, 2, 5, 3, 1, there are runs of five and six.

C. P. H.—He can draw to a flush.

SUBSCRIBER, Keytesville.—1. It is not proper or A to go alone when his partner makes the trump. 2. The reason is that if A and B have three or four to go, and A is to be allowed to take advantage of his partner's partial exposure of hand, he would be a fool if he did not go alone on ace and king of a lay suit and king, queen and ten of trumps, on which cards A and his partner together could not make a march unless his partner were strong in commanding trumps, while A's knowledge that his partner must be strong in trumps of some kind makes him feel certain of three tricks, so he takes the chance of making five. Another objection to it is that it is a premium on dishonest play. Thus, A dare not let the making of trump pass, lest B adopt a different suit; so A makes trump and signals his partner

that he is weak or strong. If strong, and the partner has fair cards, the latter will go alone.

S. T. B., Pittsburg.—C cannot play alone.

READER.—Eighty kings, sixty queens, forty trumps, and twenty apiece for the pairs (king and queen) of the three lay suits.

FAIR PLAY, Providence.—It is not a misdeal. Supposing that the party who said he had but five never had more, he should, in order to have claimed the benefit of a misdeal, have announced, before he played a card, that he was short. If, in playing one or two cards, he had made enough to put himself out, he *might* have failed to say anything about being short. A man cannot both play and claim a misdeal.

OLD READER, Baltimore.—C is "stuck."

C. G. McK., Providence.—Railroad euchre is a mongrel game, at which players do anything they please. All we can say is that, were we playing it, we would not permit Brown, after his partner had made the trump, to go alone, although we would not object to a man's calling for his partner's best and going alone if the man himself had made or fixed the trump. Suit yourselves. See another answer in this department.

R. A. K.—B loses. Not having been called, A had to show openers only. B did not stay long enough to see A's whole hand.

W. S. S., Baltimore.—1. He forfeits the game. 2. He cannot take up the ace, nor can he then take in his nines.

A. J. F., Topeka.—7, 7, 7, 1 count twelve.

J. W. P., Springfield.—B having made the trump, C could not play it alone. B makes one.

H., Evansville.—A card exposed by the dealer in the draw cannot be taken by the other player for whom it was meant.

M. H. S.—A having dealt and B having passed, C could say either "Take it up; I go alone," or "I go it alone." And he could make four.

Baseball and Cricket.

W. S. W., Chicago.—A wins. The Louisville Club was third at the close of the American Association championship season.

J. F. M., St. Louis.—They have not been published yet.

C. F. D., Bristol.—Assuredly, we will *not* "decide bets in accordance with the official score, whether it is right or wrong." Those who come to us for a decision want ours, not somebody else's; and they select us as arbiter because they know that we will try to be right. When they wish us to give them some other party's decision, they will of course name him; and if we can then give the decision without its possibly being mistaken for our own, we will oblige them.

J. J. McD.—Before you wrote your postal you probably had read what we said of it last week. Make a bet now as to the percentage of the Athletics and the Alleghenys, and we will decide them all at once.

F. B. W., Bloomington.—It will strike the ground with considerably more force when thrown.

K. K.—You can address the managers of the New York State League in our care, and we will advertise them for you. The clubs belonging to the State League hail from Syracuse, Oswego, Utica, Auburn, Rochester, Elmira and Binghamton.

C. H. G., Hartford.—He can be addressed in our care.

R. McV.—It is impossible to state the six highest salaries paid to professionals, the amount said to be paid being generally exaggerated. The highest paid any player is said to be $4,500, while about five more players are said to average each about $3,000.

READER, St. Louis.—They are nominally "blacklisted," or virtually expelled. Both A and B are wrong, as the association to which the players belong may agree to reinstate them.

T. A. H., Boston.—McLean umpired the game June 17, 1884, when the Philadelphias beat the Bostons for the first time in nearly two years.

Athletic.

C. W. F., Plainfield.—He is not champion, and to your query as to who is the best we can only say that is a mooted question, opinions differing.

E. D.—In this country the maximum limit in amateur feather-weight wrestling is 115lb.

H. B.—The custom is to start races with the left hand to the inner side of the track.

D. S., So. Boston.—The alleged records will have to be substantiated by officials before being accepted.

R. E. W., Ann Arbor.—You will find records in CLIPPER ANNUAL for 1885, to be issued Jan. 23.

Billiards, Pool, Etc.

J. M. G., Jacksonville.—We hold that this case differs from one in which the undertaking is to "make a count," and so expressed. In the latter the custom has for thirty years, to our knowledge, been to declare the performer loser. But in the case in point it seems to us (does it not so seem to you also?) that both parties comprehended only the accomplishment of a difficulty, there being nothing in the situation to suggest even to B the likelihood of anything out of the ordinary course happening to A after he had successfully made the required "cutting in" of the sphere. Our opinion is that A should be adjudged winner. But this would not be our opinion, in deference to long usage, had the bet been that A would or would not "make a count."

INTERESTED, S. Bethlehem.—1. There is no billiard champion of the world. As matter of fact, there never has been one, as different nationalities play different games. 2. Vignaux, like Schaefer or Slosson or Daly, holds no rank at all other than that which you in your pleasure choose to assign to him.

Dice, Dominoes, Raffling, Etc.

J. R., San Francisco.—When you wish "an explicit answer," you should state the actual case explicitly. Your intention in putting the question in this shape seems to have been to lead us into answering incorrectly: "A bets $5 that 46 will win in a raffle at dice. What must be thrown for A to lose?" Naturally, the answer would be: "Forty-seven, at least." But probably the real case has been that A has bet, when 46 was high, that that number would win the prize; later on, somebody else throws 46, and nobody throws higher. If there were but two throwers, A loses; if there were three or more, A wins, on the principle that somebody has lost, and there cannot be a losing without a winning.

G. G., Erie.—Your postal is unintelligible to us. State the cases in point.

CASEY BROS., Washington.—Three sixes and two fives beat three sixes and two fours.

D. E., San Francisco.—As you state this bet, the third party loses. You tell us what it was that he bet, but not what B bet. It takes two to make a bet. If B expressly bet that he would beat A, it is a draw; if B bet that A would not beat him, it is not a draw.

Ring.

A. B.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

CONSTANT READER, Selma.—1. Hanlan has been beaten once in a match race (by Wm. Beach, in Australia) and several times in regattas in this country. 2. He did not.

LAKE ROSE, Michigan City.—Sullivan and Ryan never engaged in a set-to before they fought at Mississippi City.

A CONSUMER.—Mitchell and Greenfield were never opponents in a regular match.

W. S., Sacramento.—1. Sullivan and Flood fought eight rounds in sixteen minutes. 2. Sullivan and Donaldson fought ten rounds in twenty-one minutes. 3. No. He settled him, but did not actually knock him out. It was an exhibition set-to.

J. W. H., Boston.—Mace personally informed us that a forfeit was twice put up by him and Sayers for a match, and that Tom drew out on both occasions, Mace allowing him to take down his money the first time and claiming forfeit the second.

J. C. C., Brooklyn.—Tom Sayers never fought Tom King. The latter's first fight in the P. R. (that with Truckle) took place Nov. 27, 1860. Sayers' last fight (that with J. C. Heenan) occurred April 17, 1860.

J. M. B., Chicago.—They are not.

Turf.

C. E. P., Cromwell.—1. You will find the best pacing and all other records in THE CLIPPER ANNUAL for 1885, to be issued Jan. 23. 2. There is, of course, none that fills the bill as you state the question. No way of going having been specified, going singly in harness must be held to be meant.

Political.

S. H. J., Louisville.—THE CLIPPER has never published election returns, either in its own pages or in its ANNUAL.

J. AND J., Cortland.—See "No Signature, Chicago," and "J. K. S., Washington."

NO SIGNATURE, Chicago.—Owing to fusion, and for another reason, the bet cannot be decided by anyone who has a conscientious fear of the possibilities of error. We have decided no such bet on the recent Presidential election.

E. A. R., Chicopee.—If both parties are satisfied that Cleveland, as Sheriff, supervised the hanging of a man, then the party wins who bet that he hung him. The mere placing of the rope around the man's neck is immaterial.

OLD SUBSCRIBER, Milwaukee.—The Blaine majority in Wisconsin was nothing like 10,000, although its plurality was nearly 15,000 (heads of tickets, 161,135 against 146,154) R wins. The wager, as stated to us, calls for an absolute majority—not a qualified one, or such as is implied in "Blaine will have a majority over Cleveland."

D. W. McC., Keokuk.—It all went officially to swell the Cleveland vote.

NO SIGNATURE.—The bet is to be determined by the Cleveland majority, not by its plurality. But, even were it possible to determine the fusion vote in Iowa, the true vote of Texas, where there was no fusion, is not known, and never will be known. Aside from the possibly immaterial fact of there having been four or five counties thrown out on technical grounds, there is the very material fact that there are a great number of counties (unorganized) as to which there has been no return at all of the votes cast therein. We think that you had better draw.

F. C. W., Boston.—We have answered this two or three times. The bet is not a draw, because one paper will not decide. See reply to "J. K. S., Washington."

J. K. S., Washington.—1. We stated months ago that, in our opinion, had there been no fusion, the Butler vote would have undoubtedly surpassed the St. John. There was fusion, however, and hence no one can truly say what the Blaine vote was in Missouri and West Virginia, what the Cleveland vote was in Iowa or Michigan (an approximation to it can be reached in Michigan, if 2,000, more or less, make no difference), or what the Blaine, Cleveland, Butler or St. John vote was throughout the country. 2. It cannot swerve us for you to urge that a contemporary gives a positive decision. In 1880 that contemporary decided at first that Hancock bettors on the popular vote had won, and afterwards that Garfield bettors had won. It is easy enough to give a decision. Uniformly in 1880, as it has done ever since, THE CLIPPER, while expressing its personal belief that the Garfield ticket polled an unknown number of votes in excess of the Hancock ticket, declined to decide bets, because of lack of uniformity in making the returns. You will doubtless concede that we have the right, regardless of what others do, to decline to give a decision.

A. P., Chicago.—1. There have no doubt been dozens of them. Ask the Member of Congress for your district. 2. John Morrissey was one, we are almost certain.

W. H. F., Troy.—They play it both ways. First they count it all for Cleveland in Iowa and Michigan, and all for Blaine in Missouri and West Virginia, and then they guess how much Butler *ought* to have polled and add it to his total, without subtracting it from Cleveland's. As West Virginia casts comparatively a light vote, the Democrats are quite willing that Blaine shall there and in Missouri be credited with all the fusion ballots, provided that, on the same principle, Cleveland gets the whole benefit of fusion in Michigan and Iowa.

Miscellaneous.

TENPINS.—As you state the bet, A loses. He had to beat, as he said he would when he proposed the bet. Had B, in accepting, stipulated that he would beat A, then a tie would make a draw.

M. AND M., Baltimore.—A bet on a certainty is as valid as any other, provided that no deception is used to procure it.

SIMON S., Peterboro.—1. We have not seen any. 2. You will, we trust, excuse us for declining to indicate any preference. Parties interested could send in such questions in the hope thus of advertising their goods. 3. That is the basis, also, of our rule not to furnish addresses.

A. B. C., Elmira.—We never answer questions as to circulations of newspapers, because the true figures, like those as to the wealth of individuals or any other private matter, are rarely or never attainable.

G. S. H., Rochester.—A man can be made temporarily taller by keeping him in bed for a day or two. The muscles will relax. Soon after he gets up they will contract. There is no way to make him permanently taller.

W. K., Milwaukee.—We never furnish anything but THE CLIPPER and its ANNUAL. In this way our columns are free from the bias that might seek to control them, in recommending this thing or that, or purchasing one thing or another, were we to do "a commission business."

C. H. J., Saco.—The two men who guessed 172lb take first and second prizes.

JACK, Syracuse.—There is always something of that kind going on as a matter of private enterprise.

P. McG., White Mills.—From no particular paper. Neither wins.

G. W., Charlestown.—The Atlantic Garden is between Canal and Bayard streets. Blocks here are not numbered. The place is at about No. 50 Bowery.

W. H. C., Wilkesbarre.—The shield.

H. K. McC., Danville.—Ed. James, whose address is in advertisement, can supply you with a work on pit games.

J. I. C., Newark.—He was born in Nova Scotia, we believe.

CONSTANT READER, Charlotte.—In less than two seconds. See CLIPPER ANNUAL for 1885, out Jan. 23, for exact figures.

ATHLETIC.

COMING EVENTS.

Jan. 28—Skating race, amateur, ten miles, Montreal, Canada.

Feb. 9—Intermilitary athletic tournament, Twelfth-regiment armory, N. Y. City.

Feb. 19—Amateur championship gymnastic competitions, Tammany Hall, N. Y. City.

CLOSING OF ENTRIES.

Intermilitary athletic tournament—Feb. 2, with C. J. Leach, P. O. Box 3,201, N. Y. City.

Amateur championship gymnastic competitions—Feb. 12, with Exhibition Committee, P. O. Box 2,930, N. Y. City.

CURLING IN NEW BRUNSWICK.

There was a bonspiel on the river at Fredericton, N. B., Jan. 14, the prize at issue being the Coleman Cup, valued at $125. In the morning the competing clubs were the Fredericton and St. Andrew's, the latter hailing from St. John. The result was in favor of the home-club by the score given below:

FREDERICTON.		ST. ANDREW'S.	
J. D. Macpherson,		H. W. Barker,	
R. S. Barker,		J. M. Johnson,	
A. F. Street,		A. Finlay,	
E. H. Allen, skip.	12	S. S. De Forest, skip.	22
C. L. Richards,		Geo. McAvity,	
D. L. Babbitt,		G. W. Jones,	
J. D. Hasen,		J. T. Hartt,	
J. B. Grieves, skip.	23	A. O. Skinner, skip.	19
H. Campbell,		W. J. Stewart,	
A. H. F. Randolph,		M. L. Harrison,	
H. C. Rutter,		F. P. C. Gregory,	
T. G. Loggie, skip.	24	A. C. Jardine, skip.	12
J. H. Hawthorne,		G. F. Fisher,	
F. S. Hilyard,		G. A. Kimball,	
W. K. Allen,		Alex. L. Law,	
J. S. Neill, skip.	22	John White, skip.	14
Total	81	Total	67

In the afternoon the Frederictons met the Thistle Club, also of St. John. The attendance of spectators was very large, and again the local players came off victorious:

FREDERICTON.		THISTLE.	
H. Campbell,		M. McDonald,	
A. H. F. Randolph,		Geo. Noble,	
H. C. Rutter,		Robt. Thomson Jr.,	
T. G. Loggie, skip.	16	R. A. Courtenay, skip.	14
Chas. L. Richards,		Fred Shaw,	
D. Lee Babbitt,		Dr. C. Hatheway,	
J. D. Hazen,		David R. Willet,	
John B. Grieves, skip.	22	Alex. Millar, skip.	18
J. H. Hawthorne,		Jas. S. Harding,	
Fred S. Hilyard,		James Malcolm,	
W. K. Allen,		R. C. Thorne,	
J. S. Neill, skip.	17	J. H. Thomson, skip.	14
J. D. Macpherson,		E. L. Whittaker,	
R. S. Barker,		W. W. Clark,	
A. F. Street,		James Knox,	
E. H. Allen, skip.	18	James Kennedy, skip.	9
Total	73	Total	55

PASTIME ATHLETIC CLUB.—The annual election of officers of the Pastime Athletic Club of this city was held Jan. 6, with the following result: President, J. Burkhardt Jr.; vice-president, F. M. Hazenfrat; recording secretary, A. P. Roth; financial secretary, A. Schlinkert; treasurer, C. G. Bothner; captain, F. J. Lane; lieutenant, J. Quinn; games committee—G. C. Harrington (chairman), J. M. Nason, W. J. Murphy, J. B. Harris and J. W. Bauer.

BAY CITY WHEELMEN'S TOURNAMENT.

The first tournament and race meeting of the Bay City Wheelmen took place at the Mechanics' pavilion, San Francisco, Cal., on Saturday evening Jan. 10. Although the night was rainy, there was a good attendance, and the seats on the main floor of the large building were well filled with friends of this enterprising organization, whose existence only dates from the beginning of last September. A nine-lap track had been laid out, and carefully measured on the afternoon of the races by Capt. Geo. H. Strong, Messrs. Mohrig and Cook of the B. C. W., and B. S. Benjamin of the Merion C. C. The arrangements, on the whole, were good, an excellent band enlivened the proceedings, and the meeting was a great success in every particular. The races were all for the "silent steed," with the exception of a one-mile walk, which excited great interest. Fred Russ Cook, the coast champion, saved himself for the ten-mile handicap, for which a valuable medal had been presented by a local bicycle firm, but he had to encounter men too good for the starts they had. F. E. Johnston fully justified the expectations formed of him from his maiden appearance on Thanksgiving-day, by his riding in this race and in the two-mile scratch. Other performances are chronicled below. The prizes for the fourth, sixth, eighth, tenth and twelfth events were gold and silver medals; for the others there were offered various 'cyclists' articles, etc. Return:

Drill by B. C. W. Drill Corps, captained by Mohrig—A number of difficult and pleasing manœuvres were executed to the satisfaction of the assemblage.

Seventy-five-yards slow bicycle race—W. H. Gibbons had an easy victory, H. Tenney, W. H. Day, and W. M. Meeker dropping out early in the contest. No time taken.

One-half-mile scratch bicycle race—E. Mohrig was first in 1m. 37⅗s.; H. Tenney second, in 1m. 40s.; H. W. Melendy, 0. The time was taken in single trials of each rider, a very sensible idea for the small track. Melendy, who led off, fell heavily at the first turn, but pluckily remounted and continued the trial, but through some misunderstanding he failed to complete the last lap, and was thus out of the race.

One-mile bicycle race, for boys under 16yrs.—Geo. Dixon, 75yds., first, in 4m. 23s.; Jos. Bley, 300yds., a good second; J. Muir, 100yds., 0; M. Berolzhime, scratch, 0.

One-mile maiden bicycle race—H. W. Melendy first, in 3m. 23⅘s.; H. S. Blood, a close second; Thos. L. Hill, 0; W. M. Meeker, 0; C. J. Shuster, 0. Tom Hill, while spurting past the leader on the last lap, was unfortunate enough to take a header, hurting himself rather badly, breaking his machine, and, worst of all, losing an almost certain race. The accident also put him out of the five-mile scratch, for which he had been favorably "picked" by knowing ones.

One-mile handicap walk—Chas. B. Hill, Merion C. C., 35yds., first, in 7m. 24½s.; Jos. B. Benjamin, Olympic, scratch, second, by 45yds.; F. J. Spencer, 130yds., finishing between the two, but being disqualified for running; W. A. Scott, Olympic, 45yds., 0; J. J. Theobald, Merion, 40yds., 0; G. W. Hupers, S. F. T. V., 160yds., 0. This event excited great interest, Hill's victory being rather unexpected. Spencer created a mixture of amusement and indignation by the agility with which he ran round all the corners, and in fact everywhere there was an opportunity of escaping detection. All the other men walked with scrupulous fairness, thanks to J. Burnett's careful overseeing. Benjamin went the first lap furiously in 40s., or at a 6m. gait. The winner walked very close to the coast record of 7m. 31⅘s.

Exhibition ride, new varieties of 'cycles, grasshopper, tandem, tricycle, etc., etc., and the only steam bicycle in the world, which was ridden by the inventor L. D. Copeland, and excited great interest.

Two-mile bicycle race—F. E. Johnston first, in 6m. 52½s.; S. F. Booth Jr. second, after a most exciting contest.

Exhibition riding—Ernest Rideout and Clement J. Schuster gave some very clever examples of trick and humorous riding, respectively.

Five-mile bicycle race—E. Mohrig first, in 18m. 11s.; Will Davis second, after a plucky contest.

One-mile time race—The referee named 4m. 10s. for the time, and J. W. Nash came in at the head of the procession in 4m. 23s. Eight others rode, and showed about as much idea of the pace they were traveling as did the machines themselves.

Ten-mile bicycle race—F. E. Johnston, 15s. start, first, in 35m. 29½s.; W. J. Monro, 45s., second, by about 25yds.; F. R. Cook, scratch, 0.; H. S. Blood, 30s., 0. This was considered the race of the evening and caused great enthusiasm. When Cook got the word Monro had made over two circuits and Johnston almost one. By hard riding the latter came up to the scratch man, the two gained on Monro, then Blood (who had an injured hand) dropped out, and Cook made strenuous but unavailing efforts to shake off his two pursuers to the end of the race. This is the first race since his debut that Cook has lost.

Two-mile "grasshopper" race—C. F. Thompson first, in 7m. 5¾s.; M. Berolzhime second, by a few yards. This ended the meeting.

Officials: Referee, Capt. G. H. Strong; starter, W. C. Brown; Judges—Tom Jennings, Ben Benjamin and H. C. Finkler; Judge of walking, I. G. Burnett; timers—H. B. Cook, P. McIntyre and H. J. Lucas; clerk of the course, J. C. Quinn; Committee of Arrangements—E. Mohrig, F. R. Cook and W. J. Monro; Handicap Committee—E. Mohrig, T. L. Hill and S. F. Booth Jr.

MILTON DEFEATS GALT.

These Canadian curling clubs on Jan. 15 played a three-rink match, with the result shown below:

GALT.		*Rink No. 1.*	MILTON.	
C. Blake,			C. Jones,	
—. Bodkin,			W. Book,	
—. McTague,			Donald Duff,	
R. Webster, skip	17		D. McGibbon, skip.	20
		Rink No. 2.		
J. McCauslin,			Wm. Scott Sr.,	
A. McCauslin,			J. A. Frazer,	
Hon. Jas. Young,			Wm. Scott Jr.,	
Jno. McCauslin, skip.	18		Wm. Panton, skip.	26
		Rink No. 3.		
A. Crozier,			J. McCollum,	
B. Minto,			D. W. Campbell,	
A. McDougall,			J. E. Harrison,	
R. Veitch, skip.	25		Duncan Dewar, skip.	20
Total	60		Total	66

THE ONTARIO TANKARD.

Some fine playing was done by the Toronto Curling Club and the Heathers of Scarboro on the ice at Toronto, Ont., Jan. 16. At the end of four hours' play it was found that the figures exactly tied, and the two rinks engaged had to play off. A second tie resulted, and again did they play off, the visitors this time winning by five shots. Score:

TORONTO.		*Rink No. 1.*	HEATHER.	
Capt. McCorquodale,			Wm. Clark,	
E. E. Hargrave,			W. H. Clark,	
John Wright,			John Clark,	
Capt. Perry, skip.	21		H. Clark, skip.	16
		Rink No. 2.		
W. Hall,			William Young,	
J. Bain,			Robert Crawford,	
W. Bayly,			Simpson Rennie,	
J. Riddell, skip.	13		Andrew Hood, skip.	23
Total	34		Total	39

SKATING FOR A PRIZE.—A race on skates took place Jan. 16 at the open-air rink in Carleton, N. B., between G. E. Russell and Jack Ellis, the prize being a medal. The distance was stated to be three miles, the announced measurement of the track being one-seventh of a mile. Russell got a little the best of the start, but Ellis pushed him the entire distance and made a plucky race. At no time was there more than ten feet between them, and on one or two occasions Ellis reduced the gap to about four feet. Russell won by six feet, the time being 10m. 43s. Robert Fulton officiated as starter, the judges being B. H. Appleby and C. Allan. G. F. Harding was scorer.

A FIVE-MILE RACE on rollers took place in Albion Mich., Jan. 16, between Elliott Gale and George Berry, the former winning in the very slow time of 24m. 51s.

THE CALEDONIANS and Moss Parks played a curling match at Toronto, Ont., Jan. 14, four rinks a side, the latter winning by a score of 80 to 76.

ROLLER-SKATING RACE.

A more disagreeable evening than was that of Friday, Jan. 16, in Boston, Mass., for the traveler could not well have been encountered. Under foot there were several inches of slush, pools of water and every inducement for the unwary to reap the benefit of experience. Overhead there was plenty of rain. The Institute rink is some twenty minutes' ride from the centre of the city, yet there were many traveled thither to witness the five-mile contest between Skinner, Turner and Walton for a purse of $100, divided into $50, $35 and $15. Skinner at once made the pace so hot that Turner and Walton, after accompanying him for a mile and three laps (seven laps to the mile), were obliged to cry quits, and Skinner was left to go as he pleased. The pace had been terrific for the first two miles, for Skinner was determined to lap his opponents. This he easily accomplished in the fourth mile, and in so doing he beat record figures for the first three miles, and had he felt disposed he could easily have lowered others. The race between Walton and Turner was of the most exciting description, and called for frequent bursts of enthusiasm from their admirers, as they maintained or lost their position. Turner was ahead on the last lap, and, though Walton exerted every muscle, he was unable to get by. Skinner's times were as follow:

One mile	3m. 19s.	Total	3m. 19s.
Two miles	3m. 23⅗s.	Total	6m. 42⅗s.
Three miles	3m. 37s.	Total	10m. 19⅗s.
Four miles	3m. 38⅗s.	Total	13m. 58s.
Five miles	3m. 32s.	Total	17m. 30s.

The best time on record is 17m. 22s., made by Skinner last October. The last four miles were covered by him in 14m. 11s., whereas Walton has covered the corresponding distance in 14m. 7⅘s. Skinner won by just a lap. Nat E. Clark of the Brooklyn Rink was referee, and F. G. Stumcke timer.

MEAFORD vs. OWEN SOUND.

The first draw for the Ontario Tankard was played by the above curling clubs at Owen Sound, Ont., Jan. 14, with the result following:

OWEN SOUND.		*Rink No. 1.*	MEAFORD.	
J. Mills,			D. Olmstead,	
T. Gordon,			W. Killacky,	
George Inglis,			J. S. Wilson,	
Capt. Dunn, skip.	10		A. Thompson, skip.	19
		Rink No. 2.		
R. McKnight,			J. Gardner,	
H. Lefrau,			D. Gibbons,	
A. S. McIntosh,			J. Lang,	
R. Edgar, skip.	18		J. Stewart, skip	18

Majority for Meaford, 9.

FLAGG DOWNS DUFUR.

The match, announced as for $200 and receipts, between George W. Flagg and H. M. Dufur, to wrestle in collar-and-elbow style, best two in three falls, was decided in the Opera-house in Brockton, Mass., Jan. 17. They wrestled in accordance with Ed. James' rules and their respective weights were announced as follows: Flagg, 220lb.; Dufur, 190lb. The first fall was gained by Dufur from a hip-lock, throwing his opponent three points down in 17m. 30s. The second was secured by Flagg from a grapevine, in 7m. 30s., and the third by him also, getting a good hip-hold in 15m. 30s. In both these falls Dufur was thrown over Flagg's head, landing squarely on all four points. Referee, Charles Kenniston; judges, James Handly for Dufur, W. C. Flagg for Flagg.

RACING ON ROLLERS.

Len Saunders and Wm. Greenlaw again opposed each other in a roller-skating race for fifty dollars, in the rink in Calais, Me., Jan. 15. Saunders led at the start, but slipped on the first lap, and Greenlaw went to the front, only remaining there till the fourth round, when the St. John boy passed him. Up to the end of the third mile he was closely shadowed by Greenlaw; then the latter dropped behind, and on the seventh lap of the fourth mile retired from the track, Saunders being then nearly a lap ahead. The latter then gave an exhibition of what he could do in fast skating and finished the race in 17m. 12s., which is rather too fast for a full five miles on a thirteen-lap track; so that the shortage was doubtless considerable. Referee, Skiff Murchie; timer, H. King; scorers, W. King and J. T. Haley.

PHYSICAL CULTURE.—Dr. J. W. White, on Jan. 16, lectured in the University of Pennsylvania on the subject of physical training, which is just now receiving special attention at this Philadelphia institution. It is proposed to erect a gymnasium at a cost of $50,000. Dr. White gave statistics showing the beneficial effects of a systematic plan of physical culture extending over a series of years, and spoke of the excellent record which the University already possessed in athletics, and the first-rate material at its command, which, under proper guidance and restriction, gave promise of future success in the same direction. Dr. Pepper followed with a brief address, and on behalf of Dr. White presented to the University a cup to be given to the class winning the greatest number of events each year.

THE CLARK'S O. N. T. ATHLETIC ASSOCIATION held their annual meeting Jan. 12, at which the following officers were elected: Honorary president, W. C. Clark; president, J. Joules; vice-president, Robert Craig; recording-secretary, D. H. Hohn; financial-secretary, T. H. Williams; treasurer, Jno. Spillane; captain of cricket club, J. Douglas; captain of baseball club, S. Lunn; manager, T. H. Williams; captain of football team, W. Clark Jr. The postponed game of football between the O. N. T.'s and the New York Club will be played Feb. 7 in Newark, N. J. Communications should be addressed as follows: For baseball, T. H. Williams, manager; for football, E. Sargent, secretary; for cricket, E. Brumley, secretary.

CURLING IN CANADA.—The Moss Park and Scarboro Heather clubs played their annual match, four rinks, in Toronto, Ont., Jan. 15, the latter being defeated by a score of 75 to 55. On the following day the St. Mary's and Forest City clubs, the latter of London, met in St. Mary's, Ont., the local team winning by a score of 66 to 59. Same day, at Wingham, Ont., the Canadians beat the Old Countrymen by 17 to 9.

THERE WAS A GRAND DEMONSTRATION by snowshoers in Quebec, Canada, Jan. 13, the occasion being the inauguration of the new rendezvous of the Union-Commerciale Snow-shoe Club. Over twenty thousand people witnessed the procession, which was headed by several bands of music and illuminated by displays of fireworks. About four hundred and fifty guests partook of a banquet at Victoria Hall.

GASSMANN VS. SAUNDERS.—A match for a trophy has resulted from the challenge issued through THE CLIPPER by the Northside A. C. on behalf of John Gassmann, the long-distance runner of that organization. He and James Saunders of the Williamsburg A. C. are matched to run for twelve consecutive hours, for the amateur championship and a prize of value, on Washington's birthday.

THE ATHLETIC LACROSSE CLUB of St. Catharines, Ont., a few days ago elected the following officers: President, Hiram D. King; vice-presidents, J. S. Carlisle and Neil R. McGregor; corresponding secretary, Henry O'Loughlin; recording secretary, George Wand; treasurer, Harry J. Johnston.

NEW RECORD.—At the annual athletic games held at Middletown, Ireland, on New-Year's Day, W. M. J. Barry threw the fifty-six-pound weight, without follow, 26ft., being the best amateur record in Great Britain.

THE KNICKERBOCKER PEDESTRIAN CLUB was organized in this city a few days ago, with the following officers: President, Ephraim Allen; vice-president, Thomas O'Connor; secretary, A. Matthews; treasurer, William Munsen.

FIELDS, colored, and Ves Pottle, white, engaged in a running race, twenty miles, at the rink in Dayton, O., Jan. 12. Pottle left the track before he completed his tenth mile, and after running thirteen miles Fields was told to stop.

THE PEABODY (MASS.) BICYCLE CLUB have elected the following officers: President, C. J. O'Keefe; vice-president, Wm. H. Friend; first lieutenant, Ross. F. Hardy; secretary, Louis McKeon; treasurer, Alfred L. Poor.

THE PENN CITY WHEELMEN of Philadelphia recently elected these officers: President, C. D. Williams; vice-president, Wm. C. Wetherill; secretary and treasurer, T. E. Cookman; captain, Chas. R. Paul.

THE WINNIPEG (MAN.) BICYCLE CLUB officers for this year are: David Young, honorary president; Capt. Whitla, vice-president; A. C. Mathews, captain; W. C. Slater, first lieutenant; C. B. Keenleyside, secretary and treasurer.

BASEBALL.

THE LEAGUE DEAL WITH LUCAS.

A new and important situation has occurred in the "deal" recently made with the president of the Union Association club in St. Louis by the League, which places the affair in a very different light from what it appeared when the League elected the club to membership. When Counsellor Crane was pleading the cause of his St. Louis client before the delegates at the American convention last December, he made a strong point of the fact that if the Union club was elected into the League as a League club it would be prevented from playing Sunday games and, moreover, would be subject to the League tariff of fifty cents admission, and therefore would not come into conflict with the pecuniary interest of the American Association club, as the Union club did last season. It was not known then by Von der Ahe, however, that the National Agreement did not control the question either of the Sunday games or of the tariff of admission, each being a matter under the exclusive control of each association. The tacit consent to the admission of the new League club given by Von der Ahe of the American Association club at the time was therefore not based on the probability of the League's changing its rules in this respect to suit the emergency of the Union club's case. Of course, when Von der Ahe found out that it was in the power of the League to allow of Sunday games and a twenty-five-cent tariff, and that such a change in their rules was probable to fit the Union club's position in St. Louis, he at once withdrew his consent to the admission of Lucas' club as a League rival in St. Louis. The League then proposed a change in the National Agreement rules, which would admit of their placing a League club in an American city without the consent of the local American club. Such a rule would, of course, apply to the placing of an American club in a League city—Boston or Chicago, for instance. But the proposition in question has been objected to by three of the eight clubs of the American Association, and as that prevents a two-thirds vote in its favor, the project necessarily fails. The question now is, what will the League do about it? As there are but two things they can do in the matter, the question as to which course they will take becomes an important one. As it now stands, the League can either say to the American Association that "we'll place a League club in St. Louis anyhow, whether Von der Ahe gives his consent or not," or they can say to Lucas: "We are quite willing to have you in the League, and the majority of the American clubs would like to see you there as a St. Louis representative; but unless you can make a satisfactory arrangement with Von der Ahe the deal cannot be completed." In the first case the League, by such an act, would violate the National Agreement, and in fact break up that great bond of union and of club protection; while in the second case they would wisely pursue the only right course left them. As we said last week, the whole question of this "deal" is a mere matter of business, which Lucas and Von der Ahe should settle between themselves. Let the former make the best terms he can with his St. Louis rival, and let them jointly benefit by the bonanza which certainly awaits both on the advent of a League club in St. Louis. Neither the League nor the American Association can afford to break up the National Agreement merely to promote the special interests of a single club. We hope to see a League club established in St. Louis before May next, but it can only be done with Mr. Von der Ahe's consent.

THE BROOKLYN CLUB has signed Hotaling, Phillips, Harkins, Pinckney, Smith and Krieg of the late Cleveland Club. These six players signed contracts early on Jan. 16 and 17. The first contracts were signed in accordance with what the Brooklyn Club claims to be right, that the men were then eligible to contract, and that Secretary Young had caused a delay of one day, by not promulgating the notices of release dated Jan. 5, the date he acknowledged their receipt. The second contracts were signed to make assurance doubly sure. The Brooklyns intend calling to account President and Secretary Young, claiming that he has violated section 34 of the National League constitution.

A. J. BUSHONG, one of the catchers of the Cleveland team, did not sign with Brooklyn as expected. He was released from his pledge and signed Jan. 17 with the St. Louis American Association Club. President Von der Ahe has also strengthened his team by the engagement of Cal. Broughton, late of the Milwaukees, he being the catcher who supported Cushman the left-handed pitcher.

IT IS DOUBTFUL as yet whether Detroit will remain in the National League another year. The directors have not as yet signed a single player for next season, and the agents of other clubs have been trying to secure the release of several of the following mentioned reserved players: Bennett, Weidman, Hanlon, Wood, Gastfield, Meinke, Scott, Jones, Kearns and Farrell.

THE DARTMOUTH AND YALE COLLEGE teams are to have professional pitchers as trainers. "Jumping Jack" Jones is now coaching his fellow-students at Yale, while Clarkson, formerly of Brown University, and now of the Chicago Club, will train the Dartmouth team in the gymnasium.

FRED GOLDSMITH has retired from the ball field and taken up his permanent residence in London, Ont. Goldsmith hails from New Haven, Ct., but, like Phil Powers, O'Neil, Mountjoy and several other professionals, has been erroneously claimed as of Canadian birth.

THE INDIANAPOLIS CLUB will be maintained as an independent organization this season, depending on exhibition games with the National League and American Association clubs to cover running expenses.

EIGHTEEN MEN have signified their intention of trying for places on the Harvard College nine. Of this number, Winslow, Beaman, Crocker, Boyden, Allen, Nichols, Smith and Tilden have previously played on the nine.

THE PITTSBURG CLUB will have plenty of pitchers next season, the latest addition being O'Day of last year's Toledo team. Morris and Mountain will also fill the "box" for Pittsburg during the coming season.

A NINE of the best players that can be got together in Canada, purpose making a tour through the United States under the management of a Hamilton man, during the month of April.

ARTHUR IRWIN of the Providence Club is recovering from a severe attack of dyspepsia, which prevented him from playing lately with Morrill's polo team.

THE USUAL SERIES of games between the Athletic and Philadelphia Clubs for the local championship will not be played this season.

JACK HATFIELD, the famous long-distance thrower, now permanently located in St. Louis, was in this city last week.

W. H. MCCLELLAN, whose release was purchased from Philadelphia by Brooklyn, will sign with the latter club Jan. 23.

A COMMERCIAL ASSOCIATION is being organized in St. Louis, Mo.

ANOTHER OLD TIMER GONE.—John G. Sloat, one of the prominent characters of Gotham thirty or forty years ago and a bosom friend of Marshal Rynders, died in Norwalk, Ct., Jan. 11, aged seventy-four years. Sloat was at one time in partnership in the saloon business with Dick Platt, who died some years ago, and will be recollected by the old-timers as a business partner of Tom Hyer at the Branch Hotel in the Bowery, and as having had the bar at the Old Bowery Theatre. From there he went into business under Wallack's Theatre, in Broadway, near Broome street, and in later years in One-hundred-and-twenty-fifth street, near Fourth avenue, the place afterwards kept by Joe Coburn, and from where Joe trained for his second match with McCool. "Jack" Sloat, as he was familiarly called, was one of the most popular sporting men of his time. He was buried in this city Jan. 14.

THE TURF.

TRICKS AMONG HORSEMEN.
A Complicated Case.

Sporting men were much interested in a suit in which H. V. Bemis, the well-known brewer and horseman of Chicago, Ill., was the plaintiff, and Jacob F. Studebaker, one of the South Bend (Ind.) wagon manufacturers, defendant. The amount involved was only $644, but the case was being contested very bitterly. In 1879 Bemis and Studebaker were in Boston and were introduced to the Rev. "Adirondack" Murray and a deacon in his church named Bixby. Murray and Bixby owned a handsome mare which they called Victoria, and represented her, it is alleged, to be a "green horse," having no record on the track. Studebaker says Bemis took a fancy to the mare, and Bemis says Studebaker was the one who liked her. At all events, between them they paid the Rev. Mr. Murray and Deacon Bixby $1,850 for her, and spent $99 in bringing her to Chicago. She was entered as a green mare at the Chicago Driving Park Spring meeting, and a jockey named Crawford recognized her as an old racer named the Belle of Oneida. He charged them with trying to run in a "ringer," and they felt very much embarrassed at the position in which they were placed. The mare was ruled out. Shortly after this Mr. McAvoy, Mr. Bemis' partner, went to Boston to sell the trotter Bonesetter, and while there arranged with Deacon Bixby to exchange Victoria for a mare named Kittie Lambert, giving $700 to boot. McAvoy gave Bixby a check for $700, shipped Victoria, received Kittie Lambert, and then stopped payment on the check. Later Mr. Bemis went East, and while in Springfield, Mass., was arrested on a capias for complicity in the deal. After giving $30 000 bail and making a good many negotiations, he settled the matter by paying Bixby $1,575.

The suit was upon a claim of Bemis for $102 which he said Studebaker owed on the purchase price of their "ringer," $500 for his expenses in going to Boston to settle the capias matter, and one-half the expense of keeping and handling Victoria when she was put on the track with Vanness as her jockey. The case was concluded Jan. 17, before Judge Smith, in Chicago, Bemis obtaining judgment for $620.

PROPOSED NEW TRACK.

A meeting of those interested in the project of a racecourse at Norton's Point, Coney Island, was held last week, at which the scheme was discussed in all its bearings. It appears that the projectors are unable to secure the amount of land they had calculated upon, and which some of them deem requisite in order to enable them to carry out the proposed plans for a track, stabling, etc., which should be superior to any now in existence in this country. Prominent owners and active turfmen, with the Dwyers at the front, are stated to be interested, and a second meeting will be held in a few days, at which, it is expected, something definite will be done. It is not the purpose of the new organization to in any manner interfere with the other leading clubs of this vicinity, but deeming the location excellent and the investment profitable, the gentlemen interested have determined to provide for the race-goers of New York a resort easy of access and where not only can sport of a high order be enjoyed, amid pleasanter surroundings than can be had at any of the other tracks in this vicinity, but where owners of first-class horses will have their wishes consulted to a greater extent than they now are, it being the intention to make weight-for-age races a specialty.

BRIGHTON BEACH RACECOURSE is undergoing considerable improvement, but the rooting-up of the trees (sickly in appearance though they were) planted by the founder of the track, large-hearted William Engeman, cannot be classed as part of it. His memory deserved more respect than is shown by this action. The southwestern part of the infield is being leveled, the intention being to make a larger steeplechase course. A pocket is also being constructed at the five-furlong pole, this being found necessary on account of the large number of starters for events of that length. The grounds will also be extended considerably west and south.

CON CREGAN, brother to Drake Carter, two-years-old and fifteen-and-a-half hands high, is one of the choice thoroughbreds on the farm of Mr. Harper in Kentucky. Green Morris is said to have offered Mr. Harper $6,000 in cash and the largest stake, gross, the horse should win in either his two or three-year-old form, but without securing him. He is held at $10,000, while Free Knight, a half-brother to Freeland, in considered by Mr. Harper to be worth $8,000.

MATCH FOR BIG MONEY.—A race is on the tapis in the City of Mexico between the Orrin Bros.' trotting mare Eva and Wexel's mare Wildcat. The trot is to be for $5,000, a mile and an eighth heats, best two in three. The distance will probably tell on the horses in that high climate. Both parties are confident and a closely-contested race is expected.

JEFER WALDEN, now wintering his string on his own place, in Eatontown, N. J., has purchased Ballot and Mentmore, three-year-olds, from Appleby & Johnson, who have only two of that age left in the stable—Goldfellow, by Longfellow, and Mollie Pitcher, by Attila—neither of whom has yet started.

MR. FITZGIBBON'S filly Sugar Plum died a few days ago from the effects of the broken leg sustained in a race on Long Island last Fall. She was four years old, by Wild Oats out of Princess Bonbon, and was thought very much of by her owner.

HANK SAGE, formerly L. B. Sprague, was raffled off on Coney Island Jan. 10, and was won by Dr. Hurd, owner of Governor Shevlin, who was cunning enough to have shrewd and lucky Garrison manipulate the bones for him.

THE EXECUTIVE COMMITTEE of the Maryland Jockey Club have in contemplation the erection of a small stand for the use of members only in the saddling-paddock, to the east of the grandstand.

T. J. SIDENER & Co. of Lexington, Ky., have sold to Mr. Gordon of Cleveland, O., the bay gelding D. C. S. (2:23¼), six year-old, by Pacing Abdallah, for $9,000. The horse is said to have been sold out of the plow a year ago for $150.

COMTE HOCQUART DE TURTON, one of the working stewards of the French Jockey Club, for many years judge and clerk of the scales at the Jockey Club meetings and highly popular as a turfman, died recently.

DURING THE PAST SEASON a new ring was constructed in the race-grounds at York, Eng., and this year the Committe intend giving $5,000 to the Great Ebor Handicap, or double the sum heretofore added.

THE UTICA (N. Y.) DRIVING PARK is to be sold under foreclosure of a mortgage for $4,711. It is the property of the Central New York Agricultural Horticultural and Mechanical Association.

GENERAL GREENE, the stallion owned by A. C. Greene of Fall River, Mass., died Jan. 16 of lung fever. He valued the horse at $15,000, and recently refused an offer of $12,000 for him, 'tis said.

A NEW DRIVING PARK ASSOCIATION was on Jan. 12 formed at St. Thomas, Ont. The track at the Southern Counties Fair Grounds has been leased, and a meeting will be held early in the Summer.

CAPTAIN COTTRILL has written to W. R. Babcock to secure Billy Donohue to ride for him at the Southern Spring meetings, but he is not likely to have his wish gratified.

D. D. BELL and T. W. Moore & Co., both of Lexington, Ky., and Mack & Penn of Mt. Sterling, Ky., are among the new owners who will appear on the turf this year.

WARFIELD will probably be seen on the turf again next season. He has had a long rest and the Dwyers have been in such hard luck that they must needs fall back on the old stock.

LOUIS WICKER of Ticonderoga, N. Y., died suddenly a few days ago while driving a colt on the ice from that place to Lake Champlain.

COMMODORE KITTSON has had a car constructed after his own pattern in which to transport his valuable horses next season.

AN OFFER of five thousand dollars is stated to have been refused by C. W. Story of Chillicothe, O., for his three-year-old colt Reference.

ROYSTERER, Reveller and Friar are offered for sale by G. L. Lorillard.

THE NON-ENTRANCE-FEE DODGE.—In the last issue of *The Racing Calendar* to hand we find the following: "The attention of the stewards of the Jockey Club (Eng.) having been called to a practice at some race meetings of taking, and even inviting, entries for races on the understanding that no entrance money will be charged to the nominators except in the event of a horse running or accepting, they hereby give notice that (whereas such a practice is a gross injustice to bona-fide nominators, who are required to pay their entrance-money in any case) any clerk of the course or official who shall invite or accept entries on such terms shall have his license withdrawn, and, if the stewards shall see cause, they will further refuse the advertisement of any race meeting where entries are obtained in this manner."

THE FEATURES of the programme of the Easter meeting at Manchester, Eng., are a hurdle race and a steeplechase, each for $5,000. It is said that at this track the horses are hereafter to be led and stalled at the expense of the race fund.

J. C. CASE of Racine, Wis., has sold to C. C. Lyford of Minneapolis, Minn., the chestnut mare Mabel H. for $2,000 and the bay gelding Abdallah Sprague for $500.

THE DAYS claimed for next season's meetings at Beacon Park are June 2, 3, 4 and 5, and Sept. 22, 23, 24 and 25. The dates for Lowell for the Spring meeting are May 26, 27 and 28.

ERFET was recently purchased in France, to be added to the Emperor of Russia's collection of racers at Crenovoga, near Moscow, presided over by George Robinson, an English trainer.

BILLIARDS.

THE WEST VANQUISHES THE EAST.

The first of the series of three cushion-carom games between Moses Yatter of Lynn and Charles F. Campbell of Boston, on the one side, and Charles T. Shean and Louis Amadee Guillet of Springfield, on the other, resulted in the defeat of the representatives of Eastern Massachusetts. The stake was $200 a side. It was played Jan. 15 in the dining-room of Dwight C. Gilmore's hotel, Springfield, Mass. About 250 persons witnessed it. They were well repaid, all things considered. The contest lasted four hours. It was always close enough to be interesting. First the Springfield men led, and then the Bostonians. Two or three times the pairs were gamesters. It may be claimed that two runs of 15 by Shean, the first in the 82d inning and the other in the 94th, contributed more than anything else towards victory. The first 15 gave Springfield the lead for the last time, and the second 15 emphasized it. Prior to these achievements, numerically the best of the night, Shean had done comparatively little. Guillet was very strong around-the-table, but weak as a planner and manager. Yet, in spite of his inability to look far ahead, his immediate execution was so effective that he led the score. He also made a peculiar carom—one that Michael Phelan was wont to call "the best shot of the game." It was that with which Guillet closed the 108th inning. Another peculiar feature, for a four-handed game, was that this ended in even innings all round, Campbell having opened, Shean following, Yatter coming next, and Guillet bringing up the rear. Another uncommon feature was that while, as was to have been expected, the bulk of the contestants exhibited nervousness, the coolest player of all made the lowest score. The next coolest made the highest. Campbell deported himself like a veteran, but, with all his self-command, lacked the speed of a veteran. His score was 171 against Yatter's 200. Thus the latter made his due share, and his side was beaten by just the number (29) that Campbell lacked of his proper complement. Shean scored 182 to Guillet's 218; so that Louis was 18 points better than Yatter, 36 better than his own partner, and 47 better than Campbell. The best runs were 15 by Shean, 12 by Yatter, 10 by Guillet, and 8 by Campbell. The record-average was 1.184-216. The individual averages were 2.2-108 by Guillet, 1.92-108 by Yatter, 1.74 108 by Shean, and 1.63-108 by Campbell. The side-scores were 400 to 371. Louis Shaw was referee, and Frank J. White marker. The table was a 4½x9, furnished by the old-established and well-known Boston makers J. E. Came & Co., and it had their time-approved watch spring cushion, which, though ten years old, is younger than the house itself by twenty-five years. The betting at the start was slightly in favor of the Eastern division, who will have a chance to redeem themselves Feb. 4 next in Boston, where the second game is to be played. The winning average of that should be a trifle on the north side of 2.

FROM THE HUB.

BOSTON, Jan. 18, 1885.

EDITOR NEW YORK CLIPPER: "Uncle" Billy Marshall has fairly launched his annual cushion-carom tournament. The new men in it are a feature. O'Neil of Cambridge is a peddler by profession. He plays a very strong and steady game. His victory over Eames was a great surprise to the latter's friends. Despite the fact that he was badly maimed in the fingers of both hands by the Silver Lake accident on the Old Colony Railroad, several years ago, O'Neil handles his cue nicely. J. C. Little of this city is the boy of the tournament. He is connected with the Rialto Rooms. He is small in stature, and, having a beardless face, looks much younger than he is. He is a very strong and successful player. Charles Barnard of Lowell is bold and dashing in style. He is a man of splendid physique, and a cousin of Frank Barnard, who has competed in previous tournaments. T. F. Kane of Boston is one of the most graceful and easy players in the tournament. He is a telegraph operator by profession, and is noted for his superiority as a pool-player. Waldo Bullock of the City Hotel, Taunton, is a very pretty player, and his work is clean and natural. Fred Lamb is from South Framingham, and is a gentleman of large frame, but is a showy and off-hand player. L. B. Brockway is Lynn's representative, and he has won several tournaments in that city. He is a cool and careful stroke, and Lynn expects a good account from him in this tournament. The following are the results of the first week's play:

Monday: afternoon—Little 150 (average 2.1-37), Bullock 119. Highest runs—Little 9, Bullock 12. Evening—Bullock 150 (average 1.8-17), Brockway 139. Highest runs—Bullock 9, Brockway 7. Tuesday: afternoon—Marshall 150 (average 1.61-89), Gilman 131. Highest runs—Marshall 7, Gilman 8. Evening—O'Neil 150 (average 2.17-29), Eames 94. Highest runs—O'Neil 9, Eames 12 Wednesday: afternoon—Little 150 (average 1.9-16), Kane 135. Highest runs—Little 10, Kane 14. There was no evening game. Thursday: afternoon—Gilman 150 (average 1.37-38), Lamb 107. Highest runs—Gilman 8, Lamb 8. Evening—Brockway 150 (average 1.3-4). Lamb 133. Highest runs—Brockway 9, Lamb 11. Friday: afternoon—Eames 150 (average 2 8-21), Kane 112. Highest runs—Eames 12, Kane 12. Evening—Marshall 150 (average 1.7-8), Barnard 131. Highest runs—Marshall 10, Barnard 10.

Bad weather has prevailed during the week, but notwithstanding the attendance has been excellent. The following is the schedule for the week ending Jan. 24: Monday, afternoon, Bullock vs. Kane; evening, Bullock vs. O'Neil. Tuesday, afternoon, Marshall vs. Little; evening, Gilman vs. O'Neil. Wednesday afternoon, Barnard vs. Kane. Thursday, afternoon, Lamb vs. O'Neil; evening, Lamb vs. Barnard. Friday, afternoon, Eames vs. Barnard; evening, Gilman vs. Brockway.

HANDICAPPING SALVATION.

The Poughkeepsie (N. Y.) *Press* of Jan. 19 says: "Several weeks ago Jack Casey, Jack Malone and some of their pals frequently visited the Salvation Army and broke up the meetings. On Saturday evening, after imbibing freely, they visited the Windsor billiard-rooms to 'clean out the place.' They were ejected, and then they visited the Continental Billiard-hall and walked to a billiard-table where four young men were playing. The Malone gang took the cues from the men and broke them. The proprietor and some of his friends picked up cues and made it so lively for the gang that they beat a hasty retreat. In the meantime officers had been notified, but when they reached the Continental the men were walking down the street. The police told them to go to their homes quietly. They didn't heed the advice. When they reached Main and Garden streets they got into a wrangle, and the officers escorted four of them to the lock-up. Malone's head was severely cut and the bones of the left hand were fractured. Dr. Wimpelberg dressed the wounds, and the men were remanded to jail for trial this morning." We hope that the Malone who standeth thus in the way of salvation and painteth river-towns lurid is not John L. Malone the pool-player.

STRAY SHOTS.

*** Our Syracuse, N. Y., correspondent sends word that Thomas Morrisey has not abated of his intention to hold a pool tournament. It will begin about Jan. 26 and last two weeks. Several players of note have entered.

*** Those tireless manufacturers W. H. Grimth & Co. report improved business both for themselves and for their customers.

*** Schaefer and Catton gave two exhibitions in St. Louis last week. By an error, they were each announced as "a match for a purse of $200." On Jan. 12 Schaefer scored 1,000 to Catton's 629, regular game, the best runs being 171 for winner and 152 for loser; and on Jan. 13 Schaefer scored at continuous balkline 600 to Catton's 139, the best runs being 30 for the loser and 99 for the winner.

*** Our correspondent in Springfield, Mass., reports: "The billiard business is first-class here just now."

*** At Durand, Ill., Jan. 13, half a dozen young men became engaged in a drunken row in a billiard-room. Cues, balls, pistols and knives were freely used, and as a result of the fracas John Van Valkenburg and Matthew Doyle cannot recover, says a dispatch on Jan. 14. The others, who are under arrest, are all more or less pounded or slashed. The interior of the room was a complete wreck.

*** Frank Palmer of Kansas City, Mo., came to town Jan. 14 and left for home that afternoon, meanwhile paying THE CLIPPER a visit. It is his intention shortly to go to San Francisco. He is looking remarkably well. Billiards and he have parted company.

*** *Land and Water*, in a recent issue, has this to say of what are not exclusively English methods, although the journal is dealing with English billiards only:

There is no doubt that tables, especially public ones, are made easier now than they were years ago. There has been a mistaken notion with certain billiard-table manufacturers that a large run means a good table, and for many months there appeared in a daily sporting paper the ridiculous spectacle of two rival advertisements saying the best run on record was made on so-and-so's table, the figures being different, as well as the names of the makers. There is too much of this "The Only Jones" business. Another objectionable feature in the present day is the tendency some of the makers have to identify themselves too much with certain manufacturing firms. We write in a friendly spirit, and would advise all players and manufacturers to co-mingle.

*** Albert Hoe is among those who have issued cards for Chicago anent the Slosson-Schaefer "potheration." Albert sees clearly that the whole question was whether the balls were "on the rail" or not; that the rule cannot operate at seven o'clock because at twelve the balls might contrive to get "on the rail;" and, above all, he is not one of the blind ones who are unable to see that the note to Sec. 15 "merely assigns to someone the duty of removing obstructions" to rail-play.

*** Young Ko erts is to play spot-barred against John North's go-as-you-please, 12,000 points, Jan. 24-30, in London, Eng. North stakes $750 against Roberts' $550.

*** Pool for drinks has possession of Kansas City, Mo. Pinpool for drinks failed to make headway there.

*** Louis Shaw and "Tige" Sullivan were matched in Worcester, Mass., Jan. 19, to play best in forty-one at pyramid-pool. The contest is to take place in Providence, R. I., Sullivan's home, inside of two weeks. The stake figures as $50 a side.

*** The carom tournament in Lynn, Mass., has ended in the success of the Oxford Club; and now four members of that club and the Park Club are contending at ball-pool.

*** In the Marshall tournament, Boston, Jan. 19, Kane beat Bullock by 35, and O'Neil beat Bullock by 37.

FISH AND FISHERS.

SPEARING SWORD-FISH.—The fish are always harpooned from the end of the bowsprit of a sailing-vessel. All vessels regularly engaged in this fishery are supplied with an apparatus for the support of the harpooner, which consists of a wooden platform about two feet square, upon which the harpooner stands, and an upright bar of iron three feet high, rising from the tip of the bowsprit just in front of this platform. At the top of this bar is a bow of iron in a nearly circular form, to surround the waist of the harpooner. This structure is called the "rest" or the "pulpit." A man is always stationed at the mast-head, whence, with the keen eye which practice has given him, he can easily descry the tell-tale dorsal fins at a distance of two or three miles. When a fish has been cited the watch "sings out," and the vessel is steered directly toward it. The skipper takes his place in the pulpit, holding the harpoon with both hands by the upper end, and directing the man at the wheel by voice and gesture how to steer. When the fish is from six to ten feet in front of the vessel it is struck. The harpoon is not thrown; the strong arm of the harpooner punches the dart into the back of the fish beside the dorsal fin, and the pole is withdrawn. The line is from fifty to one hundred and fifty fathoms long, and the end is either made fast on board the smack, or attached to a keg or some other form of buoy and thrown overboard. After the fish has exhausted himself by dragging the buoy through the water, it is picked up, the fish is hauled alongside, and killed with a lance. In the meantime several other fish may have been struck and left to tire themselves out in the same way.—*Popular Science Monthly.*

THAT twenty-foot Lake Tahoe fish has again been seen, this time by Captain Pomin, late of the steamer Tod Goodwin, and Mr. Robinson of the Lake Shore House, at Glenbrook, both of whom agree with the descriptions heretofore given by the fishermen—that the monster is fully twenty feet long, with a massive and prominent dorsal fin, resembling that of a shark. The owners of a schooner and several fishing-boats are going to try to capture him.—*Reno* (Cal.) *Gazette*, Dec. 8.

FROZEN HERRING.—The schooner Cecil H. Low, Captain Alexander McKenzie, arrived at Gloucester, Mass., Jan. 3, from Fortune Bay with a full cargo of 375,000 frozen herring from Newfoundland, the earliest on record. The earliest receipts previously were Jan. 17.

. . . The smallest steam-engine in the world is stated to be the production of a resident of Arkona, Canada. The dimensions of this miniature affair are: Diameter of cylinder, ½ of 1-16 of an inch; stroke, 1-32 of an inch; weight, ⅛ of a grain; bore of cylinder, .3125 of a square inch; revolution, .1760 per minute; horse-power, .12490-part of a horse-power. It is so small that it can easily be covered with the case of a 22 calibre cartridge.

.... A Russian water-spaniel a short time ago saved the lives of eight fishermen whose boat had been wrecked off the coast. The dog swam to the wreck with a buoy in his mouth, by means of which the men got safely to shore.

.... An artilleryman belonging to the garrison in the Island of Frioul, at Marseilles, was recently the victim of a singular accident. Being fond of fishing in his leisure moments, he laid down some night lines, as usual, three nights ago. On rowing to the spot the next morning he found that one of them, at least, had a bite. Drawing up his line with considerable efforts he saw with pleasure that his capture was a fine eel of the *muræna* species. Unaware of the voracious disposition of the fish, as well as of the formidable nature of the teeth with which it is armed, he incautiously seized it. The eel at once snapped at his right hand, and inflicted a fearful bite. He swooned from the pain and loss of blood, and the boat, drifting to the shore at Prado, later on, he was taken out, still unconscious, and attended to at the custom-house there; after having his hand temporarily dressed, he was sent to the military hospital. The wound, though serious, is not considered mortal.—*Galignani's Messenger.*

.... A monster octopus was caught in Commencement Bay, Oregon, recently, in about three hundred feet of water, by fish hooks. Its arms or feelers were fully four feet long and eight in number. Each was supplied with 120 pairs of suckers, by which the octopus holds its prey. Its body was purse shaped, without fins, and was nearly a foot in circumference.

.... A lemon picked up in Florida recently is said to have measured 24in. in circumference one way, 22in. the other, and weighed 4lb 13oz. What a whopper!

.... Sliding down hill on grain shovels is a form of amusement in Colorado. The city editor of a Leadville paper tried it, and the shovel became so hot that his pants caught fire, and for the next ten minutes he was engaged in a wild and weird effort to melt down a snow-drift.

BASEBALL.

A WESTERN LEAGUE.

Now that we have a regularly established Eastern League, it is in order to organize a Western League, and we commend to the attention of those Western clubs not now in the League or the American ranks the advisability of supporting the plan started at the Milwaukee meeting of the defunct Union Association on Jan. 15, which plan takes in a circuit of good-paying cities like Cleveland, Indianapolis, Toledo, Columbus, Dayton, etc., which aggregate a population of over 500,000. A circuit of clubs including these cities would involve trips ranging only from sixty to two hundred and fifty miles; and there is no doubt as to the pecuniary success of clubs in such a League, run on the twenty-five-cent tariff and protected by the National Agreement. The time will come, and it is not far off, when the old CLIPPER plan of having two great representative Leagues to govern the leading professional clubs of the East and the West will go into practical operation. Then the expensive visits between the clubs of the two sections, from East to West and West to East, will be got rid of, and in their place will come a conclusive series of Fall games to settle the question of the championship of the United States—a title now held by no club in reality—in which the champion club of the East will contest with the champion club of the West for the greater honors. Single State Leagues will answer every purpose of absorbing the weaker class of professional clubs, and the State League champions each season might be eligible to enter for the championship in the stronger sectional Leagues, thereby having a powerful incentive given them to work their way to the top of the heap. A Southern League has already been organized, and this will, in time, become as representative in its character for that section of our baseball country as the Leagues of the East and the West. Then, too, a Pacific League might make a fourth party to the great contest for United States championship honors, instead of being left out in the cold, as both these sections now are. We hope to see both the Western and the Eastern League succeed, for they are the nucleus of the plan which will eventually be worked out as we have set forth. Everything is working to that end. Indeed, it is highly probable that by 1887, at farthest, the two great sectional Leagues will be in practical operation. Things are tending that way rapidly. Singularly enough, while in the League ranks the Eastern section bore off the palm in 1884, the very reverse was the case in the American ranks. Now we should like to see the sections of each organization combined, and then at a Fall meeting settle the great battle between the East and the West for United States championship honors.

THE NEW YORK STATE LEAGUE.

Jas. Jackson, president of the above-named organization, has just returned from an extended tour through the State, having visited the cities of Albany, Troy, Utica, Syracuse, Binghamton, Elmira, Oswego, Auburn and Rochester. He reports the clubs thoroughly organized and in a flourishing condition financially and otherwise. He attended a meeting of Albany and Troy capitalists and presented a proposition in which he pointed out why it would be advantageous for them to become identified with the new organization. The proposition referred to was unanimously endorsed, and it was decided to send a representative to the annual meeting which will be held March 18 in Syracuse. The teams of Albany and Troy will be consolidated and will be represented by one club, and the grounds will be located between the two cities. President Jackson called a meeting Jan. 14 in Rochester, which was largely attended, and a stock company formed and a large amount of money pledged. They also retained his services as manager for the coming season, with instructions to engage first-class players, over which he is to have absolute control. Grounds have been leased and will be inclosed, grand-stand erected and other necessary improvements made as soon as the weather permits. Manager Jackson is now in the city, and baseball players wishing to open correspondence and managers desiring to make dates for exhibition games during April and the rest of the season can address him in care of this office.

THE AMERICANS SAY NAY.

The National League wished to amend the National Agreement so as to admit the Union Association Club of St. Louis without the consent of the American Association club. In order to do this, it was necessary to obtain the sanction of two-thirds of the association's party to the National Agreement—namely, the National League, American Association and Eastern League. The first-named had already adopted the amendment by a unanimous vote, and it only remained to obtain the consent of the American Association and Eastern League. President McKnight of the American Association, after a full consultation with his clubs, telegraphed as follows to President Young of the National League: "Three clubs of the American Association have already voted against the proposed amendment to the National Agreement. This settles it on our part." McKnight is reported as having said to an Associated Press reporter: "The objections to Lucas' admission are many and important. Last season the Union Association, of which Lucas was president and ruling spirit, did incalculable injury to the clubs of the League and the American Association, forcing the Cleveland Club to disband, getting players of various clubs to break their contracts and forcing salaries up to preposterous figures."

UNIONS DISBAND.

The annual meeting of the Union Association was announced to be held Jan. 15 in Milwaukee, Wis. The only clubs represented were those from Milwaukee and Kansas City, and it was decided to disband the Union Association and make an attempt to reorganize as a new association. The failure of President Lucas to appear in person or to submit a communication to the Association was commented upon. The meeting adjourned subject to the call of the president, J. V. McKim, of Kansas City, having been selected as temporary occupant of that position. It is understood that Lucas lost so much money in his efforts to uphold the Union Association last year that he does not care to have anything to do with it, even if he is not admitted to the National League.

A SUIT was commenced Jan. 17 against President Von der Ahe of the St. Louis Club in the United States Circuit Court Cleveland by the Toledo Club to recover $650, which, it is claimed, Von der Ahe agreed to give to the president of the Toledo if he would release Barkley and Welch, who left Toledo to sign with St. Louis.

THE INDICATIONS ARE that the Indianapolis Club will succeed to the Cleveland Club's place in the National League. A telegram has been sent by President Young asking the Indianapolis Club to forward immediately a formal application for membership, which will be acted upon at the special meeting Jan. 21 in this city.

THE DIRECTORS of the defunct Cleveland Club declare that they will sue Lucas for $2,000, being the balance due on the contract made with him that, for the consideration of $2,500, Cleveland resigned from the National League.

A SPECIAL FEATURE of a new place of Summer resort to be opened at Bay Ridge, L. I., is to be a baseball ground, which will be a great convenience to down-town amateurs, as the location is easy of access.

A WESTERN ASSOCIATION is to be formed, including clubs in Milwaukee, Kansas City, Toledo, Columbus, Indianapolis, Cleveland, St. Paul and Minneapolis.

DAVID L. REID was chosen secretary of the St. Louis Club at the recent annual meeting of the stockholders.

ANOTHER LEAGUE MEETING.

In view of the new complications growing out of the Lucas "deal" with the League, President Young has deemed it advisable to hold another meeting of the National League, and it is named to take place at the Fifth-avenue Hotel Jan. 21. Ostensibly the object in view is to take action on the refusal of the American Association to acquiesce in the proposed amendment to the National Agreement rules made by the League, which was to change the seventh section of the Agreement by inserting a clause making an exception in the application of the rule in favor of the St. Louis Athletic Association—Lucas' club. The adverse vote of the St. Louis, Pittsburg and Cincinnati Clubs of the American Association prevented the adoption of the amendment, and the meeting in question is called to find out what the League are going to do about it. It is a significant fact in relation to this second special meeting of the League that the Indianapolis Club has been requested by President Young to send in their application for membership of the League, so as to enable the League to elect a club in the place of the St. Louis Union Club, if no amicable arrangement can be made between Messrs. Von der Ahe and Lucas.

There is one thing which the American club representatives should not lose sight of in the matter of Mr. Von der Ahe's opposition to the admission of a rival League club in St. Louis, and that is that the grounds for such opposition must be reasonable, and not the mere outcome of personal ill-will or club jealousy.

In the interests of the professional clubs generally, it must be seen that a mere factious opposition of one club to a movement so advantageous to all should not be allowed. It is plainly reasonable that the entry of the Lucas club in the League should not be followed up by such changes in the existing League rules affecting the Sunday games and fifty-cent-tariff question as would prove damaging to the pecuniary interests of Mr. Von der Ahe's club. Moreover, a reasonable demand for damages resulting from the action of the St. Louis catcher Dolan, in breaking his contract, is allowable. This admitted, the question of the accomplishment of the deal resolves into a matter of mutual good understanding of a business character between Messrs. Lucas and Von der Ahe, and it is to be hoped that this will be the outcome of the meeting. As for the alleged threat of the Lucas advocates, in reference to the coercion of Mr. Von der Ahe or the League, under the penalty of their breaking up the National Agreement, that is all folly. It is not in one man's power or in that of a club to do it.

THE POLO GROUNDS will be materially improved and have additional facilities in the way of a street car line on 110th street, connecting with an Elevated Railroad station at Third avenue and 110th street. Manager Mutrie informs us that there will be but one entrance to the grounds next season, it being located on 110th street, about where the free seats now are. A bridge will lead from the entrance to the grand-stand, while the free seats will be moved to the race-track, thus affording a better view to the occupants thereof.

FREEMAN'S FEMALE TEAM has come to grief in New Orleans. It is said that Manager Freeman brought the girls into financial distress, but he claims, on the contrary, that they deserted him, and that he will have another nine in the field, with a trip to Havana in prospect. Five of the team, assisted by local amateurs, played to a small crowd at Sportsmen's Park Jan. 11. This team, under the management of Tunnison, intend making a tour of Texas.

PRESIDENT JACKSON of the New York State League desires to call the attention of the manufacturers of baseball goods and baseball lithograph and show printers that they would confer a favor by making their propositions in person or by letter to the Board of Directors of the New York State League, who hold their meeting March 17 in Syracuse, so that the committees on these matters may be enabled to make a report to the convention.

THE RIVERTON CLUB of Philadelphia held its annual meeting Jan. 13, when the following officers were elected: President, T. P. Ogden; vice-president, E. H. Fitler Jr.; secretary, W. H. Bowers; treasurer, E. S. Hart; directors—C. G. Flanagan, J. C. S. Davis, W. Fell and J. Frismuth. The Riverton had a very successful season in 1884, winning twenty-three out of the thirty games they played.

THERE will be two rival associations in the South next season, one circuit including Evansville, Nashville, Memphis, Chattanooga, Montgomery, Atlanta, Augusta and Savannah or Charleston, and known as the Southern League, while the other circuit, embracing Atlanta, Augusta, Macon, Savannah, Columbus, Chattanooga and two other cities yet to be added, will be called the Southeastern League.

A SPECIAL MEETING of the National League will be held Wednesday morning, Jan. 21, at 10 o'clock, at the Fifth-avenue Hotel in this city. Action will then be taken regarding the American Association's rejection of the amendment to the National Agreement. A lively session is anticipated.

GUS. H. SCHMELZ, late manager of the Columbus Club, has been engaged to fill that position next season with the new professional club of Atlanta, Ga. Clubs wishing dates in Atlanta during the first two weeks in April can address G. H. Schmelz, 212 South Third street, Columbus, O.

ALL OF THE LEADING amateur clubs have been invited to send delegates to the rooms of the Arlington Club, 350 Fourth avenue, this city, on Wednesday, Jan. 21, when an amateur association will be formed.

THE HARTFORD CLUB is wanted to complete the Eastern League Circuit.

WE HAVE a letter for Jas. Mutrie.

.... A Paris cablegram dated Jan 18 says: "Rosenthal, the champion chess-player, has won twenty-seven out of thirty games, played simultaneously in the Paris Chess Club."

.... The largest cocking main which ever took place in Western New York was fought Jan. 17 at a wayside inn just outside Buffalo. It was a main of one-hundred-and-twenty-one battles for a purse of $600, with $100 on each battle. There was a great deal of betting and about $4,000 changed hands. The birds were owned by parties in Buffalo and by persons residing where the main took place. Seven battles were won by the countrymen and five by the city sports.

.... A cocking main was fought in East Haven, Ct., Jan. 18, Bridgeport birds beating those of New Haven in five of the nine battles.

.... A sale has been effected between J. H. Connors of Halifax, N. S., and J. C. Long Jr. of this city, whereby the latter becomes the possessor of the two-year-old Newfoundland bitch Fan, whose record, though short, has been an eventful one, she having during the past Summer on different occasions saved from drowning two children while bathing at the Northwest Arm.

.... *The Sporting Chronicle Annual* comes to us from Manchester, Eng., this year filled with a greater amount of varied and useful sporting information, in condensed form, than was contained in any former issue. It is of especial value to those interested in turf matters, but in it will be found much to render it valuable as a handy book of reference in every branch of sport.

.... The wealthiest man in the world is alleged to be the Chinese banker Han-Qua, of Canton. He pays taxes upon an estate of £90,000,000, and is estimated to be worth 1,000,000,000 taels, or about £240,000,000.

.... The Chicago (Ill.) Gun Club last week elected the following officers: President, J. B. Reeme; vice-president, C. E. Felton; secretary and treasurer, Henry Miller; executive committee—W. C. Hough, C. E. Cole and C. E. Willard.

.... The Gun and Fishing-tackle Dealers' Association was organized in Chicago, Ill., Jan. 14, the officers elected being: President, H. W. Jenney; vice-president, Charles B. Proudy; secretary and treasurer, Henry Miller.

.... The offer of Andrew Carmody of Bridgeport, Ct., to match his dog against any other for $50 a side in a beer-drinking match has been accepted by the owner of a Massachusetts dog, and it is expected that the trial will take place in the course of a few weeks.

.... A pigeon-shooting match for $25 a side, twenty-six yards rise, took place between Wm. Ady and John Williar, at Perry Knight's hotel, near Baltimore, Md., Jan. 16. The former won, killing fifteen to fourteen birds.

THE RING.

SULLIVAN AND RYAN'S MATCH.

THE POLICE QUICKLY STOP A LIVELY BOUT.

The lessons which recent experience, more or less costly, should have impressed upon the minds of the patrons of boxing exhibitions in this city seem to have been already forgotten by a large proportion of that class of the community. Despite the fiascos between Sullivan and Greenfield and Mitchell and Burke in Madison-square Garden, still fresh in the memory of all, and the opposition manifested by the authorities to anything in the way of public slugging encounters, over six thousand people gathered in that building on Monday evening, Jan. 19, when Sullivan and his old ring antagonist Paddy Ryan were announced to engage in a glove-contest. In view of the unquestioned fact that the animosity now existing between these men is at least fully as great as when they encountered each other on turf at Mississippi City, nearly three years ago, it was not to be expected that when they met, no matter what the conditions, they could do otherwise than fight their memorable battle o'er in vigorous fashion. That their friends imagined they would be allowed to do so, as everyone wished they might, was proved by the presence of so large an assemblage. A large proportion of those in the building, and especially on the main floor, were residents of Troy, Albany, Cohoes and Brooklyn, and in their breasts the desire was uppermost that stalwart Paddy should carry away the honors. This was amply demonstrated by the volume of applause which arose when Ryan made his appearance, even surpassing the ovation tendered the champion, whose recent reported exploits in private life and manner of living have not tended to increase the popularity as a pugilist that he once enjoyed. Considering that the price of admission was fixed at one dollar, with double that sum for a reserved seat (or for that matter, a seat of any kind), combined with the certainty of an unsatisfactory display by Sullivan and Ryan, Pat Sheedy, a Chicago sport, who had the general management of the affair, made remarkably little effort to give the patrons of the show the value of even a tenth part of the money paid by anyone who paid at all. Although the people were kept waiting till past ten o'clock (over three hours after the time of opening the doors) for the appearance of the star gladiators, so tight a grip was kept on the easily-obtained dollars of the readily-gulled public that only four performers were engaged to furnish entertainment for the spectators during the long and tiresome wait, instead of the succession of boxers, wrestlers, etc., who nowadays are secured for any well-conducted show. More than enough of the right sort of professionals were readily obtainable, but a few paltry dollars were required to secure them, and Manager Sheedy was taking in dollars (and the public), not putting them out; so the disappointed spectators have good reason to anathematize the management as well as the police, who spoiled the fun. The set to between Sullivan and Ryan admits of but little in the way of description, owing to its extreme brevity, barely thirty seconds elapsing from the moment they shook hands till the strong arm of the law compelled a cessation of hostilities. Of the two men, Ryan presented the better appearance in the matter of condition, although neither was in good trim. Sullivan especially was overburdened with pounds upon pounds of fat, and, when in his sober senses, probably never before appeared on a stage in such poor fix as he then was. Even though he was aware of what the nature of the meeting was to be, and did not consider it worth while to bother with real training, he owed it to the friends who have stuck to him through good and evil report to devote sufficient time to work to enable him to show in much better form. The same remarks to some extent apply to the ex-Trojan. Sullivan was esquired by Tom Delay and Dan Murphy, the absence of Patsy Sheppard from his corner causing unfavorable comment. Jimmy Patterson and Ned Mallahan waited on Ryan. John Scannell officiated in the double capacity of referee and timekeeper. As soon as they faced, Sullivan sent an easy one at the stomach, barely touching, and caught a light return in the same place. The champion followed with the right off the side of the head and was countered on the chest. Blows were then exchanged at the head, a clinch followed, and each put in some heavy shots at close range, in the midst of which cannonade Inspector Thorne and Captain Williams, seeing that the blood of the boxers was up, stepped into the ring and separated the combatants, whom they forbade continuing a struggle which did not conform to the officials' ideas of what constituted a scientific display. The crowd, already excited by the vim with which John and Paddy had gone at each other, yelled with disappointment and indignation at the interruption, but they had to content themselves with hissing and groaning at the police, who firmly refused to permit a renewal of the conflict. The encounter was too brief to be regarded as having the slightest bearing on the question as to the present relative merits of the men. So far as it progressed neither had a whit the better of the other. The warm partisans of Paddy, however, were so well pleased with the way in which he stood up and fought, even for so brief a period, that they were seemingly inclined to think he had the better of the exchanges, judging from the lustiness of the applause which he received at the close. This result will be pretty sure to be the means of bringing them together, in some sort of fight, outside of New York; and if it does it will be advisable for each to be in as good condition as he can get. Whatever might have been the issue had they been allowed to go on as of old, as it was the friends of Ryan were given renewed confidence in him.

AGAIN IN THE FIELD.

Nobby Clark, the opponent on turf, with knuckles bared, of Jimmy Elliott and others, many years ago, and who then rendered an excellent account of himself, but who for more than a decade has been living quietly in England, to oblige several old friends will soon again appear with props up and fighting togs on. He has been in training for some days past at Taunton, Mass., for two boxing encounters, the opponents against whom he is matched being Ted Timoney of Providence and Marcellus Baker of Boston. Both of these lads are younger by several years than Nobby, besides having a good reputation for skill and boxing ability generally; but Clark was a genuine good-'un in his day, and will doubtless prove capable of sending back at least quite as good as he receives. One of his seconds in the coming encounters will be Alf. Greenfield, with whom he came from England and whom he twice esquired against Sullivan.

FEATHERWEIGHTS IN SAN FRANCISCO.—A glove contest to a finish between Jack Campbell, who claims the coast championship, and Joe De Soto, an aspirant for the same, came off at Maynard's place on Friday evening, Jan. 9. Campbell appeared more of a light than a feather weight with some ten or twelve pounds advantage over De Soto, who was badly trained. The Spaniard was knocked out in the fourth round, the fight being given by the referee, Young Dutchy, to Campbell after his opponent had remained half a minute on the floor. Charley Webb was timekeeper. The purse was $50; attendance moderately good.

MAURICE CASEY'S CHALLENGE to spar any man in Canada was accepted by John Richardson of Dorchester, Ont., and they met at the latter place Jan 16. The "fight" was announced to be to a finish, but neither referee nor seconds turned up, and it was a go-as-please affair. Four rounds were tamely sparred, Casey appearing to have the advantage.

SULLIVAN AND GREENFIELD.

Nobby Clark, well known to the ring-goers of a score of years ago, and second to Alf. Greenfield in the latter's encounter with John L. Sullivan in Boston, Mass., writes us concerning that affair. He thinks that Greenfield was not given by newspaper reporters at the Hub the credit that was clearly his due for the stand he made before the redoubtable American champion. The latter, he claims, was full forty pounds heavier than his principal on that occasion, and with this extra weight to buck against, not to mention Sullivan's great reputation as a thorough fighter and unequaled hitter, Greenfield acted wisely in bringing strategy into play in facing him. He resorted to such fair means as he could to counteract the natural advantages possessed by Sullivan, and did not once seek to evade punishment by adopting dropping tactics. He contends that Greenfield met Sullivan in fair and manly fashion, and deserves more credit than any other man who has yet stood before the latter four rounds. He says this opinion is shared by such experienced sporting-men and ring-patrons as David Blanchard, Patsy Sheppard (trainer and second of Sullivan), Billy Mahoney (master of ceremonies that night), Pat Sheedy (Sullivan's manager), and other competent witnesses, who have so expressed themselves in his presence. He concluded by saying that instead of being large, the gloves they used, furnished by Sullivan, weighed but three ounces.

OATES DEFEATS FARRELL.

The lightweights Thomas J. Oates and John J. Farrell, the former of whom won the featherweight championship at the competitions in Tammany Hall last March, while the latter was one of his defeated antagonists, encountered each other again on Thursday, Jan. 15, near this city. This time they met as professionals and fought with fists encased in small gloves, for a purse of $200. Oates is twenty years of age, 5ft. 5½in. high, and weighed 120 pounds. Farrell is about a year his opponent's junior, stands 5ft. 5¼in. in height, and weighed 118 pounds. The battle was waged in desperate fashion, both men being game as well as clever, and each taking his punishment without flinching. During the first twenty odd rounds the fighting was quite even, but then Farrell commenced to throw out signals of distress, the attentions which Oates had paid to his victualing department causing him to show weakness. He made gallant efforts to hold his own, but unavailingly. Round after round he was fought down or knocked flat, while he was almost blinded and his nose and lips were shapeless. Oates also showed the effects of the heavy punishment his headpiece had sustained, and, although still quite strong, was by no means displeased when at the end of the thirty-first round, they having been engaged two hours and three minutes, Farrell's seconds gave in for him, as he could not come up again.

CLARENCE WHISTLER the wrestler has signed articles with Jack Brady, the Pacific Coast heavyweight "champion," for a fight with gloves, to come off within thirty days from Jan. 6. If the affair is genuine, we should dislike very much to stand in the "champion's" shoes.

CLARK'S BOXING TOURNAMENT.—The middleweight tourney, for prizes offered by John H. Clark, commenced Jan. 12, at the Club Theatre, Philadelphia, ten of the seventeen entries appearing to contend for the honors and cash. Each bout was confined to four rounds, using soft gloves. Results: First round of trials—Jan. 12, J. Cook, Philadelphia, defeated Tom Clark, Philadelphia; 13, Ned McCann, Chester, defeated John Martin, Bristol; 14, Frank Jenks, Philadelphia, defeated Billy Holland, Philadelphia; 15, John Fogerty, Philadelphia, defeated James McGranigan, Philadelphia; 16, Frank McLaughlin, Richmond, defeated Barney Kelly, Philadelphia. Second round—Jan. 17, Cook, Philadelphia, defeated McCann, Chester; 19, Fogerty, Philadelphia, defeated McLaughlin, Richmond. Referee, Thomas O'Neil. Time-keeper, Dominick McCaffrey. The boxing will be continued throughout the week.

MCGREADY SUCCUMBS TO DORWART.—A fight, with hard gloves, took place at Lancaster, Pa., Jan. 12, in which Jim McGready, a smithy, and Young Dorwart, a knight of the cleaver, figured as principals. The contest took place in an old tobacco shed, and about twenty persons witnessed it. The contestants are about twenty-one years of age, and each will probably weigh one hundred and fifty pounds. They made a rattling fight for five rounds, and in the last McGready, who seemed to be the better man early in the fight, showed signs of weakness, and was obliged to acknowledge that he was whipped. Neither man was injured a great deal, and the winner got about $50.

GIVING POINTS TO PADDY.—A few days prior to the interrupted boxing-match between John L. Sullivan and Paddy Ryan a friend of the latter, once prominent in P. R. circles, but for years well known in a far different sphere, imparted some useful practical information to Paddy regarding the Boston Boy's method of fighting, which has changed somewhat since he and Ryan had their former passage-at-arms. The gentleman has got Sullivan's style down fine, and during the short time the Trojan was allowed to face John L. on Monday night he showed that he had not forgotten the lesson taught him during the rehearsal with his friend, in the latter's office.

A CANNIBAL IN THE RING.—Says a press dispatch from Alpena, Mich., Jan. 16: "A prize fight took place yesterday afternoon near here, between Wyman of Alpena, and Pat McHugh of Wisconsin. The fight ended in favor of Wyman. McHugh bit Wyman on the fingers, arms and legs. McHugh was severely punished and was carried away. Both have been arrested."

THE MITTENS IN NOVA SCOTIA.—A hard-glove contest was to have taken place at Bedford, N. S., Jan. 14, between Mike Dyer of Boston and Harry Umlah, formerly of Halifax, but, owing to the authorities getting wind of the affair, it didn't come off. Fifty tickets were to have been issued at $2 each, but the contestants, thinking discretion the better part of valor, left for Boston 15.

SCANNELL VS. CARYDOFF.—Foreign exchanges contain a challenge from Barney Scannell, now giving exhibitions in France, with a combination, to Carydoff, the Belgian champion (who fought Charley Mitchell), to fight at catchweight for 2,000 francs a side. Scannell agrees to meet Carydoff at the Eldorado, Antwerp.

ALF. GREENFIELD and Jake Kilrain are matched to spar four rounds in the Institute Fair Building, Boston, Mass., Feb. 4—provided a license can be obtained, which seems improbable. If they do not meet there, they probably will in New Orleans.

OWNEY GEOGHEGAN.—At the time of going to press a rumor of the death of this ex-pugilist and saloon-keeper prevailed. He was said to have died at Hot Springs, Ark., Jan. 19. This is the third time he has been reported dead.

SULLIVAN VS. MCCAFFREY.—The rumor which prevailed when our last issue went to press, to the effect that Sullivan and McCaffrey were matched, proved unfounded. Nothing has as yet been arranged.

MADAME ANNIE LEWIS was declared winner of a six-round glove-bout with Frank Stark at the Theatre Comique, Minneapolis, Minn., Jan. 15. Stark did the gallant all through, making no attempt to "best" her.

CRICKET.

JOHN WISDEN'S CRICKETERS' ALMANAC for 1885, of which the receipt of a copy thereof is hereby acknowledged, is the twenty-second annual edition of this admirably-arranged and most reliable record of cricket in England. In addition to its usual attractive features this edition contains the full scores—preceded by cleverly-condensed reports—of the matches played by the Philadelphians in England last Summer, which alone is a cheap shilling's worth and should render it invaluable to American cricketers. It is published by John Wisden & Co., 21 Cranbourn street, London, Eng.

THE AMERICAN CRICKETER has been discontinued, the publication stopping with the December number. The paper was a valuable record of all matters connected with cricket, but has met with only meagre support during its seven years' existence. A debt of over $600 has been accumulated, and for the purpose of defraying this a benefit will be given Jan. 30 at the Chestnut-street Theatre, Philadelphia, the Madison-square Company then performing "Called Back."

AN INTERNATIONAL CONTEST took place Jan. 1, 2, 3, 5, in Melbourne, between Shaw's team of English cricketers and an Australian eleven composed of picked men from the different colonies. The cablegram gives no particulars, save that it resulted in a victory for the English eleven. None of Murdoch's team, however, took part, so that it would appear that the difficulty existing between the two elevens is not yet bridged over.

A REVIVAL in interest in the game is expected next season at Harvard College. The cricket association has been granted the opposite end of Holmes Field from that occupied by the baseball club and enclosed by the track. The association proposes early in March to turf a piece of ground there large enough for practice, and is now arranging matches with the neighboring clubs.

ATHLETIC.

SKATING AGAINST TIME.

Phillips and Pfaff Create New Records.

A number of amateur experts visited Van Courtlandt Lake, a few miles from the metropolis, on Saturday, Jan. 17, the object being to enjoy their favorite Winter exercise and at the same time try and lower existing records for short distances. The ice was in capital condition and an excellent path up to a quarter-mile was obtained. The skating was from a standing start and the high wind at their backs materially aided the skaters. Results were as follow, the officials being: Referee, W. B. Curtis; starter, H. G. Buermeyer; timekeepers—G. A. Avery, W. B. Curtis and Harry Plummer.

Quarter-mile race—Charles Pfaff Jr., Manhattan A. C., 15yds. start, first; G. D. Phillips, N. Y. A. C., scratch, second, by 10yds., in 41⅝s.; G. C. Walton, Manhattan A. C., 25yds., third. That the speed developed by Pfaff was a surprise may be inferred from the fact that the watches were held only on Phillips.

One hundred yards, trial—S. D. See, Williamsburg A. C., covered the distance in 11⅛s.

Quarter-mile trial—First trial: Charles Pfaff Jr., Manhattan A. C., skated in 41⅝s., equaling Phillips' performance, and being timed at 300 yards in 34⅝s. Second trial: C. Pfaff Jr., skated in 41s., eclipsing all records; he was timed at 220 yards in 22s., equaling Phillips' previous record. Third trial: G. D. Phillips, N. Y. A. C., skated 300 yards in 29⅞s. (the fastest recorded time), but could not get home inside of 43⅝s. Fourth trial: G. D. Phillips covered 200 yards in 19⅞s. and 220 yards in 21¼s., both of them the best on record, but 41⅛s. had elapsed when he struck the tape, being half a second behind Pfaff's performance.

Three-hundred yards, trial—Charls Pfaff Jr., Manhattan A. C., skated the distance in 29⅝s., a shade worse than Phillips' best.

One hundred-yards race—First heat: G. D. Phillips, N. Y. A. C., first, in 10¼s.; S. D See, Williamsburg A. C., did not finish. Second heat: See first, in 10⅝s.; Phillips second, by two yards.

Heavyweight trials—W. B. Curtis, American A. C., skated one-hundred yards in 12⅝s. and a quarter-mile in 53⅝s. George A. Avery, Manhattan A. C., covered the same distances in 14s. and 56⅛s. respectively, also being timed at three-hundred yards in 38¾s.

DUDLEY'S CLUB-SWINGING FEAT.

What Harris and Hill Will Try to Do.

NEW YORK, Jan. 17, 1885.

EDITOR N. Y. CLIPPER—*Dear Sir:* In your issue of last week I noticed an article on club-swinging in which Messrs. Lester C. Dole & Co. claim a record for Mr. W. W. Dudley of one hundred moves in 23m. 25s. I would state that I have on several previous occasions performed over one hundred moves in less time, and once in presence of Mr. Dudley himself, on Feb. 22, 1883, at Germania Assembly Rooms, Mr. Doyle of New Haven taking second prize. Prof. Hoefler acted as referee. I will attempt to beat the record Mr. Dudley claims, and will perform no movement twice; the same to take place at the tournament of the American Athletic Club at Tammany Hall, Feb. 19. Yours truly, J. D. HARRIS, Pastime A. C.

CHICAGO, Jan. 15 1885.

EDITOR N. Y. CLIPPER—*Dear Sir:* Noticing the card regarding the club-swinging performance at New Haven, Ct., Jan. 7, in which W. W. Dudley performed the feat of swinging one hundred different combinations, doing each combination without a foul, in 23m. 25s., I would state that I will wager $250 that I can do two hundred and fifty combinations, each movement to be reversed. If the New Haven parties wish to make it an object for me I will go to their city and perform the above feat. Yours, GUS HILL.

CURLING IN CHICAGO.

There was great curling sport at the York-street Rink, Chicago, Ill., Jan. 14, when two important contests were decided. The first was for the Gordon Medal, contended for by one rink each from the Chicago and Milwaukee Clubs, with the following result:

MILWAUKEE.		CHICAGO.	
Charles Dingwall,		Thomas Roy,	
J. B. Hill,		James Richardson,	
Arch Middlemass,		John Mitchell,	
H. H West, skip	27	R. Duncap, skip	12

Majority for Milwaukee, 15 points.

Twelve rinks then contended for the Dalrymple Medal, six from the north of the Clyde and Forth canal of Scotland and six from the south. The highlanders proved too much for their lowland brethern, and won by 25 points. The medal goes into the keeping of H. H. West of Milwaukee for the year. Score:

NORTH.		SOUTH.	
Rink 1. J. T. Raffer	14	James Lawrie	17
Rink 2. E. H. Chandler	18	George Wilson	9
Rink 3. J. R. Bingham	16	William Currie	21
Rink 4. George Wood	19	James McWhirter	21
Rink 5. John Johnston	17	James A. Bryden	7
Rink 6. H. H. West	27	R. Duncan	12
Total	111	Total	86

Majority for North, 25 points.

In the evening a banquet was given to the Milwaukee curlers by the Chicago Club at the Sherman House.

TIM DERMODY.—This Brooklyn athlete, formerly well-known as a professional club-swinger and handball player, died at his residence, 243 Van Brunt street, that city, on Jan. 12. His demise was quite unexpected, as it was only a few days previously that he had taken part in a friendly game of handball in Sweeney's court, this city, and at that time he appeared in his usual excellent health. Deceased was in his prime a finely developed man, living temperately all his life, and a steady, hard-worker always. He married a sister of unfortunate Sim Kehoe, and during the time that the latter has been confined on account of mental derangement, he was a regular visitor to him. He lost his wife some years ago. In disposition he was quiet and retiring, and he made many friends who were present in numbers at his funeral on the 18th.

THE BOSTON POLO CLUB, of which J. P. Hildreth, lessee and manager of the Columbia Rink, was the organizer, has ceased to exist. He gives the following reasons for his action in a letter to the secretary of the New England League:

On Wednesday evening a game was played at the rink to a very profitable audience, but the rudeness displayed in the game has fully satisfied me that respectable people, whom I am determined to please, will not be entertained by such ungentlemanly scenes. I have therefore resolved to exclude polo, and no more games will be played at the Columbia Rink, for the present, at least, and until players realize that fine scientific playing is what the public pay for and expect to see.

ANOTHER ROLLER-RINK.—The new rink of the Olympian Club, located on Broadway, between Fifty-second and Fifty-third streets, was opened to the public Jan. 19, and a fashionable assemblage of invited guests thronged the galleries, while there was a large gathering of clever skaters on the floor. Raymond Mayer and Jennie Haughton gave an exhibition of fancy skating and Harry Tufts did some skillful trick riding on a bicycle, a mile-race adding to the attractions of the evening. This new rink is run on the high-tariff principle, the same as the Manhattan Rink, an outlay of eighty-five cents being required before a skater can go on the floor. The Olympian Rink is under the management of F. R. Fortmeyer.

BICYCLISTS from New York, Boston, Chicago and elsewhere met in Buffalo, N. Y., last week and arranged a pleasure tour by wheel for next Summer. It is arranged to run from Buffalo to Rochester and Charlotte, by boat to Cobourg, spend two days at the Thousand Islands, then to Utica, down the Mohawk valley to Albany and along the banks of the Hudson to New York. It is thought that over a hundred will take part.

THE SPRINGFIELD (MASS.) BICYCLE CLUB on Jan. 15 voted to hold their fourth annual tournament Sept. 8, 9, 10, and to make it excel all former meetings. Active preparations have already begun. The fast track will in the Spring be improved by an additional outlay of $500.

MADAME MUNNZELL "of Kentucky" and Erastus Call of Flint, Mich., are matched to wrestle collar-and-elbow holds, "for $50 a side," at Trenton Hall, Flint, Jan. 22.

THE SKATING CHAMPIONSHIP.—Races for the amateur skating championship will be held at the Manhattan A. C. rink, Eighth avenue and Eighty-sixth street, on Jan. 24, 31 and Feb. 7. Entrance-fee $1, entries closing on the day of racing.

NEW JERSEY vs. NEW YORK.

The annual bonspiel between the curling clubs of New Jersey and New York took place at Van Courtlandt Lake, Jan. 19, under unusually favorable circumstances of ice and weather, the lake being covered by keen, glittering ice, over six inches in thickness, which excited the curlers as they came on the lake to quite a high degree of enthusiasm. The inter-state match has always proved an interesting event, and this year it was rendered more than ordinarily so from the fact that the New York Clubs were in the van in the record of the seven annual matches played, they having three to their credit. The muster of forces brought out the full strength of the existing New Jersey clubs, the Jersey City Club presenting the veteran Skips Jas. Stevens, Jas. Lane and M. Simmons, while Newark was represented by Skip Jas. R. Smith, and the two Paterson clubs by Skips John Dunlop, R. Downie, H. I. Butler and Harry Wardle. On the other hand, the New York clubs—the Caledonian, Thistle, St. Andrews, New York, Manhattan, Empire City and American, together with the Yonkers Club and the Thistle of Brooklyn—were duly represented by Skips J. O. Gillie, Geo. Bain, Thos. Nicholson, W. Hogg, G. T. Addison, Geo. Lothian, Geo. Grieve, Wm. Kellock and Alex. Miller, one of the New York rinks, Skip Ellin, being a mixed rink, as the Caledonians of Brooklyn failed to put in an appearance. The contest proved to be close and exciting. Brother Stevens at the finish was in a highly excited condition, inasmuch as he had not only "downed" his adversary, Gillie, at his own rink, but his state had won the honors. A noteworthy feature of the match was the fact that the rink on the winning side, which secured the custody of the medal, was manned entirely by American curlers, the four players being John Whittpen, J. T. Edwards, W. D. Edwards and M. Simmons. The best rink score on the other side was that of the Thistles of Brooklyn, the players being J. Casey, Thomas Lyons, H. Robinson and Alexander Miller, skip. The score of the match, showing the tally of each skip on each side, is appended:

NEW JERSEY.		NEW YORK.	
Rink 1. J. Stevens	31	J. C. Gillie	19
Rink 2. Jas. Lane	20	Wm. Hogg	23
Rink 3. J. R. Smith	23	Geo. Bain	24
Rink 4. R. Smith	20	Geo. Grieve	24
Rink 5. J. Dunlop	26	W. Kellock	25
Rink 6. R. Downie	23	Geo. Lothian	24
Rink 7. M. Simmons	26	R. Ellin	12
Rink 8. H. I. Butler	30	Thos. Nicholson	28
Rink 9. H. Wardle	15	Alex. Miller	36
Rink 10. C. Cowper	22	G. T. Addie	24
Total	246	Total	238

Majority for New Jersey, eight shots. Umpire, Wm. Hamilton.

ROLLER-SKATING RACE.

The first of a series of races, best two out of three, between Kenneth A. Skinner and Nate E. Clark took place in the Brooklyn Rink, at Bedford and Atlantic avenues, on the night of Jan. 19, in the presence of an assemblage of over 4,000 spectators. The contest was announced as for five miles, and we are informed that the course was carefully surveyed, the measurement of twelve laps to the mile extending the lines of the old course three feet outward from the posts at the lower end of the rink, the increase in the length of the course being nearly an additional lap. The two races with Small gave Clark good practice, and he was in excellent form for racing when he met Skinner. A purse of $250 was put up for the winner of two races out of three. The start was made at 9.45 P. M., at which time Skinner went off with the lead, which he maintained until the nineteenth lap, when Clark went to the front. Afterwards the lead alternated up to the fifty seventh lap, when Clark spurted, stole in front of his opponent as he passed the scratch turn, and got well in the van, he finally coming in the winner by two seconds.

ST. LOUIS AMATEUR ATHLETIC ASSOCIATION.—This association was organized on a permanent basis Jan. 17, the following officers being elected: President, Charles Green; vice-president, J. A. St. John; treasurer, W. W. Withnell; secretary, Captain Bellairs. The object of the club is defined to be the promotion of cricket, football, lawn-tennis, archery, lacrosse, bicycling, trap-shooting, skating, curling and athletic sports, and, in the future, racquets, bowling and handball. The association will be rigidly amateur, and will have its grounds in the field of the new race-track at the Fair Grounds, and directly opposite the grand stand.

OPEN HANDICAP RACE.—Prizes of a silver cup, valued at $40, to first, $10 to second and $5 to third, are offered for a one-hour handicap run, to commence on Monday evening, Jan. 26, at Middlothian Hall, 466 Eighth avenue. Among those who have entered are Charles Price, Norman Taylor, Peter Golden, Peter Heggelman and the veteran Benjamin Curran. An entrance-fee of fifty cents is charged, and the entries will close Jan. 23.

HANDBALL.—An interesting match came off at Sweeney's Murray Hill Court Jan. 17, Phil. Casey playing M. Landy seven games; the latter receiving ten points odds in each game, 21 aces making a game. Casey won five games out of the seven. Score: Casey, 21, 21, 18, 21, 17, 21, 21; Landy, 14, 16, 21, 18, 21, 10, 17.

THE annual football match between teams representing England and Wales was played Jan. 3 at Swansea, and ended in a victory for England by one converted goal and four tries to one converted goal and one try.

ON THURSDAY, Jan. 22, the grand curling match, Scotch vs. All-Nationalities, takes place at Van Courtlandt Lake, the curlers taking the 10.30 A. M. elevated cars at Chambers street.

DANIEL O'LEARY walked a mile and a quarter in quicker time than Harry Leggett, and Horace Stump skated two miles on rollers at the Schaeffer Rink, Germantown, O., Jan. 16.

A GYMNASIUM FOR LADIES was on Jan. 16 established in Buffalo, N. Y., under the auspices of the Woman's Industrial and Educational Union.

GEORGE D. NOREMAC on Jan. 7 finished the eleventh week of his long tramp. The scoreboard registered 3,366 miles.

TRIGGER.

THE CLAIMANT AS A SHOT.—The Cardigan Fields, Leeds, Eng., were on Jan. 3 the scene of two important pigeon shooting matches. The claimant to the Tichborne estates was advertised to shoot two matches for $250 a side, at twenty-five birds each, against W. Graham of London, described as "the champion one-hand shot of the world," and against G. H. Fowler, "champion small-bore rifle shot of the world." In the first match, against Fowler, both shooters stood at 31 yards rise. Each grassed his first bird, but after this Fowler gradually obtained a mastery over the claimant, and was declared a winner at the nineteenth bird, he having killed thirteen birds to his adversary's seven. In the second match, against Graham, the claimant shot much better, but after a close and exciting contest Graham became a winner by one bird only, the score being eighteen to seventeen.

DR. CARVER, in addition to fifty per cent. of the gate-receipts of his recent shoot in New Haven, Ct., will, it is said, receive a large sum from an arms company for the big advertisement the work done with their rifles proved. The Doctor next performs in New Orleans, undertaking to shoot ten thousand bats in one thousand minutes. He is said to have been guaranteed a large sum for making the effort.

THE ABEEL TROPHY, emblematic of the championship of the Seventh Regiment, N. G. S. N. Y., was shot for at the armory Jan. 15, seven teams of ten men each participating. The distances were 200 and 500 yards, each man firing seven shots off-hand and seven lying down, with this result: Co. G, 593; Co. B, 587; Co. I, 583; Co. H, 579; Co. F, 573; Co. A, 556; Co. K, 544.

WALNUT HILL.—The shooting by members at the range of the Massachusetts Rifle Association Jan. 17, when a strong northwest wind prevailed, was as follows: Creedmoor Practice Match—E. S. Gilmore, 46; A. J. Kempton, 40; E. S. Girard, 40. Creedmoor Match—H. Cushing, 46. Rest Match—S. Wilder, 95; J. Sylvester, 88; P. Stearns, 85.

MATT LEGG defeated Elmer Baer in a pigeon-shooting match, for one hundred dollars, fourteen birds each, twenty-one yards rise, at North Lawrence, O., Jan. 17. The score was nine to seven.

ANDY MEADERS of Nashville, Tenn., offers to shoot Captain Bogardus, at New Orleans, a match at 100 single and 50 pairs of clay-pigeons, for $250 a side, all the gate-money to go to the winner also.

SPORTING NOTES.

.... A pigeon-shooting tournament took place Jan. 15 at Barrie, Ont., Roscoe and Irvine dividing first and second money, Bell taking third, Grant fourth, Shanacy fifth, Townsend sixth, and Blong seventh.

.... A Londoner made a bet that he would invent a question to which fifty people would all give the same answer. He won the bet. The question was: "Have you heard that Smith has committed suicide?" and the answer in every case was: "What Smith?" This is a fiction, but it does no harm.

.... The next exhibition under the auspices of the National Horse show Association will be held in Madison-square Garden in the Fall instead of the Spring, as in 1884.

.... The National Rifle Association held their annual meeting Jan. 14, at which the following officers were chosen: President, Gen. Phil. Sheridan, re-elected; vice-president, Gen. G. W. Wingate; secretary, Lieut. J. S. Shepherd; treasurer, Col. Rodney C. Ward; directors—Major George Skorkley and Lieuts. S. E. Allen and James Dinne.

.... It is stated that an elm tree one hundred feet in height and sixteen feet in circumference two feet from the ground was recently felled in Langaon. At sixty feet from the ground six limbs branched out, each measuring six feet in circumference. A section of the trunk twelve feet long required nine yoke of oxen to draw it.

.... In our column of "Deaths in the Amusement Professions" this week are interesting particulars as to James Erwin, who became a sporting-man in Indianapolis.

.... It is proposed to transplant the elder of the iron piers at Coney Island to Brighton Beach.

.... The Sea-beach Railroad, Coney Island, is to be double-tracked all the way, so that it may miss none of the patronage of those who go to the Brighton Beach races.

.... At a marriage anniversary in Indiana recently duck eggs forty years old were partaken of by the guests.

.... A woman in Norwich, Ct., recently won one dollar by eating four soda crackers, without liquid accompaniment, in four minutes and a half.

.... A pit near Long Island City, in which the blood of well-known strains has often flown, was on Jan. 15 the scene of a cocking main between New Jersey and Long Island birds. The stakes were $50 a battle and $500 the odd, and Long Island won by five against four.

.... Commissioner E. G. Blackford on Jan. 17 exhibited on his stand in Fulton Market, this city, a consignment of cero or kingfish, resembling huge Spanish mackeral, and specimens of pike-cuta and amberfish, all from the coast of Florida. These are all edible fish, but are seldom seen in Northern markets.

.... Alfred Bradford, an oysterman, shot a seal in Maurice River Cove, in Delaware Bay, Jan. 16. It was five feet long, dark gray, and weighed 100 pounds. It is something unusual to catch a seal in this latitude.

.... Johnny Mann of Minneapolis, Minn., who on Dec. 19 wagered fifty dollars with Larry Hayes that he (Mann) could eat one quail a day for thirty days, on Jan. 17 ate the last bird and thus wins. He says: "I would not eat any more for a while for fun, but if anyone wishes to wager $25 that I could not continue for ten days more I would be inclined to accept; or I would wager from $100 to $200 that I could repeat the trial. I placed myself under the care of a physician, and followed his advice. I used a great many lemons, and that overcame the peculiar taste which becomes so disagreeable."

.... Two right whales were captured on the coast of Long Island, between Montauk Point and Southampton, last week. The one which came ashore Jan. 17, on Shinnecock Point, after being harpooned and escaping from its pursuers, was 47ft. long, 14ft. across its flukes, and 18ft. through the centre of body. The length of whalebone was 7ft. and is valued at $1,500. Other whales have been sighted.

.... Roosters owned respectively by fanciers in Schenectady and Rotterdam engaged in a main for $25 a battle and $150 the odd at the latter place Jan. 15. The local cocks won three battles straight, then Schnectady captured the following five, Rotterdam the next two and Schenectady the eleventh and the main. The home birds were Scotch blackreds, and the visitors blackreds and dominicks.

.... In a cocking main at Fort Erie, Can., Jan. 15, birds from Buffalo, N. Y., won five out of seven fights with chanticleers from Hamilton, Ont.

.... The date of opening the bench show at New Orleans, La., has been changed to Feb. 10.

.... In the tennis tournament at the armory of the Seventh Regiment, this city, the prize for singles was on Jan. 17 won by H. Travers, who defeated R. Major in the deciding contest. The final of the doubles will be played Jan. 24.

.... A main of cocks between Saratoga and New York parties was fought near this city Jan. 17, the stakes being $50 a battle and $500 the odd. New York won the first, second, fifth and eighth battles, and Saratoga the third, fourth, sixth and seventh. For the ninth battle a blue red was sent in by New York and a blue black by Saratoga; they weighed 5lbs. 13oz. It was a hard fight of nearly an hour's duration and then the referee suddenly announced that New York had won on the count which caused a small-sized riot. The Saratoga delegation protested, and claimed that they had been defrauded. They refused to go on, and the main was given against them.

.... Silvia's Roller-skating Rink, in Elgin, Ill., was destroyed by fire Jan. 17.

.... It has been calculated that Vassar College girls eat 5,200 pancakes every morning. This is equal to 1,889,000 pancakes a year, which, with an average diameter of five inches, would extend 302 miles in a straight line; or they could be built into a single column nearly eight miles high.

.... The Commissioner of Fisheries at Washington has shipped to the Anglers' Association of Philadelphia one thousand specimens of California trout, with which the streams in the adjacent county will be stocked.

.... Says a cablegram on Jan. 16: "The bench show at the Crystal Palace is the best ever known in sporting circles. There are 1,623 entries, beginning with bloodhounds, mastiffs, St. Bernards, many valued at as much as $5,000, and one at the almost incredible price of $50,000, and ending with Lady Brassey's ten small pugs. There is only one American exhibitor, W. Wade of Hulton, Pa., who shows the mastiff puppy American Girl, valued at $2,500. Among the admired dogs are the collies, the 160-pound Danes and a toy terrior by Bismarck out of Kimar, priced at $100,000."

.... The bench show of dogs and cats in St. John, N. B., opens Jan. 27.

.... Every soldier in the German army who makes an attempt at suicide is sentenced to death.

.... Some months ago a number of East Essex (Eng.) Foxhounds were poisoned. A detective, who was engaged to investigate the matter, spent at intervals about six weeks at Sible Hedingham, Essex, lodging at a temperance hotel kept by a man named Orbell. As the result of his observation a number of charges were preferred Dec. 30, at Castle Hedingham, against the landlord, his son, and daughter. William Orbell, the son, was charged with selling strychnine to the detective on three different occasions, for the purpose, it was stated, of poisoning cats and dogs, and was fined £47, or six months' imprisonment. Three other charges were preferred against him of selling game without a license, and he was fined £13. The father and daughter were afterwards charged with selling intoxicating drinks without a license, and were fined £25 each. A large quantity of beer, wine and spirits found on the premises was confiscated.

.... The trial of a faro-dealer in Washington Territory terminated in a wedding. In that Territory women serve on juries. In the case in question six men and six ladies were selected to try the case. James Mitchell and Susie Thompson met for the first time in the jury-box. There were a proposal and an acceptance.

.... Robert Ramsbottom, noted as a pisciculturist, died in Manchester, Eng., Dec. 28, from bronchitis, aged seventy years. After repeated efforts he successfully proved the value of artificial preparation by means of hatching boxes and succeeded in sending salmon to Australia.

.... Hon. G. D. Pennant Dec. 27 met with a serious accident while hunting with the hounds near Lillington Dayrell, Eng. He was thrown on his head and quite badly hurt.

.... In the celebrated Muzo emerald mines at Boyaca, in the republic of Panama, says a dispatch dated Jan. 5, an emerald has been found weighing in the rough over one pound. This specimen is believed to be the largest ever discovered.

.... On Jan. 17 the managers of the various skating rinks in Steubenville, O., decided to issue invitations to their rinks, which is thought to be the best way to retain the white patronage and keep out the colored population.

BECAUSE OF YOU, MY WIFE.

Fairer the world seems, darling,
  Than it ever did before,
Brighter the blushing morning
  That enters the eastern door,
Softer the hues of sunset,
  Tenderer heaven's clear blue,
Grander the songs of ocean,
  And all because of you!

Because of you, my loved one,
  Of you, my gentle dove,
Who brought to my life such blessing,
  Who brought to my heart such love;
Who showed me how dark the way was
  I had traveled all alone,
Ere my destiny's star had risen
  And over my pathway shone.

You came to me in the Springtime,
  With the robin's early trill,
And your sweet voice joined the chorus
  While my listening heart seemed still.
And since that rosy morning,
  When fair buds drank the dew,
I have lived in Eden's bowers,
  And all because of you!

Because of you, my dear one,
  Who are sitting by my side,
Who make my world of beauty
  In a world that is so wide!
Who make me so well contented
  With my cheerful hearth to-day,
Where in Winters past forever
  I could see but ashes gray.

OLGA DAVIDOFF'S HUSBAND.

III.

Some days later Niaz went on an expedition again "on the Czar's service for the protection of the frontier," and took more than half his able-bodied Tarters on the journey with him. Olga had never felt so lonely before, surrounded now by doubt and mystery in that awful solitary stronghold. The broken watch weighed gloomily upon her frightened spirits.

Niaz was gone for three days, as often happened, and on the fourth night, after she had retired to her lonely bedroom, she felt sure she heard his voice speaking low somewhere in the courtyard.

At the sound she sprang from her bed and went to the window. Yes, there, down in the far corner of the yard, without lights or noise, and treading cautiously, she saw Niaz and his men filing quietly in through the dim gloom, and bringing with them a number of boxes.

Her heart beat fast. Could it be some kind of smuggling? They lay so near the passes into Turkestan and China, and she knew that the merchant track from Yarkand to Semipalatinsk crossed the frontier not far from Niaz's village.

Huddling on her dress hastily, she issued out, alone and terrified, into the dark courtyard, and sought over the whole place in the black night for sight of Niaz. She could find him nowhere.

At last she mounted the staircase to the mouldering rampart. Generally the Tartar guards kept watch there constantly, but to-night the whole place seemed somehow utterly deserted. She groped her way along till she reached the far corner by a patch of ground which Niaz had told her was the Tartar burial-place.

There she came suddenly upon a great crowd of men below on the plain, running about and shouting wildly, with links and torches. Niaz stood in the midst, erect and military, with his Russian uniform gleaming fitfully in the flickering torchlight. In front of him six Turcoman merchants, with their hands bound behind their backs, knelt upon the ground, and beside him two Tartars held by either arm a man in European dress, whom Olga recognized at once as the English traveler from India by way of the Himalayas. Her heart stood still within her with terror, and she hung there, mute and unseen, upon the rampart above, wondering what in Heaven's name this extraordinary scene was going to end in. What could it mean? What could Niaz be doing in it? Great God, it was too horrible!

A Tartar came forward quietly from the crowd with a curved sword. At the word from Niaz he raised the sword aloft in the air. One second it glanced bright in the torchlight; the next second a Turcoman's head lay rolling in the dust, and a little torrent of blood spurted suddenly from the still kneeling corpse. Olga opened her mouth to scream at the horrid sight, but happily her voice at once forsook her as in a dream, and she stood fixed to the spot in a perfect fascination of awe and terror.

Then the Tartar moved on, obedient to a word and a nod from Niaz, and raised his sword above the second Turcoman. In a moment the second head, too, rolled down quietly beside the other. Without a minute's delay, as though it formed part of his every-day business, the practised headsman went on quietly to the next in order, and did not stop till all six heads lay grim and ghastly scattered about unheeded in the dust together. Olga shut her eyes, sickening, but still could not scream for very horror.

Next, Niaz turned to the English traveler and said something to him in his politest manner. Olga couldn't catch the words themselves because of the distance, but she saw from his gestures that he was apologizing to the Englishman for his rough treatment. The Englishman in reply drew out and handed to Niaz a small canvas bag and a purse and a watch. Niaz took them, bowing politely. "Hands off!" he cried to the Tartars in Russian, and they loosed their prisoner. Then he made a sign, and the Englishman knelt. In a minute more his head lay rolling in the dust below, and Niaz, with a placid smile upon his handsome face, turned to give orders to the surrounding Tartars.

Olga could stand it no more. She dared not scream or let herself be seen; but she turned round, sick at heart, and groped her way, half-paralyzed by fear, along the mouldering rampart; and then turned in at last to her own bedroom, where she flung herself upon the bed in her clothes, and lay, tearless but terrified, the whole night through in blinding misery.

She did not need to have it all explained to her. Niaz was nothing more, after all, than a savage Buriat robber chieftain.

IV.

What a terribly long hypocrisy and suspense that three months of dreary waiting, before an answer to her letter could come from Tobolsk and the Governor, could send a detachment of the military to rescue her from this nest of murderous banditti!

How Olga hated herself for still pretending to keep on terms with Niaz! How she loathed and detested the man with whom she must yet live as wife for that endless time till the day of her delivery!

And Niaz couldn't help seeing that her manner was changed toward him, though he flattered himself that she had as yet only a bare suspicion, and no real knowledge of the horrible truth. What a sad thing that she should ever even have suspected it! What a pity, if he could not keep her here to soothe and lighten his Winter solitude!—for he loved her; yes, he really loved her, and he needed sympathy and companionship in all the best and highest instincts of his inner nature. These Buriats, what were they? A miserable set of brutal savages; mere hard-working robbers and murderers—good enough for the practical rough work of every-day life (such as knocking Turcoman merchants on the head), but utterly incapable of appreciating or sympathizing with the better tastes of civilized humanity. It was a hard calling, that of chieftain to these Tartar wretches, especially for a man of musical culture, brought up in Paris; and he had hoped that Olga might have helped him through with it by her friendly companionship. Not, of course, that he ever expected to be able to tell her the whole truth; women will be women: and coming to a rough country, they can't understand the necessities laid upon one for rough dealing. No, he could never have expected her to relish the full details of a borderer's profession, but he was vexed that she should already begin to suspect its nature on so very short an acquaintance. He had told her he was like a Highland chieftain of the old times; did she suppose that the Rob Roys and Roderick Dhus of real life used to treat their Lowland captives with rosewater and chivalry? After all, women have really no idea of how things must be managed in the stern realities of actual existence.

So the three months passed slowly away, and Olga waited and watched, with smiles on her lips, in mute terror.

At last, one day, in broad daylight, without a moment's warning, or a single premonitory symptom, Olga saw the courtyard suddenly filled with men in Russian uniforms, and a friend of hers, a major of infantry at Tobolsk, rushing in at the head of his soldiers upon the Tarter barrack.

In one second, as if by magic, the courtyard had changed into a roaring battlefield, the Cossacks firing at the Tartars, and the Tartars were firing at the Cossacks. There was a din of guns and a smoke of gunpowder; and high above all, in the Buriat language, she heard the voice of Niaz, frantically encouraging his men to action, and shouting to them with wild energy in incomprehensible gutturals.

The surprise had been so complete that almost before Olga realized the situation the firing began to die away. The fort was carried, and Niaz and his men stood, disarmed and subdued, with bleeding faces, in the midst of a hastily-formed square of stout Cossacks, among the dead and dying strewn upon the ground.

Handsome as ever, but how she hated him!

His arm was wounded, and the Russian surgeon led him aside to bind it up. To Olga's amazement, while the surgeon was actually engaged in binding it, Niaz turned upon him like a savage dog, and bit his arm till the teeth met fiercely in the very middle. She shut her eyes and half-fainted with disgust and horror.

The surgeon shook him off, with an oath, and two Cossacks, coming up hastily, bound his hands behind his back and tied his legs, quite regardless of his wounded condition.

Meanwhile the Russian major had sought out Olga. "Madame la Baronne," he said respectfully, "I congratulate you upon your safety and your recovered freedom. Your father is with us; he will soon be here. Your letter reached him safely, in spite of its roundabout direction and the Governor of Tobolsk dispatched us at once upon this errand of release. Baron Niaz had long been suspected; your letter removed all doubts upon the subject."

A minute or two later, the Cossacks marched their prisoners out of the courtyard, two and two, into the great hall of the stronghold.

"I wish to bid farewell to my wife," Niaz cried to the major, in a loud voice. "I shall be sent to the mines, I suppose, and I shall never see her again, in this world, most probably."

The major allowed him to come within speaking distance, under guard of two Cossacks.

"Madame la Baronne," he hissed out between his clenched teeth, "this is you hand. It was your hand that you gave me in marriage; it was your hand that wrote to betray me. Believe me, madame, come what may, your hand shall pay the penalty."

So much he said, passionately, indeed, but with the offended dignity of a civilized being. Then the Tartar in him broke through the thin veneer of European culture, and he lolled his tongue out at her in savage derision, with a hideous menacing leer like an untamed barbarian. Till that moment, in spite of the horrible massacre she had seen with her own eyes, Olga had never suspected what profound depths of vulgar savagery lay unperceived beneath Alexander Niaz's handsome and aristocratic European features.

One more word he uttered coarsely; a word of foul reproach unfit to be repeated, which made Olga's cheek turn crimson with wrath and indignation even in that supreme moment of conflicting passions. She buried her face between her two hands wildly, and burst into a sudden flood of uncontrollable tears.

"March him away!" cried the major in a stern voice. And they marched him away, still mocking, with the other prisoners.

V.

After Niaz had been tried and condemned for robbery and murder, and sent with the usual Russian clemency to the mines of Oukboul, Olga Davidoff could not bear any longer to live at Tobolsk. It was partly terror, partly shame, partly pride; but Tobolsk or even St. Petersburg she felt to be henceforth utterly impossible for her.

So she determined to go back to her kinsfolk in that dear old quiet England, where there are no Nihilists, and no Tartars, and no exiles, and where everybody lived so placidly and demurely. She looked back now upon The Laurels, Clapham, as the ideal home of repose and happiness.

It was not at Clapham, however, that Madame Niaz (as she still called herself) settled down, but in a quiet little Kentish village, where the London branch of the Davids family had retired to spend their Russian money.

Frank Davids, the son of the house, was Olga's second cousin; and when Olga had taken the pretty little rose-covered cottage at the end of the village, Frank Davids found few things more pleasant in life than to drop in of an afternoon and have a chat with his Russian kinswoman. Olga lived there alone with her companion, and in spite of the terrible scenes she had so lately gone through, she was after all still a girl, very young, very attractive and very pretty.

What a wonderfully different life, the lawn-tennis with Frank and the curate and the Davids girls up at the big house, from the terror and isolation of the Buriat stronghold! Under the soothing influence of that placid existence, Olga Davidoff began at last almost to outlive the lasting effects of that one great horror. Stamped as it was into the very fabric of her being, she felt it now less poignantly than of old, and sometimes for an hour or two she even ventured to be careless and happy.

Yet all the time the awful spectre of that robber and murderer Niaz, who was nevertheless still her wedded husband, rose up before her, day and night, to prevent her happiness from being ever more than momentary.

And Frank, too, was such a nice, good fellow! Frank had heard from Mme. Davidoff all her story (for madame had come over to see Olga fairly settled), and he pitied her for her sad romance in such a kind, brotherly fashion.

Once, and once only, Frank said a word to her that was not exactly brotherly. They were walking together down the footpath by the mill, and Olga had been talking to him about that great terror, when Frank asked her in a quiet voice: "Olga, why don't you try to get a divorce from that horrible Niaz?"

Olga looked at him in blank astonishment and asked in return: "Why, Frank, what would be the use of that! It would never blot out the memory of the past, or make that wretch any the less my wedded husband."

"But, Olga, you need a protector sorely. You need somebody to soothe and remove your lasting terror. And I think I know some one, Olga—I know some one who would give his whole life to save you, dearest, from a single day's fear or unhappiness."

Olga looked up at him like a startled child.

"Frank," she cried, "dear, dear Frank, you good cousin, never say again another word like that, or you will make me afraid to walk with you or talk with you any longer. You are the one friend I have whom I can trust and confide in; don't drive me away by talking of what is so impossible. I hate the man—I loathe and abhor him with all my heart; but I can never forget that he is still my husband. I have made my choice, and I must abide by it. Frank, Frank, promise me—promise me that you will never again speak upon the subject!"

Frank's face grew saddened in a moment with a terrible sadness; but he said in a firm voice: "I promise," and he never broke his word from that day onward.

VI.

Three years passed away quietly in the Kentish village, and every day Olga's unreasoning terror of Niaz grew gradually fainter and fainter. If she had known that Niaz had escaped from the mines, after eight months' imprisonment, and made his way by means of his Tartar friends across the passes to Tibet and Calcutta, she would not have allowed the sense of security to grow so strong upon her.

Meanwhile Frank, often in London, had picked up the acquaintance of a certain M. de Vouillemont, a French gentleman much about at the clubs, of whose delightful manners and wide acquaintance with the world and men he was never tired of talking to Olga. "A most charming man, indeed, De Vouillemont, and very anxious to come down here and see Hazelhurst. Besides, Olga, he has even been in Russia, and he knows how to talk admirably about everybody and everything. I have asked him down for Friday evening. Now do, like a good girl, break your rule for once, and come and dine with us, although there's to be a stranger. It's only one, you know, and the girls would be so delighted if you'd help entertain him, for he speaks hardly any English, and their French, poor things, is horribly insular and boarding schooly."

At last, with much reluctance, Olga consented, and on the Friday she went up to the big house at eight punctually.

Mrs. Davids and the girls were not yet in the drawing-room when she arrived; but M. de Vouillemont had dressed early, and was standing with his back to the room, looking intently at some pictures on the wall, as Olga entered.

As she came in, and the servant shut the door behind her, the stranger turned slowly. In a moment she recognized him. His complexion was disguised, so as to make him look darker than before; his black mustache was shaved off, his hair was differently cut and dressed, but still, as he looked her in the face, she knew him at once. It was Alexander Niaz!

Petrified with fear, she could neither fly nor scream. She stood still in the middle of the drawing-room, and stared at him fixedly, in an agony of terror.

Niaz had evidently tracked her down, and come prepared for his horrid revenge. Without a moment's delay, his face underwent a hideous change, and from the cultivated European gentleman in evening clothes that he looked when she entered, he was transformed as if by magic into a grinning, gibbering Tartar savage, with his tongue lolling out once more, as of old in Siberia, in hateful derision of her speechless terror.

Seizing her roughly by the arm, he dragged her after him, not so much unresisting as rigid with horror, to the open fireplace. A marble fender ran around the tiled hearth. Laying her down upon the rug as if she were dead, he placed her small right hand with savage glee upon that ready-made block, and then proceeded deliberately to take out a small sharp steel hatchet from inside his evening coat. Olga was too terrified even to withdraw her hand. He raised the axe on high—it flashed a second in the air—a smart throb of pain—a dreadful crunching of bone and sinew—and Olga's hand fell white and lifeless upon the tiled hearthplace. Without stopping to look at her for a second, he took it up brutally in his own, and flung it with a horrible oath into the blazing fire.

At that moment the door opened and Frank entered.

Olga, lying faint and bleeding on the hearth-rug, was just able to look up at him imploringly and utter in a sharp cry of alarm the one word, "Niaz."

Frank sprang upon him like an angry lion.

"I told her her hand should pay the penalty," the Tartar cried, with a horrible joy bursting wildly from his livid features; "and now it burns in the fire over yonder, as she herself shall burn next minute for ever and ever in fire and brimstone."

As he spoke he drew a pistol from his pocket and pointed it at her with his finger on the trigger.

Next moment, before he could fire, Frank had seized his hand, flung the pistol to the further end of the drawing-room, and forced the Tartar down upon the floor in a terrible life-and death struggle.

Niaz's face, already livid, grew purpler and purpler as they wrestled with one another on the carpet in that deadly effort. His wrath and vindictiveness gave a mad energy to his limbs and muscles. Should he be balked of his fair revenge at last? Should the woman who betrayed him escape scot-free with just the loss of a hand, and he himself merely exchange a Siberian for an English prison? No, no, never! by St. Nicholas, never! Ha, madame! I will murder you both! The pistol! the pistol! A thousand devils! let me go! I will kill you yet! I will kill you! I will kill you! Then he gasped, and grew blacker and purpler—blacker and purpler—blacker—blacker—blacker—ever blacker. Presently he gasped again. Frank's hand was now upon his mumbling throat. They rolled over and over in their frantic struggles. Then a long, slow inspiration. After that, his muscles relaxed. Frank loosed him a little, but knelt upon his breast heavily still, lest he should rise again in another paroxysm. But no! he lay quite motionless—quite motionless, and never stirred a single finger.

Frank felt his heart—no movement! his pulse—quite quiet; his lips not a breath perceptible! Then he rose, faint and staggering, and rang for the servants.

When the doctor came hurriedly from the village to bandage up the Russian lady's arm, he immediately pronounced that M. de Vouillemont was dead—stone dead—not a doubt about it. Probably apoplexy under stress of violent emotion.

The inquest was a good deal hushed up, owing to the exceedingly painful circumstances of the case, and to this day very few people about Torquay (where she now lives) know how Mrs. Frank Davids, the quiet lady who dresses herself always in black, and has such a beautiful softened half-frightened expression, came to lose her right hand. But everybody knows that Mr. Davids is tenderness itself to her, and that she loves him in return with the most absolute and childlike devotion.

It was worth cutting off her right hand, after all, to be rid of that awful spectre of Niaz, and to have gained the peaceful love of Frank Davids.—*Belgravia.*

AN EAGLE ATTACKS A STAG.

A short time ago a singular struggle was witnessed on the lower portion of Corrie Mor, in the Scottish highlands, says a Strathglass correspondent of *The Edinburgh Scotsman*. Passing this week through the rocky defile of Strathglass, two foresters came silently upon solitary Corrie, where, unobserved by the actors in the extraordinary spectacle, they witnessed a sight never before disclosed, perhaps, to human eye. In the hollow by the burn a herd of red deer were feeding, led by a stag, splendidly antlered and in full vigor. Above the deer, and hitherto unnoticed by them, hovered a golden eagle, sailing round and round in wide circles, and apparently quartering the country side, as these creatures of prey are wont to do. Suddenly the bird ceased to circle in the air, and hung suspended above the herd grazing carelessly beneath. Then, abruptly closing his mighty wings, the eagle fell like a thunderbolt from the sky full upon the neck of the hart, in which he planted his sharp talons, while he beat the head of the stag with his powerful pinions. Amazed and terrified at such an assault, the stag for some time plunged wildly from knoll to knoll, shaking his neck and crest from side to side, while the eagle dealt terrible blows with his beak, seeking, apparently, to tear out the eyes of the massive prey. The stag, however, soon found that his assailant could be reached with his horns; whereupon, tossing his head backward and forward, he presently succeeded in sweeping the eagle from its position, tumbling it violently into the heather, screaming and with torn plumage. The stag then galloped off after his hinds, torn and bleeding from the attack; but he had gone only a little distance when the eagle was seen, again strong and resolute, on the wing, swooping after its enemy. The bird rapidly overtook the beast, and this time alighted with a cry of rage upon the haunches of the victim, out of reach of those powerful antlers which had proved so formidable. In vain the monarch of the glen once more tossed his "points," and frantically ran hither and thither, seeking to shake the eagle off. Its talons were buried in the dun hide, and, its savage beak was digging at the bleeding flesh, until, what with pain and terror, the stag's strength began to wane, and it seemed as if the bird would actually conquer. Fear, however, taught the beast a new strategem. Lowering his head between his knees, he flung himself over, in a complete somersault, so as to fall upon the eagle, and repeated this, throwing himself clear over—heels over head—several times. It was indeed a wild, a wonderful and a most unusual sight. Bruised and battered by the fresh device, the eagle lost his grip and fell once more with tumbled feathers to the earth, while the stag set off again at a gallop. But the fierce bird once again rose in the air and pursued its intended victim, which fled in despair towards the friendly shelter of some pine woods, just reaching them in time to escape a last and probably fatal assault. The observers of this singular battle were near enough to note the color and character of the bird, which was of the large Sutherlandshire breed—a superb creature with tawny crest, yellow legs and beak, and plumage of dark brown, mottled with white and gray. The hart, thoroughly beaten and dismayed, disappeared in the dark shadows of the wood, while the eagle, somewhat ruffled, it is said, from the conflict, and no doubt in a fury of rage and disappointment, was last seen soaring away beyond the crags of Corrie Mor.

CHESS.

To Correspondents.

SIGNOR CARLO SALVIOLI, Venezia.—Circular containing chess announcement received; thank you.

BRO. PETERSON.—Our seeming dilatoriness explained by post.

L. WEISS.—You have one variation of 1,463 correct; keep trying.

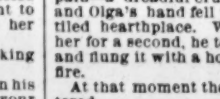
I. D. J. S.—Thank you very heartily.

ITALIAN CHESS.—With all the brilliant promises for chess during 1885, we have to chronicle a drawback of cosmopolitan concern—the discontinuance of the Italian chess magazine, "*Nuova Rivista degli Scacchi*." Its life has been an even decade, kept up for the last year only by the personal enthusiasm and sacrifices of C. Bexley Vansittart an English banker residing in Rome. *Nuova Revista* has been conducted with remarkable spirit and liberality, and had an exceptionally able and numerous body of contributors. Though to us a friend of only a year, we particularly regret its loss. Italian chess, however, is not left unrepresented. The proprietors of *The Gazzetta del Popolo*, S. Marina, 5,293 Venezia, have set apart two entire columns of that publication to the game, to be under the charge of that renowned master Avv. Carlo Salvioli, who has mapped out to himself about the swing of a full-fledged chess magazine. The director of *The Gazetta* bears a family name well known in chess here—Prof. G. Ottolenghi. The new department is to be called *Gazzettino deg Scacchi*, and we wish it success and permanence.

CITY OF LONDON C. C.—The monster tournament goes on like clock-work, and the struggle between the dozen or fifteen leaders is exceedingly close. We hope to report some details next week.....The great event, City Club vs. St. George's, was set down for 19th inst., at the City's home, the "Salutation."....Sixty club-team fixtures still on the tapis of English chess!.....The North London C. C. is on the war-path to supremacy again, and with even more than its usual vim.

Enigma No. 1,466.

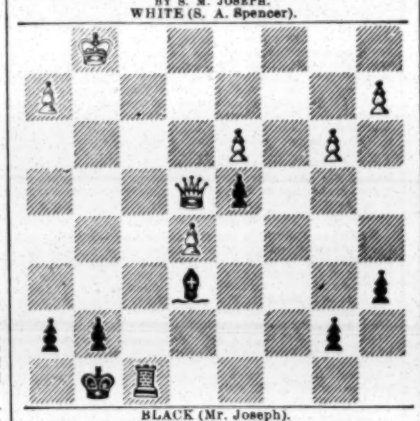
"A very fine termination" of an actual game.
From the International Chess Magazine.
BY EUGENE DELMAR.



White to play and win.

Problem No. 1,466.

One of our St. Louis contributors obtains in play and forwards the following beautiful end-game:
BY S. M. JOSEPH.
WHITE (S. A. Spencer).



BLACK (Mr. Joseph).
Black to play and win.

Game No. 1,466.

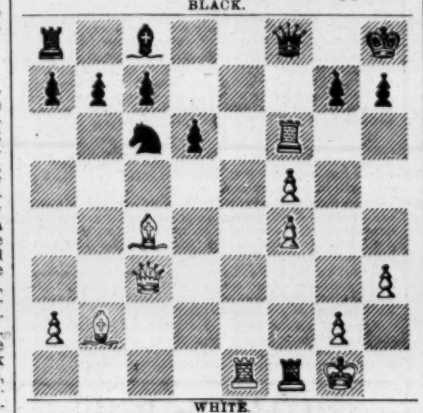
(Corollary to our two previous numbers.)

Here we have a "foreshadowing of the future attack in the 'Compromised,'" one of six "blindfold" in New Orleans, in 1858.—*Chess Monthly.*

EVANS GAMBIT.

White, Mr. Morphy.	Black, Amateur.	White, Mr. Morphy.	Black, Amateur.
1..P to K 4	P to K 4	11..Q × K B	Castles
2..K Kt-B 3	Q Kt-B 3	12. Q R-Q sq	K Kt-his 5
3..K B-B 4	K B-B 4	13..P-K R 3	K Kt-K 4
4..P-Q Kt 4	B × Kt P	14..K Kt × Kt	Q Kt × Kt
5..P-Q B 3	K B-R 4	15..K B-K 2	P-K B 4?
6..P-Q 4	K P × P	16..P-K B 4	K Kt-B 3
7..Castles	Q 2d P × P	17..K B-B 4 +	K-R sq
8..Q B-R 3	P-Q 3	18..Q B-Kt 2	Q-K 2
9..Q-Kt 3	K Kt-R 3?	19..Q R-K sq	K R-B 3
10..Q Kt × P	K B × Kt	20..K P × P	Q-K B sq

and we have the following position:
BLACK.



WHITE

White wins by "a most beautiful conception, worthy of the best players, in a contest over the board." The "Compromised" was barely known, and considered "temerity" in those days.

Hirschfeld-Zukertort.

Herr H.	Dr. Z.	Herr H.	Dr. Z.
(Play seven moves as above).			
8..Q to Kt 3	Q to K B 3	15..K B × Kt	Q to B 4!
9..P-K 5	Q-Kt 3	16..K Kt-R 4	Q-K R 4
10..Q Kt × P	K Kt-K 2	17..Q-K Kt 3	Q × K P!
11..Q B-R 3!	Q R-Kt(a)	18..K B × Kt(d)	Q × Q
12..Q Kt-Q 5	P-Q Kt 4(b)	19..K R-K sq +	K B × R
13..K B-Q 3!	Q-K 3 *only*	20..Q R × B +,	and draws by
14..K B-K 4	Kt × Kt(c)		perpetual +.

(a) We consider Castles the only satisfactory move here.

(b) Slightly inferior to 12..Kt × Kt.

(c) Hardly satisfactory; but we doubt if Black has any continuation by which to utilize his superior numbers.

(d) Well played, indeed. White cleverly avoids the win of a piece with:

18..Q × Q	Q Kt × Q	21..P to K B 4	P to K B 3
19..K R-K sq	K B × R	22..B P × Kt	B P × P,
20..Q R × B	P-Q 3		and White's case is hopeless

Again.

Dr. Z.	Herr H.	Dr. Z.	Herr H.
(10½ moves as in their previous game).			
11..	Castles!	18..Q B +	P to K B 3
12..Q R to Q (!)	P-Q Kt 4	19..K B-K 4	Q R-Kt sq
13..K B-Q 3!	Q-K R 4	20..K Kt-Q 4	P-Q B 4
14..Q Kt-K 4	K-R sq(e)	21..Kt-K 6(g)	P-Q B 6
15..Q Kt-B 6(f)	Kt P × Kt	22..Q-her R 3	P-Q Kt 5
16..K P × P	P-Q 3!	3..Q-K Kt 3(A)	Q B × Kt
17..B 2d P × Kt	Q Kt × P	24..Q × Q P	Q-B 2, wins.

(f) Strongest; very inferior is 12..Kt to Q 5.

(e) 14..K R to K sq is best, probably.

(f) The sacrifice is so far sound, as White must regain the piece; but it enhances, we think, the chances of the hostile development.

(g) A mistake which leads to the loss of a piece. Should continue:

21..Kt to B 6	Kt × Kt	24..Q to K B 3	Q B to K 3
22..K B × Kt	K B-B 3	25..Q R-R 5,	and albeit
23..Q R-Q 5	Q-K B 2	Black is two pawns ahead, White has a very promising game.	

(A) Losing a piece and the game. He had but one chance, *e. g.*: 23..Kt × R. P × Q; 24..B × P +; 25..B × Kt, etc.

CHESS IN SCOTLAND.—The last contest for the West of S. challenge cup has terminated thus: Drawn, 2; Mr. Whiteley, 2; Mr. Fyfe, 4. *The Herald* says: "The match has been played with great care and deliberation on both sides."....Mr. Fyfe has been challenged for the cup by Mr. Chambers.....The Scottish Associations correspondence tourney is under way with sixteen entries.....The annual match, Glasgow vs. Central C. C., is about to come off, fifteen players a side, probably.....Chess in the North of Scotland, even in North of Inverness, "the gay capital of the Highlands," is now spreading and flourishing as never before.

A CABLING from Paris, France, under date of Jan 18, states that Rosenthal has won twenty-seven out of thirty games played simultaneously in the Paris Chess Club.

HERR STEINITZ, on Jan. 18, moved from table to table in the chess-room at Second avenue and Houston street, this city, opposing twenty four approved good chess players of Gotham. Steinitz won sixteen games and drew four. The four who won from him were Messrs. A. S. Helm, W. Johnston, P. J. Doyle and F. Levin.

CHECKERS.

To Correspondents.

J. KING.—Accepted with thanks.

E. A. DURGIN.—As above.

M. J. H.—Ditto.

A. J. DUNLAP.—Thanks. Will do the first opportunity.

M. J. H.—Thanks for one more. Our obligations are many.

Brevities.

WYLLIE offers to play any "draughtsman" of America or Europe for from $250 to $500 a side and the title of champion of the world.

THE BARKER-PRIEST MATCH.—Barker won 3; Priest, 1; drawn, 46. Well contested.

WRIGHT VS. HEFFNER.—In this late contest in Boston, five games were played, all drawn.

MR. WYLLIE'S SCORE AT WESTERLY R. I.—Won, 241; lost, 3; drawn, 43 games.

MR. WEBSTER lately "warmed" the Syracusans in this style; Webster, 22 games; all others, 1; drawn 12.

Game No. 46, Vol. 32.

Played between G. Merry of Providence, R. I., and A. J. De Freest of New York.

"SINGLE-CORNER."

Black, Merry.	White, De Freest.	Black, Merry.	White, De Freest.
1..11 to 15	22 to 18	11..12 to 19	23 to 16
2..15 22	25 18	12..10 19	24 15
3..12 16	24 19	13.. 6 10(a)	15 6
4..16 20	29 25	14.. 1 10	16 12
5..10 14	25 22	15.. 8 11	12 8
6.. 8 12	28 24	16.. 2 6	8 3
7.. 7 10	32 28	17.. 6 9	3 ×
8.. 3 7	30 25	18..11 15	8 3
9.. 4 8	18 15	19.. 7 11	26 23
10.. 9 13	19 16	20..11 16	28 24

Merry resigned.

(a) 8 to 12 or 7 to 11 draws.—[A. J. D.]

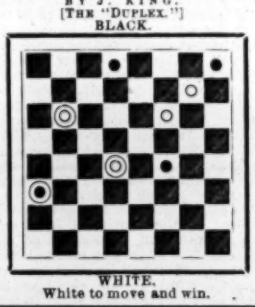
Solution of Position No. 45, Vol. 32.

BY D. A. HALL.

Black.	White.	Black.	White.
1..16 to 19	23 to 16	4.. 6 to 2	21 to 14
2.. 1 6	30 23	5.. 2 9	Black wins.
3..15 10	14 7		

Position No. 46, Vol. 32.

[End-game.]
BY J. KING.
[THE "DUPLEX."]
BLACK.



WHITE.
White to move and win.

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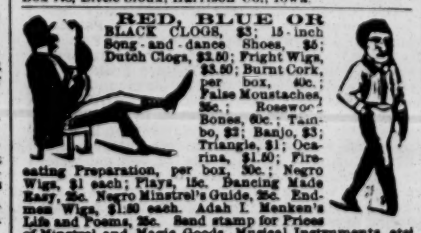

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 24, 1885.

SPECIAL ANNOUNCEMENTS.

THE CLIPPER ANNUAL FOR 1885.

Ready Jan. 23—Price Fifteen Cents.

TO BE HAD OF ALL NEWSDEALERS.

In addition to the

DRAMATIC AND MUSICAL CHRONOLOGIES FOR 1884,

AND

The Fast-time and other Sporting Records,

this number will embrace, as

A SPECIAL FEATURE,

Biographical Sketches of Eight Hundred Actors and Actresses.

THE CLIPPER of Jan. 31 will begin the publication of a new serial:

THROUGH THE FLAMES.

It is a story of society life in Continental Europe, and possesses strong dramatic interest.

BRIGHT BE THE MORROW.

There is a very big and a very bright ray of hope contained in the telegraphic reports of our dramatic correspondents, as the results of their visits to the theatres on the opening night of the past week. We have not for some months had the pleasure of chronicling news of such a pleasant nature. Of course THE CLIPPER is very glad to be able to publish for the benefit of its professional friends any and all facts which may prove encouraging in these very, very bad times; indeed, lest the accumulation of dispiriting reports should tend to create a theatrical panic, we are and have been inclined to stretch a point, and, in doing so, to regard always the better side of the situation. But the wildest optimist cannot blind his eyes to the painfully prominent fact that the depression in theatrical business has thus far continued with a persistency hitherto unequaled, if our managers may be believed; and if the ghost of poor houses stalks behind most of the amusement enterprises of the day it must be confessed that there certainly is great excuse for its presence. Yet this unprofitable outcome should not surprise our managers or the rank and file of the profession. It was discounted a twelvemonth ago, when from every mouth issued predictions of bad times and disaster in the Presidential year. Now that it has come, why should it hurt so badly? Why has the pain prove so much keener in the realization than in the anticipation? Assuredly, preparations were made for the expected struggle, for many companies were organized on the closest (we might say cheapest) basis, and in too many plans good judgment was sacrificed to an overanxiety for economy. May not these widely-discussed "hard times" for theatricals have been precipitated in a measure by circumstances other than those attendant upon general business depression? We are afraid that more than one complaining manager must accuse himself of neglect in a truthful answer to this question. But the ray of hope so plainly seen by THE CLIPPER correspondents ought to afford some encouragement, even to those of our amusement-providers who are sorely pressed by the results of their own dereliction. If its continuance may replenish their treasuries, may it not also reform their purposes; and, should it so happen, will not the gain be a rich one? Let us, at all events, hope so.

NEW SKATING RECORDS.

Splendid ice was secured by the delegation of New York amateur skaters who visited Van Courtlandt Lake, near Yonkers, N. Y., Jan. 17, for the purpose of engaging in a series of public trials of speed at various distances. The sudden change in the weather and the very strong northwest wind which rapidly beat down the temperature lower and lower produced the finest quality of glare ice, and as the skaters traveled with the wind at their backs the fastest times yet recorded were accomplished in several instances by George D. Phillips and Charles Pfaff, both of whom have for years held positions in the front rank of our amateurs in this branch of Winter sport. As a result of their respective performances at a quarter-mile, in which, each excelling previous records, Pfaff got home in half a second quicker time than his rival, they have been matched to compete in a race at that distance. Readers of THE CLIPPER ANNUAL, which is published this week, are referred to the article in our athletic department containing particulars of these time trials, by taking note of which all will be posted on the records up to date. In this connection we would also mention the fresh foreign amateur performance in slinging the 56lb. weight without follow—26ft., by W. M. J. Barry—information concerning which came to hand after the book had gone to press.

IT has been well said that one must go abroad for news. *The Stage* of London, in a recent issue, states that "the example set in London of compiling annual lists of new plays" has at last been followed in this country, at least so far as relates to plays brought out in New York City in 1883-4. We had supposed that THE CLIPPER had so treated new plays as far back as 1869. We had fancied that in 1874 we had stopped doing so in our paper. We know that yearly since 1875 THE CLIPPER ANNUAL has compiled a list of new plays produced not merely in this city, but also throughout this country.

A MAN who was negotiating for a room in an Oshkosh hotel cried out in alarm, as he was about to embellish the registry-book with his chirography, that he was suffering from jimjams. He swore that he saw a snake on the page before him. He was much easier in his mind when the clerk assured him that the outlandish thing was the signature of a newspaper editor who somehow had contrived to get a vacation.

INACTION THE BETTER POLICY.

The Secretary of the American Baseball Association states that the reason he did not credit the St. Louis Club with a forfeited game to the Brooklyns on Oct. 14 was that he was not notified in writing that such a game was to be played in place of the scheduled game that could not be played. How many clubs that played postponed games notified him? There is no rule requiring such notification. It is different when two clubs, not fancying a date originally scheduled for them by the Association, mutually agree upon another. The Secretary must be notified that the clubs do not accept the original date. No doubt the Secretary, confounding two rules of the Association, was led into firmly believing that the code requires him to be notified as to postponement also, because he last season called upon the Athletics to repeat as to a postponed game they had already won. The Athletics were nothing loth because this gave them an opportunity to open the gate once more. Probably the Secretary does not know that, could this extra game have made any difference in the club's relative standing at the close of the season—could it have affected the championship—the Athletics would not have played it, and, if necessary, they would have tested the legality of the Secretary's action in applying to postponed games the rule as to changing a scheduled date.

While upon this subject, we venture to suggest that the dropping of some games and the counting of others somewhat similar destroys the efficacy of the percentage system. That method of determining the relative standing of clubs is based upon the supposition that all scheduled games will be either played at some time during the season or forfeited. According to the Secretary's report, which is clearly wrong in one or two of its percentages, St. Louis, with 67 games won and 40 lost, is better than Cincinnati, with 68 won and 41 lost. Common sense sees at a glance that a game in excess won should at least offset a game in excess lost, and that a club which thus ties another should stand better than the other because of having, by playing two more games, risked two more defeats. But the Secretary makes St. Louis outrank Cincinnati because the former played but 107 games to the latter's 109. St. Louis, in other words, failed to play three of its full complement of games, and thus only could it lead Cincinnati, which, playing all but one of its games, gets left as its reward for doing almost its whole duty. According to the playing record of St. Louis last season, had that club played the two games by which it fell short of Cincinnati, it would have lost one and won the other, which would have made a tie with Cincinnati. By not playing them—and especially by not, in accordance with both sporting custom and baseball usage, being charged with a forfeit to the Brooklyn Club, which claimed it on the ground Oct. 14—it eclipses Cincinnati in decimal fractions, but not on the score of common sense. This is scarcely what the percentage system was designed to accomplish. It is rather a ludicrous illustration that the less a club undertakes to do, the better it is off.

Clubs that do not play all their games should have some percentage, great or slight, marked against them, a club that fails to play or to receive forfeit in but one being rated better, on that score, than one which fails to play or to receive forfeit in two or three. This would tend to insure playing or forfeiting, and then we should not hear, three months after a season has closed, that clubs which the public supposed had forfeited had incurred no penalty whatever. As the possibility is now, if competition between clubs is close towards the close of a season, inaction may be the better policy, so far as the "percentage record" carries weight.

TAKE NOTICE!

In the CLIPPER ANNUAL for 1885 the record for running one-hundred-and-twenty-five yards, amateur, is credited to M. W. Ford, N. Y. A. C., Brooklyn, Sept. 20, 1884, on the strength of the published report of games then held by the Williamsburg A. C. Too late for altertion in the proper place in THE ANNUAL (it will be found on p. 65, however), we have learned that Ford was not timed separately by any one of the three official time-keepers; therefore the figures given, 13s., do not constitute the record, which rightly belongs to F. G. Saportas, and is as given to the latter in former issues of the book. Had Ford and L. E. Myers been timed separately in their respective heats they would have been found to have covered the distance in 13s. or less; but neither was, and whichever of them is desirous of gaining a best-on-record at one-hundred-and-twenty-five yards must needs try again, when the officials may be thoughtful enough to time them.

"BONBON NIGHT! Every lady presented with a souvenir!" This is the magnet that pulls in the girls—and the hope-soon-to-know-you boys—at a roller-rink on the East-side. It is perhaps needless to add that it is "Bonbon Night" with numerous frequency—occasionally even in the daytime. But for the girls—and the hope-soon-to-know-you boys—the rink would be a very commonplace institution.

EDWIN BOOTH on the street may be an attraction for some; but when the "King of the Cowboys" comes along, open-mouthed and frenzied admiration are visible here and there and most everywhere, although we haven't heard that "My Own, My Darling Cowboy," is the title of any song *yet* produced.

THE ice-famine next Summer has already begun. Dealers threaten Gothamites with fifty cents a hundred-weight. All because of the excessive rain. Nevertheless, when Summer comes there will be a water-famine here, in accordance with our annual custom for several years past.

WHEN performers are expected to pay their own board, it would be wise on their part, in naming their figures, to ascertain whether many one-night stands are to be made. Week-stands and one-night stands are not exactly the same as regards hotel expenses.

A SCIENTIFIC cuss in England gravely asserts that it is wasting a good thing to use sewage as manure. He says that it should be thrown into the sea, as there is nothing better as food for fishes. This is a relish for epicures.

IT is said there is one town in all this vast country that has not a skating-rink. But nobody believes it.

AQUATIC.

CLUB ELECTIONS.

Pennsylvania B. C., Philadelphia: President, F. Street; vice-president, J. F. Schaperkatter; treasurer, H. Thein; secretary, G. H. Kerr; captain, G. W. Statzell; lieutenants, J. H. Beck and J. J. Vogel. Institute B. C., Newark, N. J.: President, J. P. Henderson; vice-president, O. F. Conlan; secretary, H. Hoey; treasurer, J. E. Murray; commodore, H. Sheik; captain, T. Sweeney; lieutenant, E. J. Carney. Essex B. C., Newark: President, W. S. Castner; vice-president, E. P. Hassinger; secretary, M. M. Mason; treasurer, W. H. Dudley; captain, C. W. McDougall; lieutenant, C. F. Nesler. Eureka B. C., Newark: President, J. Young; vice-president, W. C. Clark; secretary, D. C Koch; treasurer, A. H. Groel; captain, H. M. Jury; lieutenant, E. Mueller. Ariel B. C., Newark: President, F. N. Mandeville; vice-president, W. Pratt; recording secretary, H. P. Cashion; financial secretary, B. B. Bailey, Jr.; treasurer, F. S. Besch; captain, J. Weldon; lieutenant, C. E. Townley. Scawanhaka Y. C., New York: Commodore, Archibald Rogers; vice-commodore, W. A. W. Stewart; rear commodore, A. B. Alley; secretary, L. F. D'Oremieux; treasurer, W. B. Simonds; measurer, J. Hyslop; fleet surgeon, Dr. J. M. Woodbury; chaplain, Rev. G. R. Vandewater; sailing committee—L. P. Fayard, F. O. De Luze, S. N. White, R. Center and J. W. Beekman. It was resolved that "In all races each yacht shall be steered by a member of this club or some other amateur."

TORONTO (ONT.) CANOE CLUB.—The annual meeting of this club was recently held, at which the following officers were elected: Commodore, Robert Tyson; vice-commodore, John L. Kerr; secretary and treasurer, Frank M. Nicholson. The club have rented the boat-house recently built by John Clindining, which is commodious, and is being fitted up with the necessary racks, lockers, etc., for the use of the members. A new course, to be used as an alternative to that around the island, is to be laid out inside the bay, and the first Saturday in each month is to be devoted to joint cruising, on which days no races will be held.

REGATTA AT BUFFALO.—A union regatta, to embrace rowing, yachting and canoeing events, is projected to take place at Buffalo, N. Y., in July next. The following committee on organization have charge of the arrangements: James Murphy, Scullers' Association; W. Thornton, Buffalo City Yacht Club; M. M. Drake, West-end Rowing Club; John Lynch, Celtic Rowing Club; Mr. Vedder, Buffalo Yacht Club; J. P. Roth, Queen City Rowing Club; John Sullivan, Mutual Rowing Club; Thomas Jordan, Buffalo Rowing Club; Michael O'Grady, Lake Erie Rowing Club, and C. G. Charles, Buffalo Canoe Club.

THE ATALANTA BOAT CLUB of this city held their annual meeting on Tuesday evening, Jan. 13, when the election resulted as follows: President, M. V. B. Smith; first vice-president, T. J. Moran; second vice-president, R. C. Darby; treasurer, B. F. Barnes; secretary, T. H. Cook; financial secretary, W. W. Smith; captain, Wm. C. Doscher; lieutenant, F. W. Walters; trustees—R. Parker Jr., J Whalen, N. Greenfield, J. E. Eustis and W. H. Wagstaff. Subsequently the annual dinner was enjoyed in the Hotel Hungaria.

JOHN TEEMER thinks that Jacob Gandaur should give him the first chance for a match race, instead of making arrangements for one with Wallace Ross. Teemer's experience during the season of 1884 does not appear to have increased his love for professional rowing, as he says that after this year he will retire from racing. He is too young and able a sculler to be lost to the profession, and it is to be hoped that he will reconsider his expressed determination.

HANLAN will not receive either of his new Rud dock shells in time for his race with Clifford, Feb. 7. The first of them reached London, Eng., Nov. 27, with instructions to have it immediately transferred to the Australian steamer and shipped to Sydney. These instructions for some reason were not attended to, and a few days ago word was received that the boat was still in London. Both boats will now go to Australia on the same vessel.

FAST SAILING.—One of the few passages accomplished from China to this port in less than one hundred days was completed last week by the American ship Great Admiral, which is credited with making the trip in ninety-five days from Hong Kong, the heavy weather encountered making the passage the more remarkable. The fastest times previously recorded are 92 days, by the Kathay, from Shanghae to New York, and 95 days, from this port to Shanghae, by the Nabob.

THE BROOKLYN YACHT CLUB on Jan. 14 elected the following officers: Commodore, F. Beans; vice-commodore, J. P. Tribken; rear-commodore, George P. West; measurer, John M. Sawyer; surgeon, Dr. W. J. Gilfillan; president, Samuel M. Whittlesey; secretary, Wm. M. Moorhouse; treasurer, Thomas R. Brown; judge advocate, W. C. Allen; trustees—Charles W. Blosser, Charles Vanderburgh and R. C. Hopkins.

NARRAGANSETT BOAT CLUB.—This club met Jan. 13, and elected the following officers: President, George L. Shepley; vice-president, Hiram Kendall; treasurer, Jeffrey Davis; secretary, N. A. Gladding; captain, Hiram H. Tingley; lieutenant, Howard I. Gardner; directors—Frank D. Livermore, Clark Thurston and C. F. Bell.

HANLAN AND BEACH were among the visitors to Melbourne, Aus., during Melbourne Cup week, when an aquatic carnival was given at Albert Park Lake, the Canadian giving an exhibition, but Beach declining to lower his dignity as champion by doing so.

PETER PRIDDY, the Pittsburg sculler, has left home for the Southwest, intending to remain in Arkansas a few weeks and then proceed to New Orleans for the purpose of participating in the regatta to be held there in May.

THE ATALANTA BOAT CLUB will hold their annual reception in the Lexington-avenue Opera-house Feb. 11.

.... While out in his cornfield gathering corn, Andrew Bennett, a farmer residing near Goose Lake, six miles southeast of East St. Louis, discovered a large otter making across the field in the direction of a piece of woods near by. Taking his whip, he, together with his little boy and hired man, gave chase. Though the otter is furnished by nature with very short legs, this one proved its ability to use them to the best advantage, and succeeded in gaining the edge of the woods, when it was overtaken by Bennett, who struck it a blow on the head with a heavy whipstalk, killing it instantly. It measured 3½ft. from point to point, and weighed twenty pounds. This is the first animal of this species captured in that locality for years.

.... Jerolaman, the well-known strawberry grower, of Hilton, Essex County, N. J., went fishing recently at Lake Hopatcong. Arriving there about noon he put in three lines, attached to long poles, at a place called Sharp's Rock. The hooks were baited with small live fish. After watching them until near night, and not getting a bite, although the day was cloudy, Jerolaman came to the conclusion that he was as apt to be struck by lightning as he was to catch a fish. Leaving his lines in the water, he went to his boarding-house, and was out gunning the next day until near night. Then he went to see what luck he had fishing. He found a live wild-duck fast to one line, to the next line he had a muskrat, and to the other line a catfish.

.... The Western Pennsylvania Poultry Association held their annual meeting Jan. 12, and elected these officers: President, Edward Gregg; vice-president, B. F. Wilson; secretary, C. B. Eiben; treasurer, C. A. Stevens; directors—W. C. Meyer, Thomas Booth, Wm. Wade, Howard Hartley and W. W. Speer.

.... The Niagara River Shooting Club of Lasalle, N. Y., last week elected the following officers: President, George Barker; vice-president, Spencer Kellogg; secretary and treasurer, James H. Jewett, Buffalo; committee—H. C. Howard, Spencer Kellogg and J. H. Jewett.

.... A Chinese orange, weighing two and an eighth pounds, and measuring 19 inches in circumference lengthwise and 17 the shorter way, was taken a short time ago from a tree growing in the yard of a Marysville, Cal., citizen.

PROFESSIONALS' BUREAU.

MISCELLANEOUS.

Continued from page 713

Dr. Beauclerq, magician, teaches mind and thought reading. See card.

Attractions are wanted for the East New York Academy of Music.

Circus-canvases and tents of all kinds can be had at J. D. Higgins & Sons' advertised address.

W. Armstrong, maker of show-canvas, flags, etc., advertises in this issue.

A set of flying-horses is for sale, as per J. E. Robbins' card.

Robinson's Dime Museum, New Orleans, La., receives a hearty endorsement from the numerous performers who have been engaged there, many of whom have their signatures to a card in another column recommending the place and management in the most decided way. Mr. Robinson says he publishes the card for the edification of the few who have been attacking his place in a malicious way, and with no foundation for their stories. This is the twelfth week of a successful season at this house.

A sensational attraction and a novel feature for free outside exhibitions are wanted for the concert of the Barnum-London Shows. See W. D. Hagar's card.

A trick-dog is wanted by B. C. Bates.

M. R. Kunkely advertises improved circus tents.

J. Bruce, show-painter, publishes his terms in his card elsewhere.

Colored fires can be obtained of A. L. Bent, as per card.

Hern an & Liman's dramatic, variety and musical agency is advertised in this issue.

A building said to be adapted for a museum, situated in Kansas City, is to let, as per Dobson & Douglass' card.

Curiosities are wanted at the Alexander Musee, this city. The house is now playing combinations, and performers engaged for Jan. 26 are informed, in the card elsewhere, that their dates are canceled.

A museum in Kansas City, Mo., is to let.

Howorth's Hibernica and "Two Dan" Comedy Company is said to be gathering in its share of success this season, and Manager John Howorth speaks of the tour so far as showing that the troupe has lost none of its well-known popularity. Jerry Cohan and Bryan O'Lynn are the funny features in the comedy "The Two Dans."

FOREIGN NOTES.

E. EDMUNDS, stage-manager of the Lyceum Theatre, London, Eng., was recently the recipient of a handsomely bound and illustrated volume, entitled "British Ballads," the gift of Mary Anderson.

A WEALTHY GENTLEMAN is said to have offered the directors of the Leipsig Conservatory of Music, Germany, $75,000 for the erection of a new building, on condition that work shall be commenced on it not later than next April.

IT HAS been decided to light the Imperial Palace, the Court Opera-house, and the Burg Theatre of Vienna with electric light. The Palace will be illuminated with 5,000 lights, the Opera-house with 4,000, and the Burg Theatre with 3,000.

THERE WAS A MEETING of the shareholders of the Theatre Italien, Paris, France, Jan. 5, to consider the deficit. M. Muriel, the director, attributed the deficit to the failure of Patti and Trebelli to fulfill their engagements. He said that legal actions had been instituted against these singers. He proposed that the concern should go into liquidation, and be reorganized for a lyric theatre for French opera. A committee was appointed to decide upon the proposals.

MLLE. JANE HADING, during her visit to this country, in conjunction with Damala, Sarah Bernhardt's husband, next year, will appear in "Le Maitre de Forges," "Frou Frou," "La Dame aux Camelias," "Le Marquis de Villemer," "Prince Gillah" and a new play by Dumas. She will be under Chizzola's management, it is said.

THE DEATH is announced of Eugene Leterrier, the well-known dramatic author and librettist, collaborator with M. Lecocq in so many successful works.

A LYRIC DRAMA entitled "Waterloo" was brought out recently at the Flemish Theatre, Brussels, Belgium. The words are by M. Hoste, the editor of a journal with strong anti-Gallican tendencies, and author of a play acted this year which called forth observations from the French Legation. The music is by the popular composer Miry. The subject is a domestic story contemporary with the great events of 1815. One of the tableaux represented the Duchess of Richmond's famous ball, another the battle-field of Waterloo, and the last scene the triumphal entrance of the allies into Brussels, which never took place, as the victorious armies pushed on to Paris. Wellington and the Prince of Orange appear. The piece was much applauded by a crowded audience, consisting of the Flemish-speaking popular class.

"MARION DELORME," Ponchielli's new opera, is in rehearsal at La Scala Theatre, Milan, Italy.

"POCAHONTAS," a new opera in two acts, by Sydney Grundy, music by Edward Solomon, was produced for the first time at the Empire Theatre, London, Eng., Dec. 26. This work, it is claimed, has no relation to the existing American opera or to the burlesque and pantomime forms of the story. Lillian Russell played the title-role and the work was well received, the Pinauds causing much amusement in the comic scenes.

SARAH BERNHARDT, says a Paris cablegram, will sell her present residence and furniture at auction and go into a smaller house. She has settled a part of her income on her creditors, and has entered into a contract to write the Paris correspondence for several foreign newspapers. *The Tribuna* of Rome will pay her 4,000 francs monthly. Her first article, it is said, will be a critique of Sardou's dramas.

"SAINTS AND SINNERS," Henry A. Jones' new play, was represented for the one hundredth time at the Vaudeville Theatre, London, Eng., Jan. 1. Yorke Stephens is still playing H. B. Conway's original part, Captain Eustace Fanshawe.

"THE OAKDELL MYSTERY," F. A. Scudemore's drama, has been renamed "Keep to the Right."

FRANK HARVEY, during his engagement at the Theatre Royal, Ipswich, will produce two pieces, adapted by himself from the French, one a five-act drama entitled "Primrose Farm," the other a farce in one act called "A Cure for a Mother-in-law."

FLORENCE WEST was given a matinee at the Strand Theatre, London, Eng., Jan. 15, appearing in "Favette," by John Tresahaer.

MESSRS. ABBEY AND GRAU are reported to be negotiating for the purchase of the scenery and costumes used in "Theodora" for Sarah Bernhardt's American tour.

MISS VAN ZANDT appeared at the first gala concert given at the Court of Russia since the assassination of the Czar Alexander II. She achieved the greatest success attained in Russia since the appearance of Mme. Patti. The Czar, it is cabled, personally presented her with costly jewels. She is to appear at the Gaiety Theatre, London, Eng., early in June, for a season of French opera.

DEATH OF EDMOND ABOUT.—Edmond Francois Valentin About, the great French novelist and dramatist, died in Paris, France, Jan. 17. He was born at Dienze, France, Feb. 14, 1828. His first dramatic venture was "Guillery," produced at the Theatre Francais, and it was withdrawn after the second representation. His art criticisms attracted so much attention in 1858, that the government rewarded him with the cross of the Legion of Honor, and sent him to Rome to study art. As a clever journalist and author he had previously made his mark, and on his return he still further added to his fame. In August, 1861, he produced a play entitled "Risette" at the Gymnase Theatre, and in January, 1862, a drama from his pen, entitled "Gaetana," was presented at the Odeon, but he had made so many enemies by his anti-papal writings that the drama was "killed" on the first night by a perfect storm of hisses, and was withdrawn on the fourth evening. It was afterward played for several weeks in provincial towns, but riot being threatened upon each representation, the drama was finally shelved. In addition to the dramas already mentioned produced by Mr. About were "A Parisian Marriage," a vaudeville in three acts; "A Prince's Education," "Our People," and "Ancient History," which was produced at the Theatre Francais in 1868. He also published several plays under the general head of "The Impossible Theatre." He was promoted to be an officer of the Legion of Honor in 1867. He was married in 1846 to Mlle. de Guillervillie, who, with eight children, survives him.

KING ALFONSO of Spain has recognized Mme. Christine Nilsson's many deeds of charity by decorating her with the cross of the Civil Order of Beneficence, founded by his mother, the ex-Queen Isabella, says a cabling dated Jan. 17.

MISS FORTESCUE is reported to have settled upon her mother $30,000 of the $50,000 received from Lord Gumboil.

"MANON," Massenet's opera, was successfully produced at the Royal Court Theatre, Liverpool Eng., Jan. 17, by the Carl Rosa Company. The English version is by Joseph Bennett. Marie Roze is reported to have scored a hit.

"LOVE SONGS OF A VIOLINIST," by the Duke of Edinburgh, it is announced, is the title of a collection of poems, dedicated to the Duchess of Edinburgh, shortly to be published.

THE DEATH was announced by cable Jan. 16, from Paris, of M. Saint-Amand, the French dramatic author, at the age of eighty-seven years.

THE LIBEL SUIT of W. Irving Bishop against Mr. Maskelyne of Maskelyne & Cook, the Egyptian Hall prestidigitateurs, for conspiracy, was decided Jan. 15, says a cabling to *The Evening Telegram*. The Court awarded Mr. Bishop $50,000 damages. The conspiracy charged consisted in the exposition by Mr. Maskelyne of Mr. Bishop's thought-reading methods, which, the latter claimed, greatly injured his reputation and business. The defendant did not put in an appearance. This makes the verdict the less remarkable.

JOSEPH JOACHIM, the German violinist, has been granted a divorce from his wife.

THE TICHBOURNE CLAIMANT, it is announced, has made arrangements to come to America on a lecturing tour.

AN UNFORTUNATE ACCIDENT occurred on New-Year's Day at the Rotunda Theatre, Liverpool, Eng., during the morning performance of "The Babes in the Woods." Almost immediately upon the entrance of the harlequinade characters in the transformation scene the light drapery of the Columbine took fire at the back from one of the ground lights, and burned with startling rapidity. The lady rushed screaming to the wings, apparently in great agony, amid the consternation and alarm of those on the stage and of the audience.—*N. Y. Era.*

A HANDSOMELY-MOUNTED PHOTO of Alice Atherton as Tessie is being presented by the management of Toole's Theatre, London, Eng., as a souvenir to all who book seats for the matinees. "The Babes, or Whines from the Wood," is the play, and Edouin has seemingly secured a bonanza.

SIR RANDAL ROBERT'S new play, "Chicotte," it is said, is to be Mr. Wilmot's Easter attraction at the Grand Theatre, Islington, Eng.

THE VOKES FAMILY announce a short tour, Feb. 9, opening at the Theatre Royal, Cambridge, Eng.

"THE WHIP HAND," a new play from the pens of Herman Merivale and Cecil Dale, will be produced for the first time early in the coming term at Cambridge, Eng.

OWING TO THE SIMILARITY in the plot of "Theodora" with a drama in six acts called "Reine Flammette," written by Catulle Mendes, and read by him to Mme. Sarah Bernhard as long ago as October, 1883, that writer, to avoid all charge of plagiarism, has felt it necessary to draw public attention to this fact prior to the production of his work at the Odeon this year.

"LE DREAME DU PALAIS DE JUSTICE," produced recently at the Fossati Theatre, Milan, Italy, is reported to be a "stupendous success." The story treats in detail of the recent Paris sensation, namely, the shooting of Morin by Madame Clovis-Hugues.

JUDIC is now in Paris. Rodet and Roberval are reported to have already advanced the actress $20,000 on the profits of her American tour, to be undertaken.

"DENISE," the latest drama by Alexandre Dumas, was produced Jan. 19 in Paris, France, at the Theatre Francais, in the presence of President Grevy and a distinguished audience. It was a brilliant success.

FIFTH-AVENUE THEATRE.
EDWIN BOOTH. Commencing Monday Jan. 19, 1885.
ONLY ENGAGEMENT THIS SEASON IN NEW YORK OF MR. EDWIN BOOTH,
supported by the BOSTON MUSEUM COMPANY.
Monday, Mr. Booth as Iago in OTHELLO.
Tuesday, OTHELLO.
Wednesday and Thursday, THE IRON CHEST.
Friday and Saturday evenings, MACBETH.
Saturday Matinee, RUY BLAS

STAR THEATRE, Broadway and Thirteenth street. Every Evening at 8, Saturday Matinee at 2.
MR. LAWRENCE BARRETT,
Week of Jan. 19,
FRANCESCA DA RIMINI.
Monday, Jan. 26, one week only,
JULIUS CÆSAR.
MR. BARRETT AS CASSIUS.
Due notice will be given of other plays.
Mr. Barrett does not appear at any other N. Y. theatre.

TONY PASTOR'S THEATRE,
FOURTEENTH STREET. A Grand Popular Ovation. Tony Pastor welcomed home. Billy Birch gladly received. Was it a crowd? No; a jam, a crush. Hundreds turned away each night. Why? Because the people know a good show and crowd to see it. Standing room only. Splendid hit. Billy Birch and A. C. Moreland. The Big 4—Smith, Waldron, Cronin and Martin. Sheehan and Coyne. Miss Hilda Thomas, W. T. Bryant and Miss Lizzie Richmond, St. Felix Sisters, Bingham.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers.
Reserved Seats (orchestra-circle and balcony), 50 cents.
FOR THIS WEEK ONLY, THE SPARKS CO. IN
A BUNCH OF KEYS, OR THE HOTEL.
A BUNCH OF KEYS, OR THE HOTEL.
A Ringing Laugh, two hours and a half long
CHARLES BOWSER AND AN EXCEPTIONAL CAST.
MATINEES WEDNESDAY AND SATURDAY, AT 2.
NEXT WEEK, Dreams in a Photograph Gallery.

HARRIGAN & HART AT THE
NEW PARK THEATRE, 35th street and Broadway.
EVERY EVENING AT 8 O'CLOCK,
MR. EDWARD HARRIGAN'S NEW COMEDY,
McALLISTER'S LEGACY.
Five new songs by Mr. DAVE BRAHAM.
Dr. Patrick McAllister..... Mr. Edward Harrigan
Molly McGouldrick.....Mr. Tony Hart
MATINEES TUESDAY AND FRIDAY.
Box-office open daily from 9 A. M. till 5 P. M.

LONDON THEATRE.
BOWERY, OPP. PRINCE ST.
A TREMENDOUS BILL FOR JAN. 19.
Bobby Gaylor, the Great Yelsaeb, Marlow and Regan, Murphy and Miles, Pickert and Mayon, the Seamons, Lavenda and Price, Jno. W. Myers, Tony Ryan, Nellie Neville, Dan Collyer, A. C. Moreland, Mr. and Mrs. W. J. Conway, Lena W. Cole and the Veiled Wonder, in a grand expose of the electric, magnetic, Georgia Wonders. Matinees Mons Weds and Sats. 2 P. M. Popular prices prevail.

DALY'S THEATRE.
MR. DALY'S NEW COMEDY. Every night at 8.15.
LOVE ON CRUTCHES.
Matinees Wednesday and Saturday at 2.
"A Masterpiece."—HERALD.

ALEXANDER'S MUSEE,
317 BOWERY, 317.
WOULD LIKE TO HEAR FROM LIVING CURIOSITIES.
Notice.—All performers engaged for week of Jan. 26 are canceled. We are playing combinations.
N. MORRIS, Manager.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY-ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S
NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1885 and 1886. P. S.—Open dates present season: Feb. 16, 23, March 2, 9, 23, 30. Also later dates. Address
FRED WALDMANN, Manager, Newark, N. J.

MR. JOHN H. CASSIDY of Toledo, O., and Miss Mabel Pearl of Boston, Mass., were married Oct. 7, 1883, at Oakland, Cal., by the Rev. Jno. R. McLean, Minister First Congregational Church. Mr. and Mrs. Frank Calbert acted as groomsman and bridesmaid.

NUMBERED TICKETS, $1.25 per 1,000. Send for samples. Ferris Bros., Wilmington, Del.

PEOPLE'S MUSEUM, 119 SO. MAIN STREET, FALL RIVER, MASS., TO LET, by the day or week, at reasonable terms. Seating capacity (500) five hundred. Will rent or play on shares. H. CROWTHER, Proprietor; JOHN DALY, Manager.

MUSIC ARRANGED for orchestra, brass or reed bands. Songs, dances, operettas, etc. CHAS. L. LEWIS, care of John Church & Co., Cincinnati, O.

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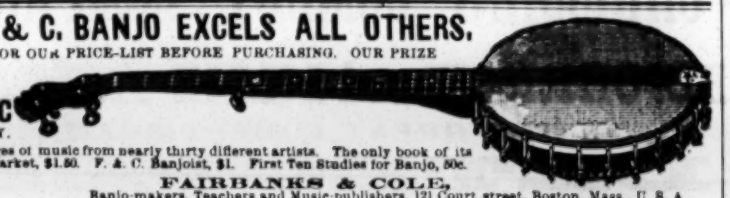

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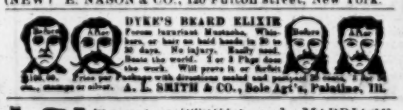

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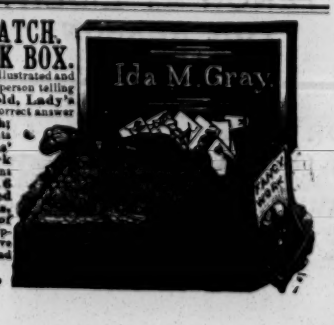
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